



Mike Magatagan

États-Unis, SierraVista

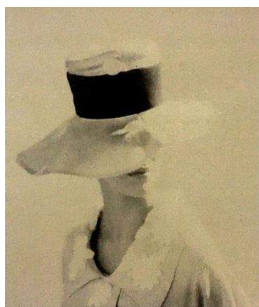
"Xácara de I tono" for String Quartet (WSC 80) Cabanilles, Juan

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Xácara de I tono" for String Quartet [WSC 80]
Compositeur : Cabanilles, Juan
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Renaissance

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Xácara de I tono

(WSC 80)

Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato ($\text{♩} = 78$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V1

V2

Va

Vc

20

V1 *tr*

V2

Va

Vc

30

30

V1

V2

Va

Vc

This system contains measures 30 through 37. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The V1 staff begins with a half note G4, followed by a half note A4, and then a half note Bb4. The V2 staff starts with a whole rest, then plays a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The Va staff has a half note G2, followed by a half note A2, and then a half note Bb2. The Vc staff starts with a whole rest, then plays a series of eighth notes: Bb1, A1, G1, F1, E1, D1, C1.

38

38

V1

V2

Va

Vc

This system contains measures 38 through 44. The V1 staff has a whole rest in measure 38, then plays a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The V2 staff plays a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The Va staff has a half note G2, followed by a half note A2, and then a half note Bb2. The Vc staff has a whole rest in measure 38, then plays a series of eighth notes: Bb1, A1, G1, F1, E1, D1, C1.

45

45

V1

V2

Va

Vc

This system contains measures 45 through 51. The V1 staff plays a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The V2 staff has a whole rest in measure 45, then plays a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The Va staff has a whole rest in measure 45, then plays a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The Vc staff has a whole rest in measure 45, then plays a series of eighth notes: Bb1, A1, G1, F1, E1, D1, C1.

52

V1

V2

Va

Vc

mp

mf

57

V1

V2

Va

Vc

mp

mf

61

V1

V2

Va

Vc

p

fz

66

V1

V2

Va

Vc

p

mf

Detailed description: This system covers measures 66 to 69. The first violin (V1) plays a continuous sixteenth-note pattern. The second violin (V2) has a melodic line with a slur over measures 67-68. The viola (Va) plays a series of quarter notes with some accidentals. The cello (Vc) has a bass line with a slur over measures 67-68. Dynamics include *p* (piano) for the first violin and *mf* (mezzo-forte) for the cello.

70

V1

V2

Va

Vc

mf

mf

mf

Detailed description: This system covers measures 70 to 73. The first violin (V1) has a melodic line with a slur over measures 71-72. The second violin (V2) has a melodic line with a slur over measures 71-72. The viola (Va) has a melodic line with a slur over measures 71-72. The cello (Vc) plays a sixteenth-note pattern. Dynamics are marked as *mf* (mezzo-forte) for all parts.

74

V1

V2

Va

Vc

Detailed description: This system covers measures 74 to 77. The first violin (V1) has a melodic line with a slur over measures 75-76. The second violin (V2) has a melodic line with a slur over measures 75-76. The viola (Va) has a melodic line with a slur over measures 75-76. The cello (Vc) plays a sixteenth-note pattern. Dynamics are not explicitly marked in this system.

78

String quartet score for measures 78-81. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 78: V1 has a half note G4, V2 has a half note G4, Va has a half note G3, and Vc has a half note G2. Measure 79: V1 has a half note A4, V2 has a half note A4, Va has a half note A3, and Vc has a half note A2. Measure 80: V1 has a half note B4, V2 has a half note B4, Va has a half note B3, and Vc has a half note B2. Measure 81: V1 has a half note C5, V2 has a half note C5, Va has a half note C4, and Vc has a half note C3. The key signature changes to G major (one sharp) at the start of measure 82.

82

String quartet score for measures 82-85. The score is in G major (one sharp) and 4/4 time. Measure 82: V1 has a quarter note G4, V2 has a quarter note G4, Va has a quarter note G3, and Vc has a quarter note G2. Measure 83: V1 has a quarter note A4, V2 has a quarter note A4, Va has a quarter note A3, and Vc has a quarter note A2. Measure 84: V1 has a quarter note B4, V2 has a quarter note B4, Va has a quarter note B3, and Vc has a quarter note B2. Measure 85: V1 has a quarter note C5, V2 has a quarter note C5, Va has a quarter note C4, and Vc has a quarter note C3. The key signature changes to G minor (one flat) at the start of measure 86.

