



Bernard Dewagtere

France, SIN LE NOBLE

Pange lingua Tiento (M387.160) Cabanilles, Juan

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pange lingua Tiento
[M387.160]
Compositeur : Cabanilles, Juan
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor de Cuivres
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Trompette en Sib

Cor en Fa

Trombone

Tuba

Musical score for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The Trompette en Sib and Cor en Fa parts are in treble clef, while the Trombone and Tuba parts are in bass clef. The Trompette en Sib and Cor en Fa parts play a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Trombone part plays a sequence of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The Tuba part plays a sequence of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, with a slur over the last two notes.

Trp. (Sib)

Cor

Trb.

Tuba

Musical score for measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The Trp. (Sib) and Cor parts are in treble clef, while the Trb. and Tuba parts are in bass clef. The Trp. (Sib) and Cor parts play a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, with a slur over the last two notes. The Trb. part plays a sequence of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, with a slur over the last two notes. The Tuba part plays a sequence of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, with a slur over the last two notes.

Trp. (Sib)

Cor

Trb.

Tuba

Musical score for measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The Trp. (Sib) and Cor parts are in treble clef, while the Trb. and Tuba parts are in bass clef. The Trp. (Sib) and Cor parts play a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, with a slur over the last two notes. The Trb. part plays a sequence of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, with a slur over the last two notes. The Tuba part plays a sequence of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, with a slur over the last two notes.

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Pange lingua Tiento

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Trp. (Sib)

Cor

Trb.

Tuba

17

Trp. (Sib)

Cor

Trb.

Tuba

20

Trp. (Sib)

Cor

Trb.

Tuba