



Mike Magatagan

États-Unis, SierraVista

"Pasacalles de 1° tono" for Double-Reed Quartet (WSC 47) Cabanilles, Juan

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Pasacalles de 1° tono" for Double-Reed Quartet [WSC 47]
Compositeur : Cabanilles, Juan
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Double-Reed Quartet
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Pasacalles de 1° tono

(WSC 47)

Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Largo (♩ = 75)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon *mf*

10

O1

O2

Eh

Ba

19

O1

O2

Eh

Ba

rit.

30 **Poco Allegro** (♩ = 100)

O1
O2
Eh
Ba

38

O1
O2
Eh
Ba

43

O1
O2
Eh
Ba

50

O1

O2

Eh

Ba

58

O1

O2

Eh

Ba

67

rit.

O1

O2

Eh

Ba

Oboe 1

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9 *mf*

17

27 *rit.* **Poco Allegro (♩ = 100)**

35 3

41

47

53

61

69 *rit.*

Oboe 2

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9

18

26

36

40

44

60

68

English Horn

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Musical staff 1: Treble clef, 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

Musical staff 2: Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes, including some rests.

Musical staff 3: Treble clef, 3/4 time signature. The piece concludes with a *rit.* (ritardando) marking and a **Poco Allegro** section with a tempo of ♩ = 100. A 4-measure rest is indicated by a thick horizontal line.

Musical staff 4: Treble clef, 3/4 time signature. This staff features a sequence of eighth notes, some with accidentals, and includes a fermata over a final note.

Musical staff 5: Treble clef, 3/4 time signature. The melody includes a trill (*tr*) over a note, followed by quarter and eighth notes.

Musical staff 6: Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes, including a sharp sign.

Musical staff 7: Treble clef, 3/4 time signature. The melody consists of quarter and eighth notes with various accidentals.

Musical staff 8: Treble clef, 3/4 time signature. The piece concludes with a *rit.* (ritardando) marking. The melody ends with a fermata over a final note.

Bassoon

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mf

Musical notation for measures 1-12 in bass clef, 3/2 time signature. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of a series of eighth and quarter notes, with a fermata over the final note of the first measure.

13

Musical notation for measures 13-22. The melody continues with eighth and quarter notes, featuring a trill in measure 18.

23

rit.

Poco Allegro (♩ = 100)

Musical notation for measures 23-32. The tempo changes to Poco Allegro (♩ = 100) after a ritardando (rit.) in the previous measure. The melody is more rhythmic, featuring eighth and quarter notes.

33

Musical notation for measures 33-39. Measure 33 features a triplet of eighth notes. The melody continues with eighth and quarter notes.

40

Musical notation for measures 40-44. The melody continues with eighth and quarter notes.

45

Musical notation for measures 45-54. The melody continues with eighth and quarter notes.

55

Musical notation for measures 55-65. The melody continues with eighth and quarter notes, featuring a fermata over the final note of the first measure.

66

rit.

Musical notation for measures 66-72. The piece concludes with a ritardando (rit.) and a fermata over the final note.