



Tony Wilkinson

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Theme and Variations (Op.30 no.3)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Theme and Variations
[Op.30 no.3]
Compositeur : Call, Leonhard von
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Flute, Alto et Guitare
Style : Classique
Commentaire : Typeset with parts available.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Guitar, Flute & Viola.

Léonard de Call
1767 - 1815



Serenade
Op. 30 no.3



Serenade

3. Theme & Variations

Léonard de Call
Op. 30 no.3

Theme Andante.

Flute *p* *Theme Andante.*

Viola *p* *Theme Andante.*

Guitar *p* *Theme Andante.*

5
Fl. *f*

Vla. *f*

Gtr. *f*

9
Fl. *p* *f*

Vla. *p*

Gtr. *p*

13
Fl. *f*

Vla. *f*

Gtr. *f*

Transcription by Tony Wilkinson 2014.

Var. 1

17 *(Tacet)*

Fl.

Vla.

Gtr.



21

Vla.

Gtr.



25

Vla.


Gtr.



29

Vla.

Gtr.



Var. 2

33

Fl. *p*

Vla. *p*

Gtr. *f*

37

Fl. *f*

Vla. *f*

Gtr. *f*

41

Fl. *p*

Vla. *p*

Gtr. *f*

45

Fl. *f*

Vla. *f*

Gtr. *f*

Var. 3

49

Fl.

Vla. (Tacet)

Gtr.

52

Fl.

Gtr.

55

Fl.

Gtr.

59

Fl.

Gtr.

62

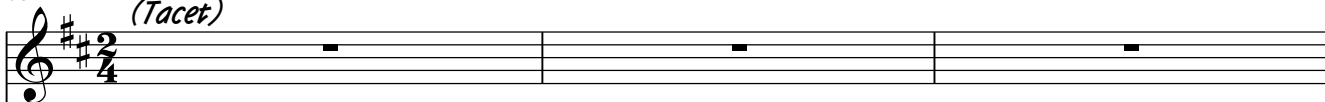
Fl.

Gtr.

65

(Tacet)

Fl.



Vla.



Gtr.

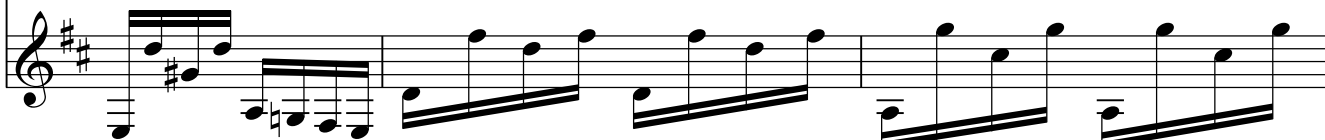


68

Vla.



Gtr.



71

Vla.



Gtr.



74

Vla.

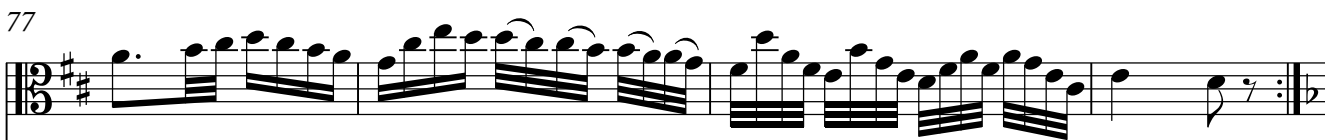


Gtr.



77

Vla.



Gtr.



Var. 5

81

Fl. *p*

Vla. *p*

Gtr. *p*

85

Fl. *f*

Vla. *f*

Gtr. *f*

89

Fl. *p*

Vla. *p*

Gtr. *p*

93

Fl. *f*

Vla. *f*

Gtr. *f*

Var. 6

97

Fl.

Vla. (Tacet)

Gtr.

101

Fl.

Gtr.

104

Fl.

Gtr.

107

Fl.

Gtr.

110

Fl.

Gtr.

The musical score consists of seven systems, each with a flute (Fl.) and guitar (Gtr.) part. The key signature is G major (one sharp) and the time signature is 2/4. The flute part is characterized by rapid sixteenth-note runs and melodic lines. The guitar part provides a harmonic and rhythmic foundation with block chords and eighth-note patterns. The viola part is marked '(Tacet)' and contains no notes. Measure numbers 97, 101, 104, 107, and 110 are indicated at the start of their respective systems.

Var. 7

113

Fl. *f*

Vla. *f*

Gtr. *f*

118

Fl. *p*

Vla. *p*

Gtr. *p*

122

Fl.

Vla.

Gtr.

125

Fl. *f*

Vla. *f*

Gtr. *f*

129 *Allegretto.*

Fl.

Vla. *Allegretto.* *p* *f*

Gtr. *Allegretto.* *p* *f*

134

Vla.

Gtr.

137

Vla. *p* *f*

Gtr. *p* *f*

142

Vla.

Gtr.

145

Fl.

Vla.

Gtr.

p

150

Fl.

Vla.

Gtr.

f

154

Fl.

Vla.

Gtr.

f

158

Fl.

Vla.

Gtr.

p

162

Fl.

Vla.

Gtr.

p *p*

167

Fl.

Vla.

Gtr.

f *f* *f*

171

Fl.

Vla.

Gtr.

p *p* *p*

176

Fl.

Vla.

Gtr.

f *f* *f*