



# Tony Wilkinson

Royaume-Uni, Wroxham

## Andante (Op.75 no.1)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Andante  
[Op.75 no.1]  
**Compositeur :** Call, Leonhard von  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Flute, Alto et Guitare  
**Style :** Classique  
**Commentaire :** Typeset with parts.

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*Flute, Viola & Guitar.*

*Léonard de Call*

1767 - 1815



*Serenade*

*Op. 75 no.1*



# Serenade

1 - Andante

Léonard de Call  
Op. 75 no.1

Flute

Viola

Guitar

6

Fl.

Vla.

Gtr.

11

Fl.

Vla.

Gtr.

16

Fl.

Vla.

Gtr.

*p*

*f*

*f*

*f*

*pp*

*pp*

*fp*

*fp*

*fp*

*fp*

*fp*

21

Fl.

Vla.

Gtr.

*fp* *fp* *f*

26

Fl.

Vla.

Gtr.

*pp*

30

Fl.

Vla.

Gtr.

*f* *p* *f* *p*

34

Fl.

Vla.

Gtr.

*f* *f*

tr

3

37

Fl.

Vla.

Gtr.

40

Fl.

Vla.

Gtr.

43

Fl.

Vla.

Gtr.

47

Fl.

Vla.

Gtr.

*pp*

53

Fl. *pp* *f*

Vla. *pp*

Gtr. *f*

57

Fl.

Vla.

Gtr.

60

Fl. *pp*

Vla. *pp*

Gtr. *p*

65

Fl. *pp*

Vla. *p*

Gtr. *p*

71

Fl.

Vla.

Gtr.

*f*

*f*

This system contains measures 71 through 75. The Flute part (Fl.) begins with a rest, followed by a melodic line with slurs and a dynamic marking of *f* at the end. The Viola part (Vla.) starts with a rest, then plays a rhythmic pattern of eighth notes, with a dynamic marking of *f* at the end. The Guitar part (Gtr.) plays a continuous eighth-note accompaniment throughout the system.

76

Fl.

Vla.

Gtr.

This system contains measures 76 through 80. The Flute part (Fl.) features a complex melodic line with many slurs and accents. The Viola part (Vla.) plays a rhythmic pattern of eighth notes with slurs. The Guitar part (Gtr.) continues with an eighth-note accompaniment.

81

Fl.

Vla.

Gtr.

*pp*

*fp* *fp* *fp* *fp* *fp*

This system contains measures 81 through 86. The Flute part (Fl.) starts with a melodic line and a dynamic marking of *pp*. The Viola part (Vla.) plays a rhythmic pattern of eighth notes. The Guitar part (Gtr.) plays a rhythmic pattern of eighth notes with a dynamic marking of *fp* repeated five times.

87

Fl.

Vla.

Gtr.

*f*

*fp* *fp* *fp*

This system contains measures 87 through 90. The Flute part (Fl.) continues with a melodic line. The Viola part (Vla.) plays a rhythmic pattern of eighth notes with a dynamic marking of *f* at the end. The Guitar part (Gtr.) plays a rhythmic pattern of eighth notes with a dynamic marking of *fp* repeated three times.

91

Fl.

Vla.

Gtr.

*pp*

95

Fl.

Vla.

Gtr.

*f* *pp*

99

Fl.

Vla.

Gtr.

*tr* *f* *f*

102

Fl.

Vla.

Gtr.



105

Fl.

Vla.

Gtr.

108

Fl.

Vla.

Gtr.

112

Fl.

Vla.

Gtr.

116

Fl.   
*pp*

Vla.

Gtr.