



MICHAEL MAGATAGAN

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Trio Sonata in C Major for Winds & Strings (BuxWV 256 Op. 1 No. 5) Buxtehude, Dieterich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

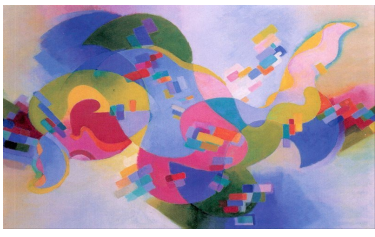
Titre : Trio Sonata in C Major for Winds & Strings
[BuxWV 256 Op. 1 No. 5]
Compositeur : Buxtehude, Dieterich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

Flute *mf*

Oboe

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

Fl *mf*

Ob

Ba

V1

V2

Va

Vc

7 *tr*

Fl
Ob
Ba
V1
V2
Va
Vc

10 *tr*

Fl
Ob
Ba
V1
V2
Va
Vc

13

Fl
Ob
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 13 through 15. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with eighth-note patterns. The Oboe and Bassoon parts have similar rhythmic patterns. The string parts (V1-Vc) provide harmonic support with chords and moving lines.

16

Fl
Ob
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 16 through 18. It features the same seven staves as the previous block. The Flute part has a more complex melodic line with sixteenth-note runs. The Oboe part has a melodic line with eighth-note patterns. The Bassoon part has a melodic line with eighth-note patterns. The string parts (V1-Vc) provide harmonic support with chords and moving lines. A trill ornament is marked above the Flute staff in measure 17.

19

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 21. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a trill (tr) and a flat (b) in the first measure. The Oboe part has a rhythmic pattern of eighth notes. The Bassoon part has a simple harmonic line. The Violin and Viola parts have a similar harmonic line, while the Violoncello part has a rhythmic pattern of eighth notes.

22

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 24. It features the same seven staves as the previous system. The Flute part has a rhythmic pattern of eighth notes with accents (^) and a trill (tr) in the first measure. The Oboe part has a rhythmic pattern of eighth notes with accents (^) and a trill (tr) in the first measure. The Bassoon part has a simple harmonic line. The Violin and Viola parts have a similar harmonic line, while the Violoncello part has a rhythmic pattern of eighth notes.

25

Fl
Ob
Ba
V1
V2
Va
Vc

28

Fl
Ob
Ba
V1
V2
Va
Vc

31

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 31 to 33. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are highly active, with the Flute playing a complex sixteenth-note pattern and the Oboe playing a similar but slightly different rhythmic figure. The Bassoon part is more sparse, with occasional eighth notes. The string parts (V1, V2, Va, Vc) provide a harmonic foundation with sustained notes and some rhythmic movement. Measure 32 includes a sharp sign (#) on the Flute staff.

34

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 to 36. It features the same seven staves as the previous system. The Flute part continues with its intricate sixteenth-note pattern. The Oboe part has a more melodic line with some grace notes. The Bassoon part has a few eighth notes. The string parts remain mostly sustained with some rhythmic accompaniment. Measure 35 includes a trill (tr) marking above the notes in the Violin I and Violin II staves.

37

Fl

Ob

Ba

V1

V2

Va

Vc

tr *rit.* *tr*

tr *tr*

II. Vivace (♩ = 150)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mp

mp

mp

mp

tr

8

Fl

Ob

Ba

V1

V2

Va

Vc

mf

tr

16

Fl

Ob

Ba

V1

V2

Va

Vc

tr

24

Fl

Ob

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

33 **III. Allegro** (♩ = 140)

Fl

Ob

Ba

V1

V2

Va

Vc

mf

mf

b

40

Fl

Ob

Ba

V1

V2

Va

Vc

47

Fl

Ob

Ba

V1

V2

Va

Vc

53

Fl
Ob
Ba
V1
V2
Va
Vc

59

rit.

Fl
Ob
Ba
V1
V2
Va
Vc

IV. Largo (♩ = 40)

rit.

