



# Bernard Dewagtere

France, SIN LE NOBLE

## Pange lingua Tiento (M387.160) Cabanilles, Juan

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Pange lingua Tiento  
[M387.160]  
**Compositeur :** Cabanilles, Juan  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Baroque

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# Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Clarinettes en Sib 1  
Clarinettes en Sib 2  
Clarinettes en Sib 3  
Clarinettes Basse

The first system of the score consists of four staves, each representing a different clarinet part. All staves are in the treble clef and 3/4 time. The notes are: Clarinettes en Sib 1: C4, D4, E4, F4, G4, A4, B4, C5. Clarinettes en Sib 2: C4, D4, E4, F4, G4, F4, E4, D4. Clarinettes en Sib 3: C4, D4, E4, F4, G4, A4, B4, C5. Clarinettes Basse: C4, D4, E4, F4, G4, F4, E4, D4.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.

The second system of the score consists of four staves. Each staff begins with a measure rest marked with a '5'. The notes are: Cl. (Sib) 1: C4, D4, E4, F4, G4, A4, B4, C5. Cl. (Sib) 2: C4, D4, E4, F4, G4, F4, E4, D4. Cl. (Sib) 3: C4, D4, E4, F4, G4, A4, B4, C5. Cl. B.: C4, D4, E4, F4, G4, F4, E4, D4.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.

The third system of the score consists of four staves. Each staff begins with a measure rest marked with a '9'. The notes are: Cl. (Sib) 1: C4, D4, E4, F4, G4, A4, B4, C5. Cl. (Sib) 2: C4, D4, E4, F4, G4, F4, E4, D4. Cl. (Sib) 3: C4, D4, E4, F4, G4, A4, B4, C5. Cl. B.: C4, D4, E4, F4, G4, F4, E4, D4.

Pange lingua Tiento

2  
13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 2 through 13. The first three staves are for Clarinet in B-flat (Cl. (Sib) 1, 2, and 3), and the fourth staff is for Clarinet in C (Cl. B.). The music is in 2/4 time. Measures 2-12 feature a melodic line in the upper parts and a rhythmic accompaniment in the lower part. Measure 13 is a final measure with a fermata over the final note.

17

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 17 through 19. The instrumentation remains the same. Measures 17-19 continue the melodic and rhythmic patterns established in the previous system. Measure 19 ends with a fermata.

20

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 20 through 21. Measures 20-21 conclude the piece with a final melodic phrase and a fermata. The music ends with a double bar line.