

# Calata ala Spagnola

Taken from 1 line with chords

Mel. MM. 1-13 = Melody Measures 1 to 13

Play either a hand drum (4-line part)  
or drum and wood block (1-line part).  
See hand drum basics on last page.

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Joan Ambrosio Dalza, 15th cent.  
Arr. Carolyn Moskowitz, 6.2012

$\text{♩} = 184$  *1*

Soprano Recorder

Alto Recorder *Vln*

Tenor Recorder *Vln*

Hand Drum *Doum Tek*

Side Drum *p*

Violin *f* *Mel MM. 1-13*

Viola *p*

Calata ala Spagnola



3

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

6

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

**B**

9

Musical score for Calata ala Spagnola, section B, starting at measure 9. The score includes parts for S. Rec., A. Rec., T. Rec., H. D., S. D., Vln., and Vla. in a key signature of two flats. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a trill in the A. Rec., T. Rec., and Vln. parts. The third measure continues the melodic and harmonic development.

Calata ala Spagnola

12 Trill from Eb or E natural Ten

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Mel MM. 13-25

Ten

Ten

*pizz.*

Calata ala Spagnola

15



S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

**D**

18

S. Rec.  
A. Rec.  
T. Rec.  
H. D.  
S. D.  
Vln.  
Vla.

Detailed description: This is a page of a musical score for the piece 'Calata ala Spagnola', page 7, rehearsal mark D. The score is for a band and includes parts for Soprano, Alto, and Tenor Recorders (S. Rec., A. Rec., T. Rec.), Horns (H. D.), Drums (S. D.), Violin (Vln.), and Viola (Vla.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Soprano Recorder part starts with a treble clef and a key signature of two flats. The Alto Recorder part starts with a treble clef and a key signature of two flats. The Tenor Recorder part starts with a treble clef and a key signature of two flats. The Horns and Drums parts start with a double bar line and a key signature of two flats. The Violin part starts with a treble clef and a key signature of two flats. The Viola part starts with a bass clef and a key signature of two flats. The score is divided into three measures. The first measure contains the first two measures of the music. The second measure contains the next two measures. The third measure contains the final two measures. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a melodic line with quarter and eighth notes. The Tenor Recorder part has a melodic line with eighth and quarter notes. The Horns and Drums parts have a rhythmic pattern of quarter notes and rests. The Violin part has a melodic line with eighth and quarter notes. The Viola part has a melodic line with eighth and quarter notes.

Calata ala Spagnola *tr*

21

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.



Galata ala Spagnola

24

S. Rec. Vln *tr* discord

A. Rec. Vln *tr* discord

T. Rec. Vln *tr* discord

H. D. *v*

S. D. *v*

Vln. Mel MM. 26-36 *tr* discord

Vla. Vln *tr* *arco* discord

Calata ala Spagnola

27 Vln

S. Rec.

A. Rec. *tr*

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

30 **F**

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

*f*

*tr*

Calata ala Spagnola

32

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

35 **G** (Ten, Vla)

S. Rec.

A. Rec. *tr*

T. Rec. Mel MM. 37-44

H. D.

S. D.

Vln. Ten & Vla Mel MM. 37-44

Vla. *(tr)*



38

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

41

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

*tr*

*tr*

*f*

Calata ala Spagnola **I**

44 Tutti 45

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Tutti Mel MM. 45-49



Calata ala Spagnola

46

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Detailed description: This is a page of a musical score for the piece 'Calata ala Spagnola'. The page is numbered 17 and starts at measure 46. The score is written for a band or orchestra and includes parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Horns (H. D. and S. D.), Violin (Vln.), and Viola (Vla.). The key signature is two flats (B-flat and E-flat). The S. Rec. part features a rhythmic pattern of eighth notes with grace notes. The A. Rec. and T. Rec. parts have similar rhythmic patterns. The H. D. and S. D. parts play a steady quarter-note accompaniment. The Vln. part has a melodic line, and the Vla. part provides a bass line with some chromatic movement.

Capata ala Spagnola

49 Mel MM. 49-52

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Mel MM. 49-52

Calata ala Spagnola

52

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Alto

Mel MM 53-57

The musical score is written for a band and includes the following parts: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Horns (H. D.), Drums (S. D.), Violins (Vln.), and Viola (Vla.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first three measures are marked with a '52' above the first staff. The Alto Recorder part has a melodic line labeled 'Mel MM 53-57'. The Alto Recorder part also has a 'Alto' marking above it. The Viola part has a '7' marking below it in the second and third measures.

