



# David Caillet

Arrangeur, Compositeur, Interprete, Professeur

France

## A propos de l'artiste

Professeur de guitare et musicien au sein de plusieurs groupes (jazz manouche, trio de guitares classiques, je souhaite partager certains arrangements ou compositions.

**Qualification :** DE guitare classique

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_davolo.htm](http://www.free-scores.com/partitions_gratuites_davolo.htm)

## A propos de la pièce

**Titre :** Only Mi  
**Compositeur :** Caillet, David  
**Droit d'auteur :** Copyright © David Caillet  
**Style :** Classique  
**Commentaire :** Un duo pour Prof et élève ou l'élève ne joue qu'un Mi.  
Un vrai morceau pour commencer !

## David Caillet sur [free-scores.com](http://free-scores.com)



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# Only Mi

David CAILLET

$\text{♩} = 60$

Guitare classique

Guitare classique

1.

Detailed description: This system contains two staves of music for classical guitar. Both staves are in 4/4 time and feature a key signature of one flat (B-flat). The top staff consists of a simple melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This melody is repeated three times, with each repetition separated by a double bar line and repeat dots. The bottom staff provides a rhythmic accompaniment of eighth notes, starting with a bass clef and an 8va marking. It features a similar melodic line in the lower register, also repeated three times. A first ending bracket labeled '1.' spans the final two measures of the bottom staff.

4

Guit.

D.C.

Rall.

Guit.

Detailed description: This system contains two staves of music for guitar. The top staff is in treble clef and contains a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. It is marked with a '4' at the beginning, followed by a double bar line and repeat dots. The first measure is marked 'D.C.' (Da Capo). The melody is repeated three times. The second measure of the second repetition is marked 'Rall.' (Ritardando). The bottom staff is in bass clef and provides a rhythmic accompaniment of eighth notes. It features a similar melodic line in the lower register, repeated three times. The piece concludes with a final chord in the bass register, marked with a wavy line and a circled 'e' below it.