



# Tony Wilkinson

Royaume-Uni, Wroxham

## Rondo (Op.129 no.5)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Rondo  
[Op.129 no.5]  
**Compositeur :** Call, Leonhard von  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare, Violon  
**Style :** Classique  
**Commentaire :** Typeset score. Parts available.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



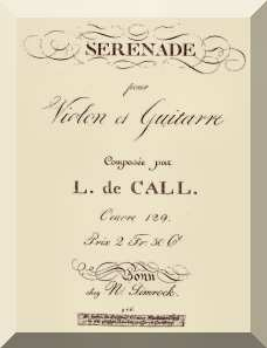
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*Violin & Guitar.*

*Léonard de Call*  
1767 - 1815



*Serenade*  
*Op. 129 no.5*



# Serenade

## 5. Rondo

Léonard de Call  
Op. 129 no.5

*Andantino.*

Violin

Guitar

7

Vln.

Gtr.

13

Vln.

Gtr.

19

Vln.

Gtr.

24

Vln.

Gtr.

29

Vln.

Gtr.

*p* *f* *p* *f* *fp* *fp* *p* *f*

Transcription by Tony Wilkinson 2014.

34  
Vln. *f*  
Gtr. *f*

38  
Vln.  
Gtr.

42  
Vln.  
Gtr.

46  
Vln.  
Gtr.

50  
Vln. *p* *f*  
Gtr. *p* *f*

55  
Vln. *p*  
Gtr. *p*

61

Vln.

Gtr.

*f*

68

Vln.

Gtr.

*fp*

73

Vln.

Gtr.

*p*

78

Vln.

Gtr.

*f*

83

Vln.

Gtr.

*p*

87

Vln.

Gtr.

*f*

91

Vln.

Gtr.

*p* *f*

98

Vln.

Gtr.

*p* *f*

104

Vln.

Gtr.

*p*

111

Vln.

Gtr.

*p* *f*

117

Vln.

Gtr.

*p*

123

Vln.

Gtr.

*f*

129

Vln.

Gtr.

134

Vln.

Gtr.

139

Vln.

Gtr.

145

Vln.

Gtr.

151

Vln.

Gtr.

158

Vln.

Gtr.

163

Vln.

Gtr.

The image displays a musical score for Violin (Vln.) and Guitar (Gtr.) across measures 129 to 163. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into systems, each containing a Violin and a Guitar part. Measure numbers 129, 134, 139, 145, 151, 158, and 163 are indicated at the beginning of their respective systems. The Violin part features melodic lines with various articulations, including slurs, accents, and triplets. The Guitar part provides harmonic support with chords and rhythmic patterns. Dynamic markings such as *f*, *p*, *fp*, and *fp* are used throughout. The score concludes with a double bar line and repeat dots at the end of measure 163.