86

String quartet score for measures 86-89. The score is in G minor (one flat) and 4/4 time. Measure 86: V1 has a half note G4, V2 has a half note G4, Va has a half note G3, and Vc has a half note G2. Measure 87: V1 has a half note A4, V2 has a half note A4, Va has a half note A3, and Vc has a half note A2. Measure 88: V1 has a half note B4, V2 has a half note B4, Va has a half note B3, and Vc has a half note B2. Measure 89: V1 has a half note C5, V2 has a half note C5, Va has a half note C4, and Vc has a half note C3.

91

V1

V2

Va

Vc

cresc. - - - - - *mf*

95

V1

V2

Va

Vc

(cresc.) - - - - - *mf*

98

V1

V2

Va

Vc

(cresc.) - - - - - *mf*

100

V1

V2

Va

Vc

102

V1

V2

Va

Vc

104

V1

V2

Va

Vc

p

p

106

V1

V2

Va

Vc

mf *cresc.*

108

V1

V2

Va

Vc

(cresc.) *mf*

110

V1

V2

Va

Vc

112

112

V1

V2

Va

Vc

mf

Detailed description: This system covers measures 112 and 113. The key signature has one flat (B-flat). Measure 112: V1 has a whole note G4 with a sharp sign above it; V2 has a whole note G4; Va has a whole note G3; Vc has a continuous eighth-note pattern. Measure 113: V1 has a whole rest; V2 has a sixteenth-note pattern; Va has a half note G3; Vc has a half note G2 with a sharp sign above it. A dynamic marking of *mf* is placed below the Vc staff.

114

114

V1

V2

Va

Vc

mf

Detailed description: This system covers measures 114 and 115. Measure 114: V1 has a whole rest; V2 has a sixteenth-note pattern; Va has a half note G3; Vc has a half note G2. Measure 115: V1 has a sixteenth-note pattern; V2 has a whole rest; Va has a half note G3; Vc has a half note G2 with a sharp sign above it. A dynamic marking of *mf* is placed below the V2 staff.

116

116

V1

V2

Va

Vc

mf

Detailed description: This system covers measures 116 and 117. Measure 116: V1 has a sixteenth-note pattern; V2 has a whole rest; Va has a half note G3; Vc has a half note G2. Measure 117: V1 has a sixteenth-note pattern; V2 has a whole note G4 with a sharp sign above it; Va has a sixteenth-note pattern; Vc has a half note G2. A dynamic marking of *mf* is placed below the V1 staff.

118

V1

V2

Va

Vc

120

rit. *meno mosso*

V1

V2

Va

Vc

124

rit.

V1

V2

Va

Vc

129 *molto rit.* *accel. a Tempo I*

V1

V2

Va

Vc

133 *poco Presto*

V1

V2

Va

Vc

135 *rit.*

V1

V2

Va

Vc

Violin 1

Xácara de I tono

(WSC 80)

Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato (♩ = 78)

The musical score is written for Violin 1 in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante moderato' with a quarter note equal to 78 beats per minute. The score consists of ten staves of music, with measure numbers 12, 20, 29, 39, 46, 54, 59, 63, 66, and 70 indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano). A trill is marked above the first measure of the third staff. The piece concludes with a *mf* dynamic marking.

78

83

88

97

99

106

111

116

118

123

129

133

135

cresc.

mf

rit. mf

meno mosso

rit.

molto rit.

accel. a Tempo I

poco Presto

rit.

2

Violin 2

Xácara de I tono

(WSC 80)

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Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato (♩ = 78)

The musical score for Violin 2 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante moderato' with a quarter note equal to 78 beats per minute. The score begins with a dynamic marking of *mf*. The first staff (measures 1-9) includes a *mf* marking. The second staff (measures 10-19) continues the melody. The third staff (measures 20-28) features a *mf* marking. The fourth staff (measures 29-36) continues the piece. The fifth staff (measures 37-42) includes a *mp* marking. The sixth staff (measures 43-55) includes a *mf* marking. The seventh staff (measures 56-60) includes a *mp* marking. The eighth staff (measures 61-70) includes a *p* marking. The ninth staff (measures 71-80) includes a *mf* marking. The tenth staff (measures 81-90) concludes the piece with a *mf* marking.

87

92

96

100

104

109

114

119

120

123

128

133

135

cresc.

(cresc.) *mf*

mf

rit. *meno mosso*

rit.

molto rit. *accel. a Tempo I*

poco Presto

rit.

Viola

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Andante moderato (♩ = 78)

17

mf

33

46

58

70

85

99

109

120

Cello

Xácara de I tono

(WSC 80)

Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato (♩ = 78)

The musical score is written for a Cello in bass clef with a 3/2 time signature. It consists of ten staves of music, with measure numbers 10, 21, 32, 40, 49, 58, 67, 72, 75, and 78 indicated at the beginning of their respective staves. The score includes various dynamic markings: *mf* (measures 1-10), *mp* (measures 49-58), *p* (measures 58-67), *fz* (measures 67-72), and *mf* (measures 72-78). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).

