



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Kyrie et Variations
[Free version for Piano solo after the first section of the "Mass for three Voices"]

Compositeur : Byrd, William

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Religieux - Eglise

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Kyrie and Variations

Version for Piano solo after the original theme for three Voices

Theme: William Byrd (1540 ca - 1623), Mass for 3 Voices
(1591-1592), Section 1 - (Variations by An&An)

Andante calmo

Piano

mp

p

mp

mp

mp

25

p

30

mp

34

37

40

mf

45

Musical score for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands.

49

Musical score for measures 49-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. A dynamic marking of *p* (piano) is present in measure 50. The music features a mix of chords and moving lines in both hands.

53

Musical score for measures 53-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a mix of chords and moving lines in both hands.

57

Musical score for measures 57-62. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. A dynamic marking of *mp* (mezzo-piano) is present in measure 58. The music features a mix of chords and moving lines in both hands.

63

Musical score for measures 63-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a mix of chords and moving lines in both hands.