

Wm. Byrd

Ye sacred muses



5 Parts

SATTGb

Set for Recorders by Michael Starke

Ye sacred muses

William Byrd

Musical score for the first system of "Ye sacred muses" by William Byrd. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (T2), and Bass (Gb). The key signature is common time (indicated by a 'C'). The vocal parts are primarily sustained notes, with some rhythmic patterns appearing in the bass parts. The soprano, alto, and tenor parts are mostly silent throughout this section.

Musical score for the second system of "Ye sacred muses" by William Byrd. The score continues with the same five staves. The bass parts begin to show more complex rhythms, including eighth and sixteenth note patterns. The soprano, alto, and tenor parts remain mostly silent.

Musical score for the third system of "Ye sacred muses" by William Byrd. The score continues with the same five staves. The bass parts continue their rhythmic patterns, while the soprano, alto, and tenor parts remain mostly silent.

The musical score consists of three systems of music, each with five voices. The voices are represented by different line types: solid, dashed, dotted, dash-dot, and dash-dot-dot. The music is written in common time.

System 1 (Measures 15-19):

- Voice 1:** Solid line. Notes: - (Measure 15), D (Measure 16), - (Measure 17), D (Measure 18), D (Measure 19).
- Voice 2:** Dashed line. Notes: D (Measure 15), D (Measure 16), D (Measure 17), D (Measure 18), D (Measure 19).
- Voice 3:** Dotted line. Notes: D (Measure 15), D (Measure 16), D (Measure 17), D (Measure 18), D (Measure 19).
- Voice 4:** Dash-dot line. Notes: - (Measure 15), D (Measure 16), - (Measure 17), D (Measure 18), D (Measure 19).
- Voice 5:** Dash-dot-dot line. Notes: - (Measure 15), D (Measure 16), - (Measure 17), D (Measure 18), D (Measure 19).

System 2 (Measures 20-24):

- Voice 1:** Solid line. Notes: - (Measure 20), D (Measure 21), D (Measure 22), D (Measure 23), D (Measure 24).
- Voice 2:** Dashed line. Notes: D (Measure 20), D (Measure 21), D (Measure 22), D (Measure 23), D (Measure 24).
- Voice 3:** Dotted line. Notes: D (Measure 20), D (Measure 21), D (Measure 22), D (Measure 23), D (Measure 24).
- Voice 4:** Dash-dot line. Notes: D (Measure 20), D (Measure 21), D (Measure 22), D (Measure 23), D (Measure 24).
- Voice 5:** Dash-dot-dot line. Notes: D (Measure 20), D (Measure 21), D (Measure 22), D (Measure 23), D (Measure 24).

System 3 (Measures 25-29):

- Voice 1:** Solid line. Notes: D (Measure 25), D (Measure 26), D (Measure 27), D (Measure 28), D (Measure 29).
- Voice 2:** Dashed line. Notes: D (Measure 25), D (Measure 26), D (Measure 27), D (Measure 28), D (Measure 29).
- Voice 3:** Dotted line. Notes: D (Measure 25), D (Measure 26), D (Measure 27), D (Measure 28), D (Measure 29).
- Voice 4:** Dash-dot line. Notes: D (Measure 25), D (Measure 26), D (Measure 27), D (Measure 28), D (Measure 29).
- Voice 5:** Dash-dot-dot line. Notes: D (Measure 25), D (Measure 26), D (Measure 27), D (Measure 28), D (Measure 29).

30



Musical score for five voices (SATB plus basso continuo). The vocal parts consist of four staves in common time, treble clef for soprano and alto, bass clef for tenor and bass, and a bass clef with a double bar line for basso continuo. The continuo part includes a bassoon line and a harpsichord line. The vocal parts sing homophony with occasional entries from individual voices. Measure 30 concludes with a fermata over the basso continuo's bassoon part.

35



Continuation of the musical score. The vocal parts and continuo remain the same. The bassoon part in the continuo section begins a rhythmic pattern of eighth-note pairs. Measures 35-37 show this pattern, followed by a repeat sign and a section of eighth-note pairs in measures 38-40.

40



Continuation of the musical score. The bassoon part in the continuo section continues its eighth-note pair pattern. Measures 40-42 show this pattern, followed by a section of eighth-note pairs in measures 43-45.

Musical score for orchestra, page 10, measures 45-50. The score consists of five staves. Measure 45: Top staff has a fermata over a half note. Second staff: eighth note, eighth note, eighth note. Third staff: eighth note, eighth note, eighth note. Fourth staff: eighth note, eighth note, eighth note. Fifth staff: eighth note, eighth note, eighth note. Measure 46: Top staff: eighth note, eighth note, eighth note. Second staff: eighth note, eighth note, eighth note. Third staff: eighth note, eighth note, eighth note. Fourth staff: eighth note, eighth note, eighth note. Fifth staff: eighth note, eighth note, eighth note. Measure 47: Top staff: eighth note, eighth note, eighth note. Second staff: eighth note, eighth note, eighth note. Third staff: eighth note, eighth note, eighth note. Fourth staff: eighth note, eighth note, eighth note. Fifth staff: eighth note, eighth note, eighth note. Measure 48: Top staff: eighth note, eighth note, eighth note. Second staff: eighth note, eighth note, eighth note. Third staff: eighth note, eighth note, eighth note. Fourth staff: eighth note, eighth note, eighth note. Fifth staff: eighth note, eighth note, eighth note. Measure 49: Top staff: eighth note, eighth note, eighth note. Second staff: eighth note, eighth note, eighth note. Third staff: eighth note, eighth note, eighth note. Fourth staff: eighth note, eighth note, eighth note. Fifth staff: eighth note, eighth note, eighth note. Measure 50: Top staff: eighth note, eighth note, eighth note. Second staff: eighth note, eighth note, eighth note. Third staff: eighth note, eighth note, eighth note. Fourth staff: eighth note, eighth note, eighth note. Fifth staff: eighth note, eighth note, eighth note.

