



Mike Magatagan

États-Unis, SierraVista

Trio Sonata in G Minor for String Trio (BuxWV 261) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Trio Sonata in G Minor for String Trio [BuxWV 261]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

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Trio Sonata in G Minor

Dietrich Buxtehude (BuxWV 261) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Vivace (♩ = 100) *mf* *tr*

Violin

Viola

Cello

5

Vi

Va

Vc

8

Vi

Va

Vc

12

Vi

Va

Vc

16

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) performing the first movement of Dietrich Buxtehude's Trio Sonata in G Minor. The score is arranged for Mike Magatagan in 2021. It begins with the tempo marking 'I. Vivace' and a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into five systems, each containing staves for Violin (Vi), Viola (Va), and Cello (Vc). The key signature is G minor (two flats) and the time signature is common time (C). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first system shows the Violin and Cello parts, with the Viola part resting. The second system introduces the Viola part. The third system continues the development of the themes. The fourth system features more complex rhythmic patterns and trills. The fifth system concludes the movement with a final cadence.

20

Vi
Va
Vc

This system contains measures 20, 21, and 22. The Violin (Vi) part features a melodic line with a trill in measure 21. The Viola (Va) part has a rhythmic accompaniment with a trill in measure 21. The Violoncello (Vc) part provides a steady bass line.

23

Vi
Va
Vc

This system contains measures 23, 24, and 25. The Violin (Vi) part has a continuous eighth-note pattern. The Viola (Va) part has a more sparse accompaniment. The Violoncello (Vc) part continues the bass line.

26

Vi
Va
Vc

This system contains measures 26, 27, 28, and 29. The Violin (Vi) part has a melodic line with a trill in measure 26. The Viola (Va) part has a rhythmic accompaniment with a trill in measure 26. The Violoncello (Vc) part provides a steady bass line.

30

Vi
Va
Vc

This system contains measures 30, 31, 32, and 33. The Violin (Vi) part has a melodic line with trills in measures 30, 31, and 32. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part provides a steady bass line.

34

Vi
Va
Vc

This system contains measures 34, 35, and 36. The Violin (Vi) part has a melodic line with a trill in measure 34. The Viola (Va) part has a rhythmic accompaniment with a trill in measure 34. The Violoncello (Vc) part provides a steady bass line.

37

Vi
Va
Vc

40

Vi
Va
Vc

45

Vi
Va
Vc

51

Vi
Va
Vc

55

rit. *Lento* (♩ = 60)

Vi
Va
Vc

58

Violin: Treble clef, G minor key signature, C time signature. Measures 58-60 show a complex melodic line with many sixteenth notes and a trill in measure 60.

Viola: Bass clef, G minor key signature, C time signature. Measures 58-60 show a steady eighth-note accompaniment.

Cello: Bass clef, G minor key signature, C time signature. Measures 58-60 show a simple bass line with a *mf* dynamic marking.

II. Allegro (♩ = 82)

Violin: Treble clef, G minor key signature, C time signature. Measures 1-3 show a melodic line starting with a *mf* dynamic marking.

Viola: Bass clef, G minor key signature, C time signature. Measures 1-3 are mostly rests, with a melodic entry in measure 3.

Cello: Bass clef, G minor key signature, C time signature. Measures 1-3 show a simple bass line with a *mf* dynamic marking.

4

Violin: Treble clef, G minor key signature, C time signature. Measures 4-6 show a melodic line with a trill in measure 6.

Viola: Bass clef, G minor key signature, C time signature. Measures 4-6 show a steady eighth-note accompaniment.

Cello: Bass clef, G minor key signature, C time signature. Measures 4-6 show a simple bass line.

7

Violin: Treble clef, G minor key signature, C time signature. Measures 7-9 show a melodic line.

Viola: Bass clef, G minor key signature, C time signature. Measures 7-9 show a steady eighth-note accompaniment.

Cello: Bass clef, G minor key signature, C time signature. Measures 7-9 show a simple bass line.

10

Violin: Treble clef, G minor key signature, C time signature. Measures 10-12 show a melodic line with a trill in measure 10.

Viola: Bass clef, G minor key signature, C time signature. Measures 10-12 show a steady eighth-note accompaniment.

Cello: Bass clef, G minor key signature, C time signature. Measures 10-12 show a simple bass line.

14

Vi
Va
Vc

tr

Detailed description: This system contains measures 14, 15, 16, and 17. The Violin part (Vi) features a melodic line with a trill in measure 15. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with rhythmic patterns.

