



# cavagnetto stefano

Arrangeur, Compositeur, Auditeur uniquement

Italie, Santhià

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## A propos de la pièce



**Titre :** O SURDATO 'NNAMURATO (II Vers.)

**Compositeur :** Califano, Aniello

**Arrangeur :** stefano, cavagnetto

**Droit d'auteur :** Public Domain

**Instrumentation :** Piano seul

**Style :** Populaire - Danse

**Commentaire :** 'O surdato 'nnammurato (in italiano: Il soldato innamorato) è una delle più famose canzoni in lingua napoletana. La canzone describe la tristezza di un soldato che combatte al fronte durante la prima guerra mondiale e che soffre per la lontananza dalla donna di cui è innamorato.

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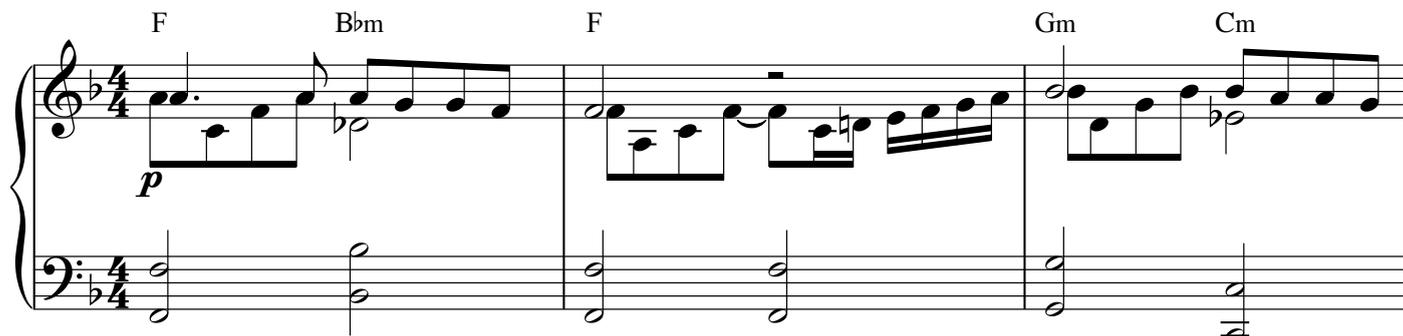
# 'O SURDATO 'NNAMURATO (II Vers.)

Arrangiamento: Stefano Cavagnetto

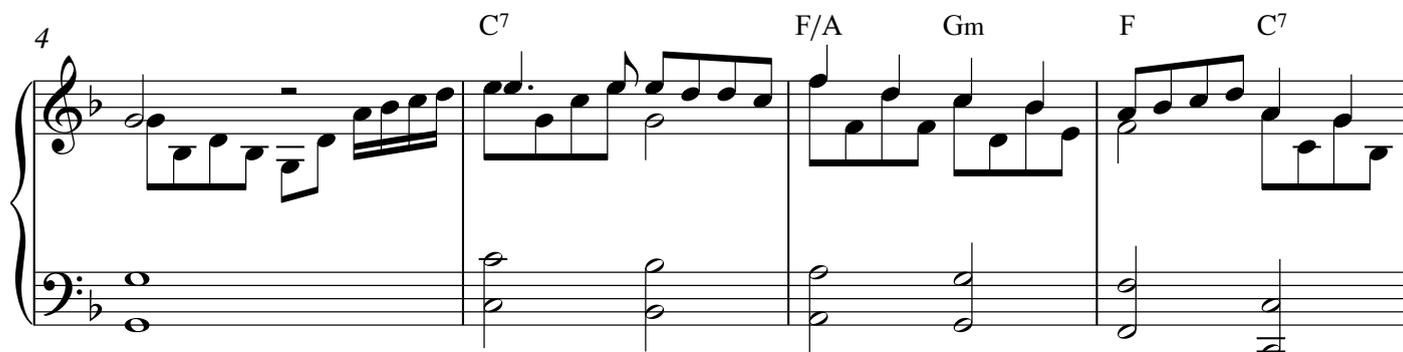
Testo: Aniello Califano

Musica: Enrico Cannio

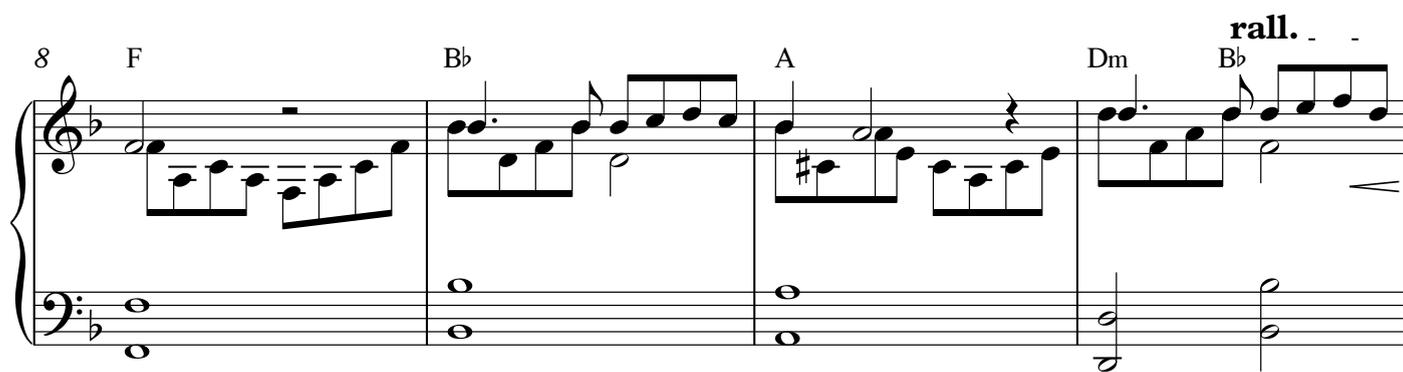
**Moderato**



First system of musical notation (measures 1-3). The key signature is one flat (Bb) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The chords are F, Bbm, F, Gm, and Cm.



Second system of musical notation (measures 4-7). The key signature is one flat (Bb) and the time signature is 4/4. The chords are C7, F/A, Gm, F, and C7.



Third system of musical notation (measures 8-11). The key signature is one flat (Bb) and the time signature is 4/4. The chords are F, Bb, A, Dm, and Bb. The tempo marking *rall.* (rallentando) is present at the end of the system.



Fourth system of musical notation (measures 12-15). The key signature is one flat (Bb) and the time signature is 4/4. The chords are A, C7, F, C7, and D. The tempo marking *accel.* (accelerando) is present at the start of the system, and the dynamic marking *f* (forte) is present. The marking *m.s.* (mezza sforzato) is present under the F and C7 chords.

17 D/F# Gm F C7 F

m.s. m.s.

21 2. F C7 F C7

m.s. f m.s. m.s.

25 D D/F#

m.s. m.s. m.s.

28 Gm F rall.. C7 F Bm F m.s.

m.s.