



# MICHAEL MAGATAGAN

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## Trio Sonata in F Major for Winds & Strings (BuxWV 252 Op. 1 No. 1) Buxtehude, Dieterich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Trio Sonata in F Major for Winds & Strings  
[BuxWV 252 Op. 1 No. 1]  
**Compositeur :** Buxtehude, Dieterich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# Trio Sonata in F Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 252 Op. 1 No. 1) 1694

Arranged for Winds & Strings by Mike Magatagan 2024

**I. Vivace (♩ = 95)**

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

Fl *mp*

Ob *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Detailed description: This is a musical score for a Trio Sonata in F Major by Dieterich Buxtehude, arranged for winds and strings. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'I. Vivace' with a quarter note equal to 95 beats per minute. The dynamics are marked 'mf' for the woodwinds and 'mp' for the strings. The score is in F major and 3/4 time. The arrangement is by Mike Magatagan in 2024.

11

Fl

Ob

Ba

V1

V2

Va

Vc

17

Fl

Ob

Ba

V1

V2

Va

Vc

23

*rit.* *tr*

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

28

**II. Lento** ( $\text{♩} = 60$ ) *poco a poco rit.*

*mf* *tr*

*mp* *mf*

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

35 **III. Allegro** (♩ = 80)  
Solo

Fl *mf*

Ob *Soli*  
*mf*

Ba

V1

V2

Va

Vc

38

Fl

Ob

Ba *Soli*  
*mf*

V1

V2

Va

Vc

41

Fl

Ob

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*tr*

44

Fl

Ob

Ba

V1

V2

Va

Vc

47

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

53

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 53 to 55. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 53 shows a complex rhythmic pattern with sixteenth notes in the flute and bassoon, and eighth notes in the strings. Measure 54 continues with similar patterns, including a slur over the oboe line. Measure 55 features a trill (tr) in the flute and another trill (tr) in the violin I part.

56

Fl

Ob

Ba

V1

V2

Va

Vc

b

Detailed description: This system of musical notation covers measures 56 to 58. It features the same seven staves as the previous system. Measure 56 begins with a rest in the flute, followed by a rhythmic pattern in the oboe and bassoon. Measure 57 continues with a slur over the flute line and a flat (b) in the oboe part. Measure 58 concludes the system with a slur over the flute line.



59

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 59 to 62. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 59 includes a trill (tr) in the Flute part. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

63

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 63 to 66. It features the same seven staves as the previous system. Measure 63 includes a trill (tr) in the Flute part. The music continues with eighth and sixteenth notes, maintaining the F major key signature.

66

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 66, 67, and 68. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 66 shows a dense texture with the flute playing a rapid sixteenth-note pattern, the oboe and bassoon playing eighth-note figures, and the strings providing a steady accompaniment. Measure 67 features a trill in the oboe part. Measure 68 continues the melodic and harmonic development.

69

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 69, 70, and 71. It features the same seven staves as the previous system. Measure 69 continues the flute's sixteenth-note pattern and the oboe's eighth-note line. Measure 70 includes a trill (tr) in the oboe part. Measure 71 concludes the system with sustained notes in the strings and a melodic line in the oboe.