18

Vi
Va
Vc

tr

Detailed description: This system contains measures 18, 19, and 20. The Violin part (Vi) has a more active melodic line. The Viola (Va) part includes a trill in measure 20. The Violoncello (Vc) part has a steady bass line.

21

Vi
Va
Vc

tr

Detailed description: This system contains measures 21, 22, and 23. The Violin part (Vi) features a trill in measure 22. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a simple bass line.

24

Vi
Va
Vc

tr

Detailed description: This system contains measures 24, 25, and 26. The Violin part (Vi) has a trill in measure 25. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a simple bass line.

27

Vi
Va
Vc

Lento ($\text{♩} = 40$) *rit.*

Detailed description: This system contains measures 27, 28, 29, 30, and 31. The tempo marking is *Lento* ($\text{♩} = 40$) and *rit.* The Violin part (Vi) has a melodic line. The Viola (Va) and Violoncello (Vc) parts provide harmonic support.

III. Andante (♩ = 72)

Violin *mf*

Viola

Cello *mf*

Vi *mf*

Va

Vc

Vi *tr*

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

28

Vi
Va
Vc

32

Vi
Va
Vc

36

Vi
Va
Vc

40

Vi
Va
Vc

44

Vi
Va
Vc

48

Vi
Va
Vc

This system contains measures 48 through 52. The Violin part (Vi) features a melodic line with eighth-note patterns and a trill in measure 52. The Viola part (Va) provides harmonic support with eighth-note accompaniment. The Violoncello part (Vc) plays a steady bass line of quarter notes.

53

Vi
Va
Vc

This system contains measures 53 through 57. The Violin part (Vi) continues its melodic development with eighth-note runs. The Viola part (Va) has a trill in measure 56. The Violoncello part (Vc) maintains its rhythmic foundation.

58

Vi
Va
Vc

This system contains measures 58 through 62. The Violin part (Vi) features a trill in measure 59 and more complex eighth-note passages. The Viola part (Va) has a busy eighth-note accompaniment. The Violoncello part (Vc) continues with its bass line.

63

Vi
Va
Vc

This system contains measures 63 through 68. The Violin part (Vi) has a melodic line with some rests. The Viola part (Va) has a more active role with eighth-note accompaniment. The Violoncello part (Vc) continues with its bass line.

69

Vi
Va
Vc

This system contains measures 69 through 73. The Violin part (Vi) features a melodic line with eighth-note patterns. The Viola part (Va) has a melodic line with eighth-note accompaniment. The Violoncello part (Vc) continues with its bass line.

73

Vi
Va
Vc

This system contains measures 73 through 76. The Violin part (Vi) features a melodic line with eighth-note patterns and rests. The Viola part (Va) plays a steady eighth-note accompaniment. The Violoncello part (Vc) provides a harmonic foundation with quarter and eighth notes.

77

Vi
Va
Vc

This system contains measures 77 through 80. The Violin part (Vi) continues its melodic development with more complex rhythmic patterns. The Viola part (Va) maintains the eighth-note accompaniment. The Violoncello part (Vc) remains consistent with the previous system.

81

Vi
Va
Vc

This system contains measures 81 through 85. The Violin part (Vi) has a trill (tr) in measure 84. The Viola part (Va) continues with eighth-note accompaniment. The Violoncello part (Vc) provides harmonic support.

86

Vi
Va
Vc

This system contains measures 86 through 89. The Violin part (Vi) features a trill (tr) in measure 88. The Viola part (Va) continues with eighth-note accompaniment. The Violoncello part (Vc) provides harmonic support.

90

Vi
Va
Vc

This system contains measures 90 through 93. The Violin part (Vi) continues with its melodic line. The Viola part (Va) continues with eighth-note accompaniment. The Violoncello part (Vc) provides harmonic support.

95

Vi
Va
Vc

rit. *tr*

IV. Grave (♩ = 55)

Violin
Viola
Cello

mf *mf* *p* *mf* *rit.*

V. Gigue (♩ = 120)

Violin
Viola
Cello

mf *mf* *mf*

5

Vi
Va
Vc

tr

9

Vi
Va
Vc

12

Vi

Va

Vc

rit.

tr

16

a Tempo

Vi

Va

Vc

tr

20

Vi

Va

Vc

24

Vi

Va

Vc

27

Vi

Va

Vc

tr

tr

rit.

Violin

Trio Sonata in G Minor

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I. Vivace (♩ = 100)

The musical score is written for a violin in G minor, 3/4 time, with a tempo of I. Vivace (♩ = 100). The score consists of 48 measures, divided into nine systems of five measures each. The key signature has two flats (Bb and Eb). The score includes several trills (tr) and an accent (mf) in the first measure. The notation includes eighth and sixteenth notes, rests, and various ornaments.

