



Bruno Chapelat

France, Chatillon sur Colmont

Messe à 5 Voix (Kyrie) Byrd, William

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm

A propos de la pièce

Titre :	Messe à 5 Voix [Kyrie]
Compositeur :	Byrd, William
Arrangeur :	Chapelat, Bruno
Droit d'auteur :	Copyright Bruno Chapelat
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Renaissance

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Messe a 5 Voix

Kyrie

William Byrd
Bruno Chapelat

Trompette en Si \flat 1

Trompette en Si \flat 2

Cor en Fa

Trombone

Tuba

4

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Trb.

Tuba

rit.

7

Trp. (Si♭) 1

Trp. (Si♭) 2

Cor

Trb.

Tuba

Detailed description: This system contains measures 7, 8, and 9. The key signature is one sharp (F#). The time signature is 4/4. Measure 7: Trp. (Si♭) 1 has a whole note F#4. Trp. (Si♭) 2 has a whole note G4. Cor has a half note G4, followed by a half note A4, and a half note B4. Trb. has a half note G3, followed by a half note A3, and a half note B3. Tuba has a half note G2, followed by a half note A2, and a half note B2. Measure 8: Trp. (Si♭) 1 has a whole rest. Trp. (Si♭) 2 has a half note G4, followed by a half note A4. Cor has a half note G4, followed by a half note A4, and a half note B4. Trb. has a half note G3, followed by a half note A3, and a half note B3. Tuba has a half note G2, followed by a half note A2, and a half note B2. Measure 9: Trp. (Si♭) 1 has a whole rest. Trp. (Si♭) 2 has a whole note G#4. Cor has a whole note G4. Trb. has a whole note G3. Tuba has a whole note G2. All staves end with a fermata over the final note.

10

Trp. (Si♭) 1

Trp. (Si♭) 2

Cor

Trb.

Tuba

mp

mp

mp

mp

Detailed description: This system contains measures 10, 11, and 12. The key signature is one sharp (F#). The time signature is 4/4. Measure 10: Trp. (Si♭) 1 has a half note G#4, followed by a half note A4, and a half note B4. Trp. (Si♭) 2 has a whole rest. Cor has a whole rest. Trb. has a half note G3, followed by a half note A3, and a half note B3. Tuba has a whole rest. Measure 11: Trp. (Si♭) 1 has a half note G#4, followed by a half note A4, and a half note B4. Trp. (Si♭) 2 has a half note G4, followed by a half note A4, and a half note B4. Cor has a whole rest. Trb. has a half note G3, followed by a half note A3, and a half note B3. Tuba has a whole rest. Measure 12: Trp. (Si♭) 1 has a half note G#4, followed by a half note A4, and a half note B4. Trp. (Si♭) 2 has a half note G4, followed by a half note A4, and a half note B4. Cor has a half note G4, followed by a half note A4, and a half note B4. Trb. has a whole rest. Tuba has a whole rest. The *mp* dynamic marking is present at the start of each staff in measures 10, 11, and 12.

13

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Trb.

Tuba

mp

16

rit.

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Trb.

Tuba

mf

mf

19

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Trb.

Tuba

mf *cresc.* *cresc.* *cresc.*

Detailed description: This system contains measures 19, 20, and 21. It features five staves: Trp. (Si \flat) 1, Trp. (Si \flat) 2, Cor, Trb., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. In measure 19, the trumpets and cornet play a melodic line starting on G4, moving up stepwise to D5. The tuba plays a bass line starting on G2, moving up stepwise to D3. The trombone has a whole rest. In measure 20, the trumpets and cornet continue their melodic line. The tuba continues its bass line. The trombone has a whole rest. In measure 21, the trumpets and cornet play a half note D5. The tuba plays a half note D3. The trombone has a whole rest. Dynamics include *mf* for the trumpets and cornet in measure 19, and *cresc.* for the trumpets, cornet, and tuba in measures 20 and 21.

22

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Trb.

Tuba

rit. *ff* *ff* *cresc.* *ff* *ff*

Detailed description: This system contains measures 22, 23, and 24. It features five staves: Trp. (Si \flat) 1, Trp. (Si \flat) 2, Cor, Trb., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. In measure 22, the trumpets and cornet play a melodic line starting on G4, moving up stepwise to D5. The tuba plays a bass line starting on G2, moving up stepwise to D3. The trombone has a whole rest. In measure 23, the trumpets and cornet continue their melodic line. The tuba continues its bass line. The trombone has a whole rest. In measure 24, the trumpets and cornet play a half note D5. The tuba plays a half note D3. The trombone has a whole rest. Dynamics include *rit.* for the trumpets and cornet in measure 22, and *ff* for the trumpets, cornet, and tuba in measures 23 and 24. A *cresc.* marking is present for the tuba in measure 23.