



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and

with the sheet music world center: "Free-scores.com". A part of my bibliography can be found in:

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## A propos de la pièce



**Titre :** Ave Maria. Transcribed for Concert Organ and Trumpet

**Compositeur :** Caccini, Giulio

**Arrangeur :** MACHELLA, MAURIZIO

**Licence :** Public Domain

**Editeur :** MACHELLA, MAURIZIO

**Style :** Classique

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# Ave Maria

Transcribed for Concert Organ and Trumpet

a cura di

Maurizio Machella

Giulio CACCINI  
(1551-1618)

Moderato

Tromba in Si $\flat$

Organo

Ped.

6

6

6

*p*

11

11

11

La Registrazione è a discrezione ed intelligenza dell'Organista.

2  
16

16

16

21

21

21

21

26

26

26

26

31

31

31

31

36

36

36

1

*mf*

41

41

41

46

46

46

2

*pp*

"Ave Maria" is a much recorded aria composed by Vladimir Vavilov around 1970. Vavilov himself published and recorded it on the Melodiya label with the ascription to "Anonymous" in 1970.

It is believed that the work received its ascription to Giulio Caccini after Vavilov's death, by organist Mark Shakhin (one of its performers on the mentioned "Melodiya" longplay), who gave the "newly discovered scores" to other musicians; then in an arrangement made by the organist Oleg Yanchenko for the recording by Irina Arkhipova in 1987, then the piece came to be famous worldwide.

*Ave Maria*  
*Transcribed for Concert Organ and Trumpet*  
*a cura di*  
*Maurizio Machella*

**Giulio CACCINI**  
**(1551-1618)**

Moderato

*p*

8

13

18

22

26

29

33

36

39

1 7 2.