



Mike Magatagan

États-Unis, SierraVista

Trio Sonata in C Minor for String Trio (BuxWV 262) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Trio Sonata in C Minor for String Trio [BuxWV 262]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Trio Sonata in C Minor

Dietrich Buxtehude (BuxWV 262) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Poco Adagio (♩ = 100)

Violin *mf*

Viola *mf*
pizz.

Cello *mf*

Vi *tr*

Va *arco.*

Vc

Vi *tr*

Va

Vc

Vi *tr* *rit.* *tr*

Va

Vc

II. Allegro (♩ = 65)

Violin *mf*

Viola *mf*

Cello *mf*

6

Vi
Va
Vc

10

Vi
Va
Vc

15

Vi
Va
Vc

19

Vi
Va
Vc

23

Vi
Va
Vc

28

Vi
Va
Vc

32

Vi
Va
Vc

Più Allegro (♩ = 90)

Violin
Viola
Cello

III. *Andante moderato* (♩ = 133)

Violin
Viola
Cello

12

Vi
Va
Vc

23

Viola (Vi) and Violoncello (Vc) parts for measures 23-33. The Viola part features a trill (tr) in measure 23 and another in measure 33. The Violoncello part has a mezzo-forte (mf) dynamic marking in measure 24. The music is in C minor, 3/4 time.

34

Viola (Vi) and Violoncello (Vc) parts for measures 34-44. The Viola part has a trill (tr) in measure 37. The Violoncello part continues with a steady bass line. The music is in C minor, 3/4 time.

45

Viola (Vi) and Violoncello (Vc) parts for measures 45-53. The Viola part has a melodic line with some slurs. The Violoncello part continues with a steady bass line. The music is in C minor, 3/4 time.

54

Viola (Vi) and Violoncello (Vc) parts for measures 54-63. The Viola part has a melodic line with some slurs. The Violoncello part continues with a steady bass line. The music is in C minor, 3/4 time.

64

Viola (Vi) and Violoncello (Vc) parts for measures 64-73. The Viola part has a trill (tr) in measure 67. The Violoncello part continues with a steady bass line. The music is in C minor, 3/4 time.

74

Vi
Va
Vc

84

Lo stesso tempo

Vi
Va
Vc

IV. Vivace (♩ = 105)

Violin
Viola
Cello

mf

5

Vi
Va
Vc

10

Vi
Va
Vc

14

Vi
Va
Vc

18

Vi
Va
Vc

21

Vi
Va
Vc

26

Vi
Va
Vc

30

Vi
Va
Vc

34

Vi
Va
Vc

This system contains measures 34 through 37. The Violin part (Vi) features a melodic line with a trill in measure 34 and a series of sixteenth-note runs in measures 35 and 36. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with rhythmic patterns and sustained notes.

38

Vi
Va
Vc

This system contains measures 38 through 41. The Violin part (Vi) continues with intricate sixteenth-note passages. The Viola (Va) part has a more active role with rhythmic figures, while the Violoncello (Vc) maintains a steady bass line.

42

Vi
Va
Vc

This system contains measures 42 through 45. A trill (tr) is marked above a note in the Violin part (Vi) in measure 43. The Violoncello (Vc) part has a rest in measure 44. The Viola (Va) part continues with rhythmic patterns.

46

Vi
Va
Vc

This system contains measures 46 through 50. The Violin part (Vi) has a melodic line with some rests. The Viola (Va) part is very active with continuous sixteenth-note runs. The Violoncello (Vc) part has a rhythmic accompaniment.

51

Vi
Va
Vc

This system contains measures 51 through 55. It features a trill (tr) in the Violin part (Vi) in measure 52 and a ritardando (rit.) marking in measure 54. The system concludes with a fermata over the final notes of all parts.

Violin

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I. Poco Adagio (♩ = 100)

mf

9

18

29

rit.

II. Allegro (♩ = 65)

mf

6

12

17

22

27

32

Più Allegro (♩ = 90)

mf
III. Andante moderato (♩ = 133)

IV. Vivace (♩ = 105)

18

20

23

28

31

35

38

41

45

49

53

Viola

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I. Poco Adagio (♩ = 100)

Musical score for the first movement, Poco Adagio, measures 1-25. The score is written for Viola in C minor, 3/4 time. It begins with a *mf* dynamic. The first system (measures 1-10) features a melodic line with eighth and quarter notes. The second system (measures 11-20) continues the melody with some rests. The third system (measures 21-25) concludes with a *rit.* marking and a fermata on the final note.

II. Allegro (♩ = 65)

Musical score for the second movement, Allegro, measures 1-32. The score is written for Viola in C minor, common time. It begins with a *mf* dynamic and a triplet of eighth notes. The first system (measures 1-10) shows a rhythmic pattern of eighth and sixteenth notes. The second system (measures 11-17) continues with similar rhythmic figures. The third system (measures 18-24) features more complex rhythmic patterns. The fourth system (measures 25-31) includes a *rit.* marking and a fermata on the final note.

Più Allegro (♩ = 90)

Musical score for the third movement, Andante moderato, measures 1-24. The score is written for Viola in C minor, 3/4 time. It begins with a *mf* dynamic. The first system (measures 1-10) features a melodic line with quarter and eighth notes. The second system (measures 11-20) continues the melody with some rests. The third system (measures 21-24) concludes with a *rit.* marking and a fermata on the final note.

III. Andante moderato (♩ = 133)

Musical score for the third movement, Andante moderato, measures 25-36. The score is written for Viola in C minor, 3/4 time. It begins with a *mf* dynamic. The first system (measures 25-35) features a melodic line with quarter and eighth notes, including a trill (tr) and a fermata. The second system (measures 36-36) concludes with a *rit.* marking and a fermata on the final note.

50



61



72



84



IV. Vivace (♩ = 105)



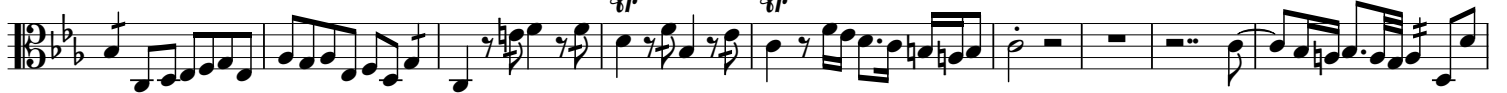
11



15



20



29



34



39



45



50



Cello

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I. Poco Adagio (♩ = 100)

pizz.

arco.

mf

16

28

rit.

II. Allegro (♩ = 65)

mf

9

18

27

Più Allegro (♩ = 90)

rit.

mf

III. Andante moderato (♩ = 133)

mf

20

37

Musical staff 56: Bass clef, C minor key signature, whole notes and half notes.

Musical staff 77: Bass clef, C minor key signature, whole notes and half notes.

IV. Vivace (♩ = 105)

Musical staff 78: Bass clef, C minor key signature, C major time signature, *mf* dynamic, eighth notes.

Musical staff 79: Bass clef, C minor key signature, eighth notes.

Musical staff 140: Bass clef, C minor key signature, eighth notes.

Musical staff 141: Bass clef, C minor key signature, eighth notes, trill (*tr*) marking.

Musical staff 142: Bass clef, C minor key signature, eighth notes, accidentals.

Musical staff 143: Bass clef, C minor key signature, eighth notes, accidentals.

Musical staff 144: Bass clef, C minor key signature, eighth notes, accidentals.

Musical staff 145: Bass clef, C minor key signature, eighth notes, *rit.* dynamic marking.