50

rit. *Lento* ($\text{♩} = 60$).

55

II. Allegro ($\text{♩} = 82$)

mf

4

9

13

18

21

Lento ($\text{♩} = 40$)

25

III. Andante ($\text{♩} = 72$)

mf

7

15

22

27



34



39



46



53



61



68



73



79



86



90



96



rit.

tr

IV. Grave (♩ = 55)

rit.

Musical notation for IV. Grave, measures 1-5. The piece is in G minor (two flats) and common time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes a whole rest in the first measure, followed by eighth and quarter notes, and ends with a fermata over a whole note.

V. Gigue (♩ = 120)

Musical notation for V. Gigue, measures 1-4. The piece is in G minor (two flats) and 12/8 time. It features a rhythmic pattern of eighth and sixteenth notes.

5

Musical notation for V. Gigue, measures 5-8. Measure 7 contains a trill (*tr*) over a quarter note.

9

Musical notation for V. Gigue, measures 9-12. This section continues the rhythmic pattern of eighth and sixteenth notes.

13

Musical notation for V. Gigue, measures 13-15. Measure 14 contains a trill (*tr*) over a quarter note. Measure 15 ends with a fermata over a whole note. A *rit.* marking is placed above measure 14.

a Tempo

16

Musical notation for V. Gigue, measures 16-19. Measure 19 contains a trill (*tr*) over a quarter note.

20

Musical notation for V. Gigue, measures 20-23. Measure 23 features an accent (^) over a quarter note.

24

Musical notation for V. Gigue, measures 24-27. Measure 24 features an accent (^) over a quarter note. Measure 27 contains a trill (*tr*) over a quarter note.

28

Musical notation for V. Gigue, measures 28-31. Measure 28 contains a trill (*tr*) over a quarter note. Measure 31 ends with a fermata over a whole note. A *rit.* marking is placed above measure 29.

Viola

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I. Vivace (♩ = 100)

6 *mf* *tr* *tr* *tr*

12

18 *tr*

23

29 *tr*

35 *tr*

40

46

54 *rit.* *Lento* (♩ = 60) *press.* *p* *mf*

II. Allegro (♩ = 82)

2 *mf*

7 *tr*

12



16



21



25



Lento (♩ = 40)

III. Andante (♩ = 72)

8



mf

15



21



29



34



43



51



59



69



76



82



88



95



IV. Grave (♩ = 55)



V. Gigue (♩ = 120)



6



11



a Tempo

16



22



27



Cello

Trio Sonata in G Minor

Dietrich Buxtehude (BuxWV 261) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Vivace (♩ = 100)

8

mf

15

22

29

35

43

49

rit. Lento (♩ = 60)s.

p *mf*

II. Allegro (♩ = 82)

mf

9

17

25

Lento (♩ = 40)

III. Andante (♩ = 72)

mf

14

27

40

53

66

79

92

rit.

IV. Grave (♩ = 55)

rit.

Musical notation for IV. Grave, measures 1-5. The piece is in G minor, 3/4 time. It begins with a half rest, followed by a half note G2, a whole rest, and a half note G2. The dynamic starts at *p* and increases to *mf* by measure 5. The notation includes a fermata over the final G2.

V. Gigue (♩ = 120)

Musical notation for V. Gigue, measures 1-5. The piece is in G minor, 12/8 time. It begins with a quarter rest, followed by eighth notes G2, Bb2, and G2. The dynamic is *mf*.

6

Musical notation for V. Gigue, measures 6-10. The piece continues with eighth notes G2, Bb2, and G2, followed by a quarter rest, and then eighth notes G2, Bb2, and G2.

11

Musical notation for V. Gigue, measures 11-15. The piece continues with eighth notes G2, Bb2, and G2, followed by a quarter rest, and then eighth notes G2, Bb2, and G2. The dynamic is *rit.*

a Tempo

16

Musical notation for V. Gigue, measures 16-20. The piece continues with eighth notes G2, Bb2, and G2, followed by a quarter rest, and then eighth notes G2, Bb2, and G2.

21

Musical notation for V. Gigue, measures 21-25. The piece continues with eighth notes G2, Bb2, and G2, followed by a quarter rest, and then eighth notes G2, Bb2, and G2.

26

Musical notation for V. Gigue, measures 26-30. The piece continues with eighth notes G2, Bb2, and G2, followed by a quarter rest, and then eighth notes G2, Bb2, and G2. The dynamic is *rit.*