



Tony Wilkinson

Royaume-Uni, Wroxham

Caldo de Gallina (Tango Criollo Op.4) Pastore, Angel

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Caldo de Gallina
[Tango Criollo Op.4]
Compositeur : Pastore, Angel
Arrangeur : Wilkinson, Tony
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Caldo de Gallina

Tango Criollo

Ángel Pastore
Op. 4

Con 8vb il basso ad lib.

Transcription by Tony Wilkinson 2017.

24

p

Musical score for measures 24-28. The piece is in a minor key with a 2/4 time signature. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present.

29

ff

Musical score for measures 29-36. The right hand has a more active melodic line with accents and slurs, while the left hand continues with eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a double bar line and repeat dots.

D.C. 1a Parte poi Trio

Trio

mf

Musical score for the Trio section, measures 37-40. The time signature changes to 2/4. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

37

Musical score for measures 37-40. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 40. The left hand has a steady eighth-note accompaniment.

41

Musical score for measures 41-44. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 44. The left hand has a steady eighth-note accompaniment.

45

8va-1

D.C.

Musical score for measures 45-48. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 48. The left hand has a steady eighth-note accompaniment. A dynamic marking of *8va-1* is present. The system concludes with a double bar line and repeat dots.