



Rhys Cahalane

Arrangeur, Compositeur

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A propos de l'artiste

I'm 13 and do music in school.

I've been playing music for about 5 years, doing theory for 2 and composing for about a year. I use Protege Music Notation Software which is the lesser version of Notion. I'm in Year 9 in school.

A propos de la pièce

Titre:	Running [From 'The Devil Suite']
Compositeur:	Cahalane, Rhys
Licence:	Cahalane Rhys © All rights reserved
Instrumentation:	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style:	Classique

Rhys Cahalane sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_rhys-cahalane.htm

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Running

From 'The Devil's Suite'

R.D.E.Cahalane
30.09.09

Allegro (♩=120) *Fear* *Mysteriously*

This system contains five staves for Violins I, Violins II, Violas, Violoncellos, and Double Basses. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *ff* (fortissimo). The Violins I part features a melodic line with a fermata at the end of the first phrase. The Violins II, Violas, and Double Basses parts play a rhythmic accompaniment of eighth notes. The Violoncellos part has a similar rhythmic accompaniment but includes a flat sign (b) in the second measure of the second phrase.

This system continues the five staves from the first system. It features a repeat sign with first and second endings. The first ending leads to a section marked 'A' with the instruction 'Start to run'. The key signature changes to one flat (Bb) for this section. The music is marked with accents (^) over the notes in the 'A' section. The Violins I part has a melodic line with a fermata at the end of the first phrase. The Violins II, Violas, and Double Basses parts play a rhythmic accompaniment of eighth notes. The Violoncellos part has a similar rhythmic accompaniment but includes a flat sign (b) in the second measure of the second phrase.

Getting Faster

Accel.

10

mp *p* *mf* *f*

Vlns. I

Vlns. II

Vlas.

Vlcs.

Db.

Sprinting

B

ff *ff* *ff*

Vlns. I

Vlns. II

Vlas.

Vlcs.

Db.

First system of a musical score, measures 1-3. The score is for a string quartet (Violins I and II, Violas, and Cellos/Double Basses) in D major. Measure 1 contains a C-clef and a fermata. Measure 2 is marked *p*. Measure 3 is marked *mf*. The Violin I part has a *p* dynamic in measure 3. The Violin II part has a *p* dynamic in measure 3. The Viola part has a *p* dynamic in measure 3. The Cello and Double Bass parts have a *p* dynamic in measure 3.

Second system of a musical score, measures 4-7. The score is for a string quartet (Violins I and II, Violas, and Cellos/Double Basses) in D major. Measure 4 is marked *f*. Measure 5 is marked *fff*. Measure 6 is marked *f*. Measure 7 is marked *fff*. The Violin I part has a *f* dynamic in measure 4 and a *fff* dynamic in measure 5. The Violin II part has a *f* dynamic in measure 4 and a *fff* dynamic in measure 5. The Viola part has a *f* dynamic in measure 4 and a *fff* dynamic in measure 5. The Cello and Double Bass parts have a *f* dynamic in measure 4 and a *fff* dynamic in measure 5. A trill (*tr*) is indicated in the Viola part in measure 5. A measure number '20' is written above the first staff in measure 5.

I D

Vlns. I

Vlns. II

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

I E

Vlns. I

Vlns. II

Vlas.

Vlcs.

Dbs.

ff

ff

ff

ff

ff

F

2

pizz.
ffff

Getting Away

30

I

Vlns.

II

Vlas.

Vlcs.

Dbs.

pizz.

arco
ffff

I

Vlns.

II

Vlas.

Vlcs.

Dbs.

arco

ppp

ffff

pp

ppp

ffff

pp

ppp

ffff

pp

ppp

ffff

pp

ppp

ffff

40

I
Vlns. *p* *f*

II
Vlns. *p* *f*

Vlas. *ppp* *f*

Vlcs. *mp* *f*

Db. *f*

Detailed description: This is a musical score for a string section and double bass, covering measures 39, 40, and 41. The score is written for five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. In measure 39, the Violin I and II parts play a half note chord (D4, F#4) with a dynamic marking of *p*. The Viola part plays a half note chord (D3, F#3) with a dynamic marking of *ppp*. The Violoncello part plays a half note chord (D2, F#2) with a dynamic marking of *mp*. The Double Bass part plays a half note chord (D1, F#1) with a dynamic marking of *mp*. In measure 40, the Violin I and II parts play a half note chord (D4, F#4) with a dynamic marking of *f*. The Viola part plays a half note chord (D3, F#3) with a dynamic marking of *f*. The Violoncello part plays a half note chord (D2, F#2) with a dynamic marking of *f*. The Double Bass part plays a half note chord (D1, F#1) with a dynamic marking of *f*. In measure 41, the Violin I and II parts play a half note chord (D4, F#4) with a dynamic marking of *f*. The Viola part plays a half note chord (D3, F#3) with a dynamic marking of *f*. The Violoncello part plays a half note chord (D2, F#2) with a dynamic marking of *f*. The Double Bass part plays a half note chord (D1, F#1) with a dynamic marking of *f*. The score is enclosed in a large bracket on the left side.