

Pavaniglia*, Triory de Bretagne, Ding Dong Bell** (V161)

*Pavan, **Catch

Antonio de Cabezon, 1500-66,

Anon. French, 16th c., Anon. 17th c.

Arr. Carolyn Moskowitz, May 2019, 2 mins.

Melodies from Start My Way, Carl Dolmetsch (1962)

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♩ = 126 (♩ = 112-126)

Alto Recorder

Bass Recorder

Great Bass Recorder

5

A. Rec.

B. Rec.

G. B. Rec.

A

9

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

mp

Listen for Sop

Vla.

mp

B

14

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

trm

C

18

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

D

23

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Mel to M28

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28 **E**

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

33 **F**

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

38 **G**

A. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This block contains the musical notation for measures 38 through 41, labeled as section 'G'. It features five staves: A. Rec. (Alto Recorder), B. Rec. (Bass Recorder), G. B. Rec. (Great Bass Recorder), Vln. 1 (Violin 1), and Vla. (Viola). The key signature has one flat (B-flat). The A. Rec. part has a treble clef and a melodic line with eighth and sixteenth notes. The B. Rec. part has a bass clef and a rhythmic accompaniment of quarter notes. The G. B. Rec. part has a bass clef and a rhythmic accompaniment of eighth notes. The Vln. 1 part has a treble clef and a melodic line. The Vla. part has a bass clef and a rhythmic accompaniment of eighth notes.

42 **H**
Catch, Ding Dong Bell, anon. 17th c

A. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This block contains the musical notation for measures 42 through 45, labeled as section 'H'. It features the same five staves as the previous block. The key signature changes to two flats (B-flat and E-flat). The A. Rec. part has a treble clef and a melodic line with eighth and sixteenth notes. The B. Rec. part has a bass clef and a rhythmic accompaniment of quarter notes. The G. B. Rec. part has a bass clef and a rhythmic accompaniment of eighth notes. The Vln. 1 part has a treble clef and a melodic line. The Vla. part has a bass clef and a rhythmic accompaniment of eighth notes.

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46

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

50 **I**

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

J

54

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

57

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

tremolo