



David Caillet

Arrangeur, Compositeur, Interprete, Professeur

France

A propos de l'artiste

Professeur de guitare et musicien au sein de plusieurs groupes (jazz manouche, trio de guitares classiques), je souhaite partager certains arrangements ou compositions.

Qualification : DE guitare classique

Page artiste : http://www.free-scores.com/partitions_gratuites_davolo.htm

A propos de la pièce



Titre : En route vers l'éveil
[Siesta]

Compositeur : Caillet, David

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Instrumentation : Ensemble de Guitares

Style : Classique moderne

Commentaire : La fin de la siesta. Cette pièce peut se terminer par un moment de sound painting qui évoque le retour à un environnement sonore "réel" (bruit du hamac et divers événements sonores qui représentent l'environnement du dormeur)

David Caillet sur free-scores.com



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En route vers l'éveil

David Caillet

$\text{♩} = 35$ $\text{♩} = 60$
jusqu'à extinction de la note et de plus en plus affirmé

Musical score for five classical guitars, measures 1-9. The score is written in 2/4 time. The first measure is marked with a tempo of $\text{♩} = 35$. The second measure is marked with a tempo of $\text{♩} = 60$. The instruction "jusqu'à extinction de la note et de plus en plus affirmé" is written above the first two measures. The score consists of five staves, each labeled "Guitare classique". The first two staves have a dynamic marking of p (piano). The first two staves have a dynamic marking of p (piano). The first two staves have a dynamic marking of p (piano). The first two staves have a dynamic marking of p (piano). The first two staves have a dynamic marking of p (piano).

Musical score for five classical guitars, measures 10-14. The score is written in 2/4 time. The first measure is marked with a tempo of $\text{♩} = 35$. The second measure is marked with a tempo of $\text{♩} = 60$. The instruction "jusqu'à extinction de la note et de plus en plus affirmé" is written above the first two measures. The score consists of five staves, each labeled "Guit.". The first two staves have a dynamic marking of f (forte). The first two staves have a dynamic marking of f (forte). The first two staves have a dynamic marking of f (forte). The first two staves have a dynamic marking of f (forte). The first two staves have a dynamic marking of f (forte).

The image displays five staves of guitar music, each labeled 'Guit.' on the left. The music is written in 4/4 time and begins with a treble clef and a common time signature. The first staff starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff begins with a whole rest, followed by quarter notes: G#4, A#4, B4, C5, D5, E5, F5, G5. The third staff starts with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. The fourth staff begins with a whole rest, followed by quarter notes: G#4, A#4, B4, C5, D5, E5, F5, G5. The fifth staff starts with a whole rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Each staff concludes with a double bar line and repeat dots. The notation includes various accidentals (sharps) and rests, indicating a complex melodic and harmonic structure.