

Ave Maria

Trascrizione da Concerto per Voce e Organo Obbligato

a cura di

Maurizio Machella

Giulio CACCINI
(1551-1618)

Moderato

Voce

Organo

Ped.

mf

This system shows the beginning of the piece. The voice part is a whole rest. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a mezzo-forte (*mf*) dynamic. The pedal part consists of a single bass note.

6

p

A - - - - ve - - - - Ma -

This system begins with measure 6. The voice part enters with the word 'Ave' on a long note, followed by 'Ma'. The organ accompaniment continues with a melodic line and harmonic support. The dynamic is marked piano (*p*). The pedal part has a moving bass line.

11

- ri - - - - a, A - - - - ve Ma - ri - - - -

This system begins with measure 11. The voice part continues with 'ri a, Ave Ma ri'. The organ accompaniment provides a steady harmonic background. The dynamic remains piano (*p*). The pedal part continues with a simple bass line.

2
16

- a, A - - - - - ve, A -

21

- ve Ma - ri - - - - a. A - - - -

26

- ve Ma - ri - - - - a, A - - - - - ve Ma -

31

- ri - - - - a, A - - - - ve, A - - - -

36

- ve, A - - - - ve, A - - - ve Ma - ri - a

mf

41

46

ve A - men.

pp

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8 *p*

A - - - ve Ma - ri - - - a,

13

A - - - ve Ma - ri - - - a, A - - - - -

19

- ve, A - ve Ma - ri - - - -

24

- a. A - - - ve Ma - - - ri - - - - a, A - - - -

29

- - - - ve Ma - - - ri - - - - a, A - - - -

34

- ve, A - - - - - ve, A - - - - - ve, A - -

39

- ve Ma - ri - a. ve A - men.

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Voce

Organo

Ped.

mf

Detailed description: This system contains the first five measures of the piece. The vocal line (Voce) is a single staff with a treble clef and a flat key signature, showing rests for the first five measures. The organ part (Organo) consists of two staves (treble and bass clefs) with a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with chords and rests. A dynamic marking of *mf* is placed above the organ part. The pedal part (Ped.) is a single bass clef staff with whole notes in the bass line.

6

p

A - - - ve - - - Ma -

p

Detailed description: This system contains measures 6 through 10. The vocal line begins at measure 6 with the lyrics 'A - - - ve - - - Ma -'. The organ part continues with a melodic line in the right hand and chords in the left hand. A dynamic marking of *p* is placed above the organ part. The pedal part continues with whole notes in the bass line.

11

- ri - - - a, A - - - ve Ma - ri - - -

Detailed description: This system contains measures 11 through 15. The vocal line continues with the lyrics '- ri - - - a, A - - - ve Ma - ri - - -'. The organ part continues with a melodic line in the right hand and chords in the left hand. The pedal part continues with whole notes in the bass line.

2
16

- a, A - - - - - ve, A -

21

- ve Ma - ri - - - a. A - - - -

26

- ve Ma - ri - - - a, A - - - - ve Ma -

31

- ri - - - a, A - - - ve, A - - - -

36

- ve, A - - - - ve, A - - - - ve Ma - ri - a.

mf

41

46

ve A - men.

pp

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Moderato

8 *p*

A - - - ve Ma - ri - - - a,

13

A - - - ve Ma - ri - - - a, A - - - -

19

- ve, A - ve Ma - ri - - -

24

- a. A - - - ve Ma - - - ri - - - a, A - - -

29

- - - - ve Ma - - - ri - - - a, A - - - -

34

- ve, A - - - - - ve, A - - - - - ve, A -

39

1 7 2.
- ve Ma - ri - a. ve A - men.