



Bernard Dewagtere

France, SIN LE NOBLE

TU CH'AI LE PENNE, AMORE Caccini, Giulio

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : TU CH'AI LE PENNE, AMORE
Compositeur : Caccini, Giulio
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Renaissance

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :
<https://www.free-scores.com/licence?p=aMaw47Crkm>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

con molta semplicita ed eleganza

mp

Orgue

The first system of the musical score is for the organ. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is also a bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic in the middle staff. The melody in the top staff starts in the fourth measure. The piece concludes with a double bar line in the fifth measure of the top staff.

Org.

The second system of the musical score continues the organ part. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is also a bass clef with the same key signature and time signature. The music begins with a measure number '6' above the first measure of the top staff. The melody in the top staff continues from the previous system. The piece concludes with a double bar line in the fifth measure of the top staff.

Org.

The third system of the musical score continues the organ part. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is also a bass clef with the same key signature and time signature. The music begins with a measure number '11' above the first measure of the top staff. The melody in the top staff continues from the previous system. The piece concludes with a double bar line in the fifth measure of the top staff.

TU CH'AI LE PENNE, AMORE

2
16

Org.

cresc. *rit.*

cresc.

21

Org.

f *cresc.*

mf *cresc.*

27

Org.

rit. *rit.*