A musical score for piano, page 50, featuring five staves of music. The top staff uses a treble clef, the second staff a bass clef, and the bottom three staves both a treble clef and a bass clef. The music consists of various note heads (circles, squares, diamonds) connected by horizontal stems and beams, indicating rhythmic values and pitch. Measures are separated by vertical bar lines, and the music is divided into measures by short vertical lines.

Musical score for orchestra, page 15, measures 55-56. The score consists of five staves. Measure 55: Top staff: eighth notes (F, E, D, C, B). Second staff: eighth note (D), eighth note (C), eighth note (B). Third staff: eighth note (A), eighth note (G), eighth note (F#). Fourth staff: eighth note (E), eighth note (D), eighth note (C). Fifth staff: eighth note (B). Measure 56: Top staff: eighth note (D). Second staff: eighth note (C), eighth note (B). Third staff: eighth note (A), eighth note (G), eighth note (F#). Fourth staff: eighth note (E), eighth note (D), eighth note (C). Fifth staff: eighth note (B).

Ye sacred muses

Part 1 - Soprano

William Byrd

4 5 2

Ye sac - cred mu - ses,

10

race of Jove, whom mu - sic's love de - light - eth

15

come down, come down from cry - stal heav'ns

20

a - - bove to earth, where sor - row dwell-eth

25

in mourn ing weeds, in mourn ing weeds, with tears

30

in eyes: Tal - lis is dead, Tal - lis is dead,

35

and mu - sic dies, and mu - - - - - sic

40

dies. In mourn ing weeds, in mourn ing weeds;

45

mourn ing weeds with tears - in eyes: Tal - lis is

50

dead, Tal - lis is dead, Tal - lis is dead; and mu - sic dies, and mu - sic dies;

55

and mu - - - - - sic dies, and mu - sic dies.

Ye sacred muses

Part 1 - Alto

William Byrd

A musical score for the Alto part of the composition "Ye sacred muses" by William Byrd. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps. The time signature varies between common time and 4/4. The vocal line includes lyrics such as "race of Jove," "whom mu - sic's love de - light - eth," "come down, come down from cry - stal heav'ns," "a - - bove to earth, where sor - row dwell- eth," "in mourn ing weeds, with tears," "in eyes: Tal - lis is dead, Tal - lis is dead," "and mu - sic dies, and mu - - - - - sic," "dies. In mourn ing weeds, in," "mourn ing weeds with tears - in eyes: Tal - lis is," "dead, Tal - lis is dead and mu - sic dies," and "and mu - - - - - sic dies." Measure numbers are indicated on the left side of the staves.

Ye sacred muses

Part 2 - Alto or Tenor

William Byrd

The musical score for Part 2 (Alto or Tenor) of "Ye sacred muses" by William Byrd is presented on ten staves. The music is in common time and uses a treble clef. The key signature is G major. Measure numbers are indicated above the staff at various points: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The vocal line begins with a long note (measures 4-5), followed by a series of eighth and sixteenth notes. The score includes measure numbers 4 through 55.

Ye sacred muses

Part 3 - Tenor 1

William Byrd

A musical score for Tenor 1, Part 3 of the anthem "Ye sacred muses" by William Byrd. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a '4') and 2/4 time. Measure numbers are placed above the staff at regular intervals: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features various note values including quarter notes, eighth notes, sixteenth notes, and thirty-second notes. There are several rests, particularly in measures 10-15 and 30-35. The score includes a mix of sustained notes and rhythmic patterns. The final measure ends with a double bar line.

Ye sacred muses

Part 4 - Tenor 2

William Byrd

A musical score for Tenor 2, Part 4 of the anthem "Ye sacred muses" by William Byrd. The score consists of ten staves of music, each starting with a treble clef and a key signature of one flat. The time signature is common time (indicated by a '2'). The music begins with a series of quarter notes and eighth notes, followed by measures of sixteenth notes and eighth notes. Measure numbers are indicated on the left side of the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score concludes with a final measure ending with a double bar line and repeat dots.

Ye sacred muses

Part 5

Great bass (or Bass)

William Byrd

The musical score consists of ten staves of music for basso continuo. The key signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the end of each measure: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The bassoon part is written in bass clef, and the continuo part is indicated by a basso continuo symbol (a bass clef with a horizontal line through it). The music features various note values including eighth and sixteenth notes, and rests. The score includes several changes in key signature, notably moving from common time to D major (two sharps) around measure 25.