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

V. Allegro (♩ = 70)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl
Ob
Ba
V1
V2
Va
Vc

10

Fl
Ob
Ba
V1
V2
Va
Vc

15

Fl
Ob
Ba
V1
V2
Va
Vc

19

Fl
Ob
Ba
V1
V2
Va
Vc

24

Fl

Ob

Ba

V1

V2

Va

Vc

29

Fl

Ob

Ba

V1

V2

Va

Vc

33

Fl

Ob

Ba

V1

V2

Va

Vc

37

Fl

Ob

Ba

V1

V2

Va

Vc

41

Fl

Ob

Ba

V1

V2

Va

Vc

45

Fl

Ob

Ba

V1

V2

Va

Vc

49

Fl

Ob

Ba

V1

V2

Va

Vc

53

Fl

Ob

Ba

V1

V2

Va

Vc

58 VI. Adagio (♩ = 40)

Musical score for measures 58-60, Adagio section. The score is for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is Adagio (♩ = 40). The key signature has one flat (B-flat). The time signature is common time (C). The Flute part starts with a *mf* dynamic. The Oboe part starts with a *mf* dynamic. The Bassoon part starts with a *mp* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *p* dynamic. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Bassoon part has a bass line with a long note in the second measure. The Violin 1, Violin 2, Viola, and Cello parts have a harmonic accompaniment with long notes and some movement in the second measure.

Musical score for measures 61-64, Allegro section. The score is for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is Allegro (♩ = 90). The key signature changes to two sharps (D major). The time signature is common time (C). The Flute part starts with a *rit.* marking and ends with a *tr* marking. The Oboe part starts with a *mf* dynamic. The Bassoon part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *mf* dynamic. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Bassoon part has a bass line with a long note in the second measure. The Violin 1, Violin 2, Viola, and Cello parts have a harmonic accompaniment with long notes and some movement in the second measure.

65

Fl

mf

Ob

Ba

mf

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 65, 66, and 67. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a melodic line marked *mf* and includes a trill in measure 67. The Oboe part has a melodic line with a trill in measure 67. The Bassoon part has a melodic line with a trill in measure 67. The Violin I and II parts have a melodic line with a trill in measure 67. The Viola part has a melodic line with a trill in measure 67. The Violoncello part has a melodic line with a trill in measure 67.

68

Fl

tr

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 68, 69, and 70. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a melodic line marked *tr* and includes a trill in measure 68. The Oboe part has a melodic line with a trill in measure 68. The Bassoon part has a melodic line with a trill in measure 68. The Violin I and II parts have a melodic line with a trill in measure 68. The Viola part has a melodic line with a trill in measure 68. The Violoncello part has a melodic line with a trill in measure 68.

71

Fl

Ob

Ba

V1

V2

Va

Vc

74

Fl

Ob

Ba

V1

V2

Va

Vc

77

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

This system of musical notation covers measures 77 to 79. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts include trills, indicated by the 'tr' symbol. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

80

Fl

Ob

Ba

V1

V2

Va

Vc

tr

This system of musical notation covers measures 80 to 82. It features the same seven staves as the previous system. The Flute part includes a trill, marked with 'tr'. The Oboe part has a complex rhythmic pattern with many sixteenth notes. The Viola part has a long, sustained note in the first measure. The music continues in the same key and time signature.

83

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 83 to 85. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part is the most active, with a melodic line that includes a trill in measure 85. The Oboe and Bassoon parts provide harmonic support with rhythmic patterns. The string parts (V1, V2, Va, Vc) play a steady accompaniment with eighth and quarter notes.

86

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 86 to 88. The Flute part continues its melodic line, featuring a trill in measure 88. The Oboe part has a rest in measure 86 before entering. The Bassoon part continues its rhythmic accompaniment. The string parts (V1, V2, Va, Vc) maintain their accompaniment, with the Viola part showing a long note in measure 88.

89

Fl
Ob
Ba
V1
V2
Va
Vc

92

Fl
Ob
Ba
V1
V2
Va
Vc

95

Fl

Ob

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 95, 96, and 97. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a trill in measure 95. The Oboe part has a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part provides a steady accompaniment with quarter notes. The string parts (V1, V2, Va, Vc) are mostly static, with some movement in measures 96 and 97. A trill symbol is present above the Flute staff in measure 97.