72

Fl

Ob

Ba

V1

V2

Va

Vc

*cresc.*

*cresc.*

IV. Adagio (♩ = 68)

75

Fl

Ob

Ba

V1

V2

Va

Vc

*f*

*mp*

*mf*

*mp*

*cresc.*

*mf*

81

*rit.* **a Tempo** *rit. tr*

Fl

Ob

Ba

V1

V2

Va

Vc

**V. Andante** ( $\text{♩} = 45$ )

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

*tr*

6

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

10

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

14

Fl

Ob

Ba

V1

V2

Va

Vc

*mf*

*tr*

18

Fl

Ob

Ba

V1

V2

Va

Vc

22

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

26

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*



VI. Grave (♩ = 70)

Flute *mf* *cresc.* *f*

Oboe *mf*

Bassoon *p* *mf*

Violin 1 *p* *cresc.* *mp*

Violin 2 *p* *cresc.* *mp*

Viola *p* *cresc.* *mp*

Cello *p* *cresc.* *mp*

Flute *mf* *rit.* *a Tempo rit.*

Oboe *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

VII. Presto (♩ = 92)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

*tr*

Detailed description: This block contains the first system of a musical score for a Trio Sonata in F Major. It features seven staves: Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'VII. Presto' with a quarter note equal to 92 beats per minute. The key signature has one flat (F major). The Flute part starts with a trill (tr) on the first measure. Dynamics include mezzo-forte (mf) for the woodwinds and mezzo-piano (mp) for the strings. The music is in 3/4 time and consists of four measures.

5

Fl

Ob

Ba *mp*

V1

V2

Va

Vc

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Bassoon part is marked mezzo-piano (mp). The music continues with various rhythmic patterns and dynamics across the instruments.

8

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

11

Fl

Ob

Ba

V1

V2

Va

Vc

14

Fl

Ob

Ba

V1

V2

Va

Vc

*mf*

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). The Flute part has a melodic line with eighth-note patterns and slurs. The Oboe part has a similar eighth-note pattern. The Bassoon part has a more rhythmic, dotted-note pattern. The string parts (V1, V2, Va, Vc) provide harmonic support with various note values and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the Bassoon staff in measure 15.

17

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

Detailed description: This system of musical notation covers measures 17, 18, and 19. It features the same seven staves as the previous system. The Flute part begins with a trill (tr) in measure 17, followed by eighth-note patterns. The Oboe part has a steady eighth-note accompaniment. The Bassoon part continues with its rhythmic pattern. The string parts (V1, V2, Va, Vc) maintain their harmonic roles. A dynamic marking of *tr* (trill) is placed above the Flute staff in measure 17.

20

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 20, 21, and 22. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 20 shows a complex flute part with sixteenth-note runs, while the other instruments play a steady accompaniment. Measures 21 and 22 continue the melodic and harmonic development.

23

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 23, 24, and 25. It features the same seven staves as the previous system. Measure 23 introduces a new melodic line for the flute, which is supported by the oboe and bassoon. The string section provides a consistent harmonic foundation. Measures 24 and 25 show further interaction between the woodwinds and strings.

26

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 26 to 28. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). Measure 26 shows a complex flute line with sixteenth-note patterns, while the oboe and bassoon have more rhythmic, dotted-note patterns. The string section (V1-Vc) provides a steady accompaniment with quarter and eighth notes.

29

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 29 to 31. The instrumentation remains the same. In measure 29, the flute and oboe play rapid sixteenth-note passages. The bassoon and strings continue with their respective rhythmic patterns. Measures 30 and 31 show a transition in the flute and oboe parts, with the flute playing a melodic line and the oboe providing a rhythmic accompaniment.

32

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

36

Fl

Ob

Ba

V1

V2

Va

Vc

39

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc



Flute

# Trio Sonata in F Major

(from 7 Trio Sonatas)

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**I. Vivace** (♩ = 95)

*mf*

8

15 *tr*

23 *rit.* *tr*

**II. Lento** (♩ = 60) *poco a poco rit.*

*mf*

35 **III. Allegro** (♩ = 80)

*mf*

39

43 *tr*

48

52 *tr*

56 *tr*

60 *tr*

64

67

71

75 **IV. Adagio** (♩ = 68)

81

**V. Andante** (♩ = 45)

7

12

17

22

27

33

**VI. Grave** (♩ = 70)

7 *rit.* *a Tempo.*

VII. Presto (♩ = 92) *mf* *tr*

6

9 *tr*

13

17 *tr*

21

25

29

33 *tr*

37 *tr*

40 *tr*

44 *tr* *rit.* *tr*

Oboe

# Trio Sonata in F Major

(from 7 Trio Sonatas)

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I. Vivace (♩ = 95)

