



# Bernard Dewagtere

France, SIN LE NOBLE

## Pange lingua Tiento (M387.160) Cabanilles, Juan

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Pange lingua Tiento  
[M387.160]  
**Compositeur :** Cabanilles, Juan  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Harpe  
**Style :** Baroque

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# Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Harpe

The first system of music is for a harp, indicated by the label 'Harpe'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The music is written in a single system with five measures. The treble staff contains chords and single notes, while the bass staff contains a more active line with eighth and sixteenth notes.

6

The second system of music starts at measure 6. It continues with two staves. The treble staff has a melodic line with some grace notes and rests. The bass staff has a steady accompaniment of eighth notes.

11

The third system of music starts at measure 11. The treble staff features a series of chords and single notes. The bass staff has a more complex rhythmic pattern with eighth and sixteenth notes.

17

The fourth system of music starts at measure 17. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment of eighth notes. The system ends with a double bar line and repeat signs.