98

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 98, 99, and 100. It features the same seven staves as the previous system. The Flute part has a melodic line with eighth notes and a trill in measure 98. The Oboe part has a melodic line with eighth notes and a trill in measure 99. The Bassoon part has a melodic line with quarter notes. The string parts (V1, V2, Va, Vc) provide a steady accompaniment with quarter notes.

101

Fl
Ob
Ba
V1
V2
Va
Vc

This system of music covers measures 101 to 103. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing a rhythmic accompaniment. The Bassoon, Violin I, Violin II, Viola, and Violoncello parts are more static, often playing sustained notes or simple rhythmic patterns. The music is in 3/4 time and features a key signature of one flat (B-flat).

104

Fl
Ob
Ba
V1
V2
Va
Vc

This system of music covers measures 104 to 106. It features the same seven staves as the previous system. The Flute and Oboe parts continue their melodic and rhythmic lines. The Bassoon, Violin I, Violin II, Viola, and Violoncello parts provide a steady harmonic and rhythmic foundation. The music is in 3/4 time and features a key signature of one flat (B-flat). Trills (tr) are indicated above the Oboe and Violin I parts in measure 105.

107

Fl
Ob
Ba
V1
V2
Va
Vc

110

Fl
Ob
Ba
V1
V2
Va
Vc

Flute

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

6

11

16

21

25

30

35

II. Vivace (♩ = 150)

14

27

III. Allegro (♩ = 140)

37

44



51



58



IV. Largo (♩ = 40)



V. Allegro (♩ = 70)



9



16



23



30



36



42



48



54



58 VI. Adagio (♩ = 40)

mf *rit.*

64 *tr* Allegro (♩ = 90)

mf *tr*

70

tr *tr*

75

tr

81

tr

87

tr

92

tr

97

tr

101

tr

106

tr

110

tr *rit.* *tr*

Oboe

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mf

10

14

18

22

26

31

35 *rit.*

II. Vivace (♩ = 150)

mf

19 *tr rit.*

III. Allegro (♩ = 140)

16

mf

53

59 *rit.*

IV. Largo (♩ = 40) *rit.*

V. Allegro (♩ = 70) *mf*

8

14

20

26 *tr*

32

38

43 *tr*

48 *tr*

54 *tr* *rit.* *tr*

58 VI. Adagio (♩ = 40) *mf* *rit.*

64 *Allegro* ($\text{♩} = 90$)

mf

72

76 *tr*

80

84

88

93

97

102 *tr*

106

109 *rit.*

2

Bassoon

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mf

5

9

13

18

23

28

31

35

rit.

II. Vivace (♩ = 150)

mf

10

19

rit.

30

III. Allegro (♩ = 140)

Musical staff 30-38: Bass clef, common time signature. The music begins with a fermata over a half note G. The tempo is marked III. Allegro (♩ = 140). The staff contains several measures of music with various note values and rests.

mf

39

Musical staff 39-46: Continuation of the musical staff from the previous system, showing measures 39 through 46.

47

Musical staff 47-56: Continuation of the musical staff from the previous system, showing measures 47 through 56.

57

rit.

Musical staff 57-63: Continuation of the musical staff from the previous system, showing measures 57 through 63. The staff ends with a fermata over a half note G.

IV. Largo (♩ = 40)

rit.

Musical staff 64-70: Musical staff for the beginning of the IV. Largo section, showing measures 64 through 70. The tempo is marked IV. Largo (♩ = 40). The staff starts with a whole rest followed by a half note G.

mf

V. Allegro (♩ = 70)

Musical staff 71-76: Musical staff for the beginning of the V. Allegro section, showing measures 71 through 76. The tempo is marked V. Allegro (♩ = 70). The staff is in 6/8 time and begins with a series of eighth notes.

mf

5

Musical staff 77-83: Continuation of the musical staff from the previous system, showing measures 77 through 83.

12

Musical staff 84-90: Continuation of the musical staff from the previous system, showing measures 84 through 90.

17

Musical staff 91-97: Continuation of the musical staff from the previous system, showing measures 91 through 97.