*mf*

II. Lento (♩ = 60)

*mf*

*poco a poco rit.*

*tr*

*mf*

*Soli*

59

63

67

71

75

IV. Adagio (♩ = 68)

V. Andante (♩ = 45)  
13

19

24

29

35

VI. Grave (♩ = 70)

VII. Presto (♩ = 92)

*mf*

8

11

15

19

23

27

31

37

42

*rit.*

Bassoon

# Trio Sonata in F Major

(from 7 Trio Sonatas)

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I. Vivace (♩ = 95)

mf

rit. II. Lento (♩ = 60) poco a poco rit.

mp mf

III. Allegro (♩ = 80) Soli

mf

IV. Adagio (♩ = 68) rit. a Tempo rit.

mp cresc. mf

V. Andante (♩ = 45)

mf

7

14

21

28

35

VI. Grave (♩ = 70)

*p* *mf* *rit.*

VII. Presto (♩ = 92)

*mf* *mp*

8

15

22

28

35

41



Violin 1

# Trio Sonata in F Major

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**I. Vivace** (♩ = 95)

*mp*

8

15 *tr*

22 *rit.* *tr*

28 **II. Lento** (♩ = 60) *poco a poco rit.*  
*mp*

35 **III. Allegro** (♩ = 80)  
*mp*

47

54 *tr*

60

67

75 **IV. Adagio** (♩ = 68) *rit.* *a Tempo* *rit.*

V. Andante (♩ = 45)

Musical notation for measures 1-9 of section V. *mp*

Musical notation for measures 10-17 of section V.

Musical notation for measures 18-26 of section V.

Musical notation for measures 27-34 of section V.

Musical notation for measures 35-42 of section V. *rit.*

VI. Grave (♩ = 70)

Musical notation for measures 1-6 of section VI. *p cresc. mp* *rit.* *a Tempo*

VII. Presto (♩ = 92)

Musical notation for measures 1-6 of section VII. *mp*

Musical notation for measures 7-14 of section VII.

Musical notation for measures 15-22 of section VII.

Musical notation for measures 23-30 of section VII.

Musical notation for measures 31-35 of section VII.

Musical notation for measures 36-41 of section VII.

Musical notation for measures 42-48 of section VII. *rit.* *tr.*

Violin 2

# Trio Sonata in F Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 252 Op. 1 No. 1) 1694

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**I. Vivace** (♩ = 95)

*mp*

9

18

*rit.*

**II. Lento** (♩ = 60)

*poco a poco rit.*

*mp*

25

35

**III. Allegro** (♩ = 80)

*mp*

48

55

62

**IV. Adagio** (♩ = 68)

*rit.*

**a Tempo**

*rit.*

75

**V. Andante** (♩ = 45)

*mp*

9

17



25



33



VI. Grave (♩ = 70)



VII. Presto (♩ = 92)



9



16



23



30



37



43



Viola

# Trio Sonata in F Major

(from 7 Trio Sonatas)

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**I. Vivace** (♩ = 95)

9

16

*rit.* **II. Lento** (♩ = 60) *poco a poco rit.*

24

35

**III. Allegro** (♩ = 80)

45

50

56

63

70

**IV. Adagio** (♩ = 68)

75

**V. Andante** (♩ = 45)

mp

10

18

28

36

VI. Grave (♩ = 70)

*p* *cresc.* *mp* *rit.* *a Tempo*

VII. Presto (♩ = 92)

*mp*

10

18

26

32

37

42

Cello

# Trio Sonata in F Major

(from 7 Trio Sonatas)

Dieterich Buxtehude (BuxWV 252 Op. 1 No. 1) 1694

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**I. Vivace** (♩ = 95)

*mp*

6

11

17

22

*rit.*

**II. Lento** (♩ = 60)

*poco a poco rit.*

*mp*

**III. Allegro** (♩ = 80)

6

*mp*

43

45

49

53

56

60



65



70



73



80



V. Andante (♩ = 45)



5



9



13



17



21



25



29





33



37



*rit.*

VI. Grave (♩ = 70)



*rit.*

*a Tempo*

*p* *cresc.*

*mp*

VII. Presto (♩ = 92)



*mp*

6



11



16



21



26



30



35



39



43



*rit.*