



Mike Magatagan

États-Unis, SierraVista

Trio Sonata in E Minor for String Trio (BuxWV 258) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Trio Sonata in E Minor for String Trio [BuxWV 258]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

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Trio Sonata in E Minor

Dietrich Buxtehude (BuxWV 258) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Allegro (♩ = 92)

Violin *mf*

Viola

Cello *mf*

5 *tr*

Vi *mf*

Va

Vc

9

Vi

Va

Vc

13

Vi

Va

Vc

17 *tr*

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of the first movement of the Trio Sonata in E Minor by Dietrich Buxtehude. The score is arranged for Mike Magatagan in 2021. It begins with the tempo marking 'I. Allegro' and a quarter note equal to 92 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each containing staves for Violin, Viola, and Cello. The first system shows the initial entries of the Violin and Cello parts, both marked *mf*. The second system introduces the Viola part, also marked *mf*, and includes a trill (*tr*) in the Violin part. The third system continues the development of the themes. The fourth system features a trill (*tr*) in the Violin part. The fifth system concludes the excerpt with another trill (*tr*) in the Violin part. The score uses various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

21

Vi
Va
Vc

Musical score for measures 21-25. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

26

Vi
Va
Vc

Musical score for measures 26-29. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. A trill (tr) is marked above a note in measure 27. The music continues with complex rhythmic textures.

30

Vi
Va
Vc

Musical score for measures 30-33. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The music maintains its complex rhythmic character with various note values.

34

Vi
Va
Vc

Musical score for measures 34-37. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. A trill (tr) is marked above a note in measure 35. The music features dense rhythmic patterns.

38

Vi
Va
Vc

Musical score for measures 38-41. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. A *rit.* (ritardando) marking is present above the staff in measure 39. The music concludes with a final cadence in measure 41.

II. Largo (♩ = 40)

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) in E minor, measures 42-48. The tempo is Largo (♩ = 40). The score begins with a *mf* dynamic. The Violin part features a melodic line with a trill in measure 48. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns. A *rit.* marking is present above the Violin staff in measure 48.

III. Presto (♩ = 180)

Musical score for Violin (Violin), Viola (Viola), and Cello (Cello) in E minor, measures 49-55. The tempo is Presto (♩ = 180). The score begins with a *mf* dynamic. The Violin part has a melodic line with a trill in measure 55. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) in E minor, measures 56-62. The score continues with a trill in the Violin part in measure 62. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) in E minor, measures 63-69. The score continues with a trill in the Violin part in measure 69. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin (Vi), Viola (Va), and Cello (Vc) in E minor, measures 70-76. The score continues with a trill in the Violin part in measure 76. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

41

Vi
Va
Vc

tr tr

Detailed description: This system contains measures 41 through 48. The Violin (Vi) part features a melodic line with eighth-note patterns and two trills (tr) in measures 46 and 48. The Viola (Va) part provides a rhythmic accompaniment with eighth-note chords. The Violoncello (Vc) part has a steady eighth-note bass line.

IV. Vivace (♩ = 95)

51

Vi
Va
Vc

mf mf mf

tr

Detailed description: This system contains measures 51 through 54. The tempo is marked 'IV. Vivace' with a quarter note equal to 95 beats per minute. The Violin (Vi) part starts with a melodic line marked *mf* and includes a trill (tr) in measure 54. The Viola (Va) part has a rhythmic accompaniment marked *mf*. The Violoncello (Vc) part has a rhythmic accompaniment marked *mf*.

55

Vi
Va
Vc

tr

Detailed description: This system contains measures 55 through 58. The Violin (Vi) part has a melodic line with eighth-note patterns and a trill (tr) in measure 58. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment.

59

Vi
Va
Vc

Detailed description: This system contains measures 59 through 63. The Violin (Vi) part has a melodic line with eighth-note patterns. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment.

64

Vi
Va
Vc

tr

Detailed description: This system contains measures 64 through 67. The Violin (Vi) part has a melodic line with eighth-note patterns and a trill (tr) in measure 64. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment.

69

Vi
Va
Vc

73

Vi
Va
Vc

78 *Adagio* (♩ = 80)

Vi
Va
Vc

VI. *Poco Presto* (♩ = 200)

Violin
Viola
Cello

6

Vi
Va
Vc

12

Vi
Va
Vc

Musical score for measures 12-14. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes.

