



# Tony Wilkinson

Royaume-Uni, Wroxham

## Menuetto Allegretto (Op.50 no.2)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Menuetto Allegretto  
[Op.50 no.2]  
**Compositeur :** Call, Leonhard von  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Flute, Alto et Guitare  
**Style :** Classique  
**Commentaire :** Typeset with parts available.

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*Flute, Viola & Guitar.*

*Léonard de Call*  
1767 - 1815



*Serenade*  
*Op. 50 no.2*






28

Fl.   
Vla.   
Gtr.   
*p*

36

Fl.   
Vla.   
Gtr.   
*f*

43

Fl.   
Vla.   
Gtr.   
*p*

50

Fl.   
Vla.   
Gtr.   
*p*

57

Fl.

Vla.

Gtr.

*f*

64

Fl.

Vla.

Gtr.

*pp*

71

Fl.

Vla.

Gtr.

*f*

*p*

78

Fl.

Vla.

Gtr.

*f*

85

Fl.

Vla.

Gtr.

*f* *p* *sf*

Detailed description: This system contains measures 85 to 90. The Flute part (Fl.) starts with a whole rest, followed by a series of eighth notes with slurs and accents, including a sharp sign. The Viola part (Vla.) begins with a forte (*f*) dynamic, playing eighth notes with slurs, then transitions to a piano (*p*) dynamic. The Guitar part (Gtr.) features a rhythmic pattern of eighth notes, ending with a sforzando (*sf*) dynamic.

91

Fl.

Vla.

Gtr.

*p* *f* *f* *sf*

Detailed description: This system contains measures 91 to 96. The Flute part (Fl.) starts with a piano (*p*) dynamic, then moves to forte (*f*). The Viola part (Vla.) begins with a whole rest, then enters with a forte (*f*) dynamic. The Guitar part (Gtr.) starts with a sforzando (*sf*) dynamic, followed by a forte (*f*) dynamic.

97 *Trio.*

Fl.

Vla.

Gtr.

*p* *p*

Detailed description: This system contains measures 97 to 105, marked as the beginning of a Trio section. The Flute part (Fl.) has a whole rest for the first few measures, then enters with a piano (*p*) dynamic. The Viola part (Vla.) starts with a piano (*p*) dynamic. The Guitar part (Gtr.) also begins with a piano (*p*) dynamic.

106

Fl.

Vla.

Gtr.

*Men. D.C.* *Men. D.C.* *Men. D.C.*

Detailed description: This system contains measures 106 to 110. All three parts (Flute, Viola, and Guitar) are marked with 'Men. D.C.' (Da Capo). The Flute part (Fl.) has a repeat sign at the beginning. The Viola part (Vla.) and Guitar part (Gtr.) also have repeat signs.