



Bruno Chapelat

France, Chatillon sur Colmont

Messe à 5 Voix (Kyrie) Byrd, William

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm

A propos de la pièce

Titre :	Messe à 5 Voix [Kyrie]
Compositeur :	Byrd, William
Arrangeur :	Chapelat, Bruno
Droit d'auteur :	Copyright Bruno Chapelat
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Renaissance

Bruno Chapelat sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=59217>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Messe a 5 Voix

Kyrie

William Byrd
Bruno Chapelat

Trompette en Si \flat 1

Trompette en Si \flat 2

Cor en Fa

Trombone

Tuba

f

f

f

4

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Trb.

Tuba

f

f

rit.

7

Trp. (Si♭) 1

Trp. (Si♭) 2

Cor

Trb.

Tuba

Detailed description: This system contains measures 7, 8, and 9. The key signature is one sharp (F#). The time signature is 4/4. Measure 7: Trp. (Si♭) 1 has a whole note F#4. Trp. (Si♭) 2 has a whole note F#3. Cor has a half note F#3, followed by quarter notes G#3, A3, B3, and a half note C4. Trb. has a half note F#2, followed by quarter notes G#2, A2, and a half note B2. Tuba has a half note F#1, followed by quarter notes G#1, A1, and a half note B1. Measure 8: Trp. (Si♭) 1 has a whole rest. Trp. (Si♭) 2 has a whole note F#3. Cor has a half note C4, followed by quarter notes B3, A3, G#3, and a half note F#3. Trb. has a whole rest. Tuba has a whole note F#1. Measure 9: Trp. (Si♭) 1 has a whole rest. Trp. (Si♭) 2 has a whole note F#4. Cor has a whole note F#4. Trb. has a whole rest. Tuba has a whole note F#1. All staves end with a fermata over the final note.

10

Trp. (Si♭) 1

Trp. (Si♭) 2

Cor

Trb.

Tuba

mp

mp

mp

mp

Detailed description: This system contains measures 10, 11, and 12. The key signature is one sharp (F#). The time signature is 4/4. Measure 10: Trp. (Si♭) 1 has a half note F#4, followed by quarter notes G#4, A4, and a half note B4. Trp. (Si♭) 2 has a whole rest. Cor has a whole rest. Trb. has a half note F#2, followed by quarter notes G#2, A2, and a half note B2. Tuba has a whole rest. Measure 11: Trp. (Si♭) 1 has a half note B4, followed by quarter notes A4, G#4, and a half note F#4. Trp. (Si♭) 2 has a whole note F#3. Cor has a whole rest. Trb. has a whole note F#2. Tuba has a whole rest. Measure 12: Trp. (Si♭) 1 has a half note F#4, followed by quarter notes G#4, A4, and a half note B4. Trp. (Si♭) 2 has a whole note F#3. Cor has a half note C4, followed by quarter notes B3, A3, and a half note G#3. Trb. has a whole rest. Tuba has a whole rest. All staves have a *mp* dynamic marking.

13

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Trb.

Tuba

mp

16

rit.

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Trb.

Tuba

mf

mf

mf

19

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Trb.

Tuba

mf

cresc.

cresc.

cresc.

22

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Cor

Trb.

Tuba

mf

cresc.

ff

ff

ff

ff

ff

rit.

cresc.