Calata ala Spagnola

55



Mel MM. 57-61

S. Rec.

A. Rec.

T. Rec.

Mel MM. 57-61

H. D.

S. D.

Vln.

Vla.

Calata ala Spagnola

58

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Detailed description: This is a page of a musical score for the piece 'Calata ala Spagnola'. The page is numbered 21 and begins at measure 58. The score is written for a chamber ensemble consisting of three recorders (Soprano, Alto, Tenor), two drums (Horn Drum and Snare Drum), Violin, and Viola. The key signature is two flats (B-flat and E-flat). The Soprano Recorder part features a melodic line with a trill in the final measure. The Alto Recorder part has a rhythmic pattern of eighth notes with rests. The Tenor Recorder part follows a similar melodic line to the Soprano. The Horn Drum and Snare Drum parts provide a steady accompaniment with quarter notes and rests. The Violin part plays a rhythmic pattern of eighth notes with rests, while the Viola part plays a similar pattern in the bass clef.

Calata ala Spagnola

60 **L**

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

doum Slap doum,tek tek

Mel MM. 61-69

Detailed description: This is a page of a musical score for the piece 'Calata ala Spagnola'. It features seven staves: three for recorders (Soprano, Alto, Tenor), two for drums (Hi-hat, Snare), and two for strings (Violin, Viola). The score is in 6/8 time, indicated by the '60' and the 'L' (Lento) marking. The key signature has two flats. The recorder parts have melodic lines with some grace notes. The drum parts have rhythmic patterns, with the snare drum part including performance instructions: 'doum', 'Slap', 'doum,tek tek'. The string parts provide harmonic support, with the violin and viola parts including the instruction 'Mel MM. 61-69'.

Calata ala Spagnola

62

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Detailed description: This is a page of a musical score for the piece 'Calata ala Spagnola'. The page is numbered 23 and starts at measure 62. The score is written for a chamber ensemble consisting of Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Horn in D (H. D.), Trumpet in D (S. D.), Violin (Vln.), and Viola (Vla.). The music is in a 3/4 time signature and has a key signature of two flats (B-flat and E-flat). The Soprano Recorder part features a rhythmic pattern of eighth notes with grace notes. The Alto Recorder part plays a series of eighth notes with rests. The Tenor Recorder part plays a similar eighth-note pattern. The Horn and Trumpet parts play a simple harmonic accompaniment. The Violin part has a melodic line with some grace notes, and the Viola part provides a bass line with some longer notes and rests.

## Calata ala Spagnola

M

64

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.



Calata ala Spagnola

66

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Detailed description of the musical score: The score is for a piece titled 'Calata ala Spagnola' on page 25, starting at measure 66. It features seven staves: S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), H. D. (Horn in D), S. D. (Soprano in D), Vln. (Violin), and Vla. (Viola). The key signature is two flats (B-flat and E-flat). The S. Rec. part has a complex rhythmic pattern with many slurs and accents. The A. Rec. and T. Rec. parts have simpler, more rhythmic patterns. The H. D. and S. D. parts are primarily rhythmic with some melodic elements. The Vln. part has a melodic line with some slurs and accents. The Vla. part has a bass line with some slurs and accents.

Calata ala Spagnola



69 Mel to end

The musical score is arranged in a standard orchestral layout. It includes three vocal parts (Soprano, Alto, and Tenor), two brass parts (Horn and Trumpet), and two string parts (Violin and Viola). The vocal parts are written in treble clef with a key signature of two flats. The brass parts are written in treble clef with a key signature of two flats. The string parts are written in treble and bass clefs with a key signature of two flats. The score consists of two measures of music, with a repeat sign at the beginning of the first measure. The vocal parts have lyrics written below the notes. The brass parts have rests and notes. The string parts have rhythmic patterns and notes.

Calata ala Spagnola

71

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

*tr*

Calata ala Spagnola

73

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Mel to end

Vln.

Vla.

75 **O**

S. Rec.

A. Rec.

T. Rec.

H. D.

S. D.

Vln.

Vla.

Slap

77 Doum Tek Slap Ka

H. D.

### Hand drum basics

Place drum on knee, on its rim with skin facing out. Hold at the top with non-dominant hand.

This hand also produces Ka.

Place dominant hand half way down the drum's side, knuckles facing out.

This hand produces Doum, Tek and Slap.

**Doum:** 4 fingers together, bounce whole arm near rim.

**Tek:** Second and third fingers flick drum near the rim.

**Slap:** Fingers spread, hit mid-drum but don't bounce. Should not reverberate.

**Ka:** Left hand's finger hits or snaps near top of rim. (Ka does not occur in this piece.)