15

Vi
Va
Vc

Musical score for measures 15-17. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with eighth and sixteenth notes.

18

Vi
Va
Vc

Musical score for measures 18-22. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/8. This section includes trills (tr) and slurs over the strings.

23 *Lento* (♩ = 80)

Vi
Va
Vc

Musical score for measures 23-28. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Lento* with a quarter note equal to 80 beats per minute. The music is slower and features sustained notes and trills (tr).

29 **VII. Prestissimo** (♩ = 120)

Vi
Va
Vc

Musical score for measures 29-34. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked **Prestissimo** with a quarter note equal to 120 beats per minute. The music is very fast and includes dynamic markings of *mf*.

44

Vi
Va
Vc

tr

Detailed description: This system contains measures 44 through 59. The Violin (Vi) part features a melodic line with eighth and sixteenth notes, including a trill in measure 50. The Viola (Va) part provides a harmonic accompaniment with similar rhythmic patterns. The Violoncello (Vc) part plays a steady bass line with dotted rhythms. The key signature is one sharp (F#).

60

Vi
Va
Vc

Detailed description: This system contains measures 60 through 74. The Violin (Vi) part continues its melodic development with various intervals and rests. The Viola (Va) part maintains its accompaniment role. The Violoncello (Vc) part provides a consistent bass line. The key signature remains one sharp (F#).

75

Vi
Va
Vc

Detailed description: This system contains measures 75 through 88. The Violin (Vi) part has a more active melodic line with frequent sixteenth notes. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part provides a steady bass line. The key signature remains one sharp (F#).

90

Vi
Va
Vc

tr

Detailed description: This system contains measures 90 through 105. The Violin (Vi) part features a melodic line with a trill in measure 102. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part provides a steady bass line. The key signature remains one sharp (F#).

106

Vi
Va
Vc

tr rit.

Detailed description: This system contains measures 106 through 119. The Violin (Vi) part has a melodic line with a trill in measure 108 and a ritardando (rit.) marking in measure 110. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part provides a steady bass line. The key signature remains one sharp (F#).

Violin

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I. Allegro (♩ = 92)

The musical score is written for a violin in E minor, 3/4 time, with a tempo of Allegro (♩ = 92). The piece consists of 40 measures. The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 17, 21, 25, 30, 34, and 38 indicated at the beginning of their respective lines. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) at the beginning and *rit.* (ritardando) at the end. Articulation includes several trills (*tr*) and a fermata (*f*) over the final note. The score concludes with a repeat sign.

42 **II. Largo** (♩ = 40) *rit.* *mf* *tr*

III. Presto (♩ = 180) *mf*

10 *tr*

20 *tr*

30 *tr*

40 *tr* *tr*

IV. Vivace (♩ = 95) *mf* *tr*

56 *tr*

60 *tr*

67

71 *tr*

Adagio (♩ = 80) *rit.*

VI. Poco Presto (♩ = 200)

mf

tr

Lento (♩ = 80)

tr

VII. Prestissimo (♩ = 120)

mf

tr

rit.

tr

Viola

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I. Allegro (♩ = 92)

4

mf

9

14

19

23

27

32

37 *rit.*

II. Largo (♩ = 40)

42 *mf* *rit.*

III. Presto (♩ = 180)

4

mf

14

24

2

35

43

IV. Vivace (♩ = 95)

51

mf

56

62

67

72

77

Adagio (♩ = 80)

rit.

VI. Poco Presto (♩ = 200)



mf

9



14



18



Lento (♩ = 80)

23



VII. Prestissimo (♩ = 120)

29



mf

43



58



73



85



98



rit.

112



Cello

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I. Allegro (♩ = 92)

mf

8

15

22

29

36 *rit.*

II. Largo (♩ = 40)

rit.

III. Presto (♩ = 180)

mf

14

26

39

51 IV. Vivace (♩ = 95)

51 *mf*

61

72 *Adagio* (♩ = 80) *rit.*

VI. Poco Presto (♩ = 200)

mf

7

13

19

23 *Lento* (♩ = 80)

29 VII. Prestissimo (♩ = 120)

mf

47

67

86

106 *rit.*

2