22

Musical staff 98-104: Continuation of the musical staff from the previous system, showing measures 98 through 104.

28

Musical staff 105-111: Continuation of the musical staff from the previous system, showing measures 105 through 111.

32

Musical staff 112-118: Continuation of the musical staff from the previous system, showing measures 112 through 118.

36

Musical staff 119-125: Continuation of the musical staff from the previous system, showing measures 119 through 125.

42



47



51



58

VI. Adagio (♩ = 40)

rit.

Allegro (♩ = 90)



mp

65



mf

71



76



81



86



91



97



103



110



Violin 1

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mp

9 *tr*

16

24 *tr*

33 *tr* *tr* *rit.* *tr*

II. Vivace (♩ = 150)

mp

15

29 *rit.* *tr*

III. Allegro (♩ = 140)

43

56 *rit.*

IV. Largo (♩ = 40)

p

rit.

V. Allegro (♩ = 70)

mp

9

18

27

34

42

50

58 VI. Adagio (♩ = 40) *rit.* Allegro (♩ = 90)

68

78

88

97

107

Violin 2

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mp

11

20

28

35 *tr* *rit.*

II. Vivace (♩ = 150)

mp

15

29 *rit.*

III. Allegro (♩ = 140)

29 *rit.*

44

57 *rit.*

IV. Largo (♩ = 40)

p *rit.*

V. Allegro (♩ = 70)

mp

10



18



27



34



42



50



58

VI. Adagio (♩ = 40)

rit.

Allegro (♩ = 90)



p

68



77



87



96



106



rit.

Viola

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)



mp

10



17



26



34



II. Vivace (♩ = 150)



mp

15



30

III. Allegro (♩ = 140)



43



55



IV. Largo (♩ = 40)



p

V. Allegro (♩ = 70)



mp

12



20



29



36



44



50



58 VI. Adagio (♩ = 40)

rit. Allegro (♩ = 90)



69



78



85



95



105



Cello

Trio Sonata in C Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 256 Op. 1 No. 5) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

I. Vivace (♩ = 95)

mp

4

8

12

16

21

26

31

35

rit.

II. Vivace (♩ = 150)

mp

10

19

rit.

30

III. Allegro (♩ = 140)

Musical staff 30-38: Bass clef, common time signature. Measures 30-38. Includes a fermata over the first measure of the second system.

39

Musical staff 39-46: Bass clef, common time signature. Measures 39-46.

47

Musical staff 47-56: Bass clef, common time signature. Measures 47-56.

57

rit.

Musical staff 57-63: Bass clef, common time signature. Measures 57-63. Includes a fermata over the final measure.

IV. Largo (♩ = 40)

rit.

Musical staff 64-70: Bass clef, common time signature. Measures 64-70. Includes a fermata over the final measure.

V. Allegro (♩ = 70)
p

Musical staff 71-76: Bass clef, 6/8 time signature. Measures 71-76. Dynamics: *p*.

mp

5

Musical staff 77-83: Bass clef, 6/8 time signature. Measures 77-83. Dynamics: *mp*.

12

Musical staff 84-90: Bass clef, 6/8 time signature. Measures 84-90.

17

Musical staff 91-97: Bass clef, 6/8 time signature. Measures 91-97.

22

Musical staff 98-104: Bass clef, 6/8 time signature. Measures 98-104.

28

Musical staff 105-111: Bass clef, 6/8 time signature. Measures 105-111.

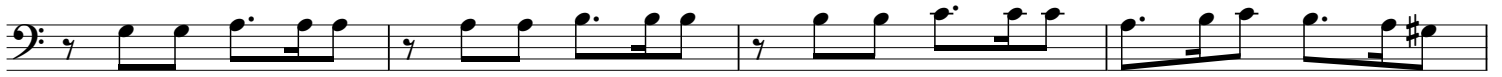
32

Musical staff 112-118: Bass clef, 6/8 time signature. Measures 112-118.

36

Musical staff 119-125: Bass clef, 6/8 time signature. Measures 119-125.

43



47



52



58 VI. Adagio (♩ = 40)

rit.

Allegro (♩ = 90)

p



65



71



76



81



86



91



97



103



110

