



Mike Magatagan

États-Unis, SierraVista

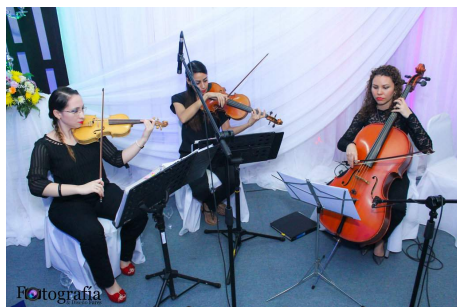
Trio Sonata in F Major for String Trio (BuxWV 265) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Trio Sonata in F Major for String Trio [BuxWV 265]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Trio Sonata in F Major

Dietrich Buxtehude (BuxWV 265) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Adagio (♩ = 90)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *tr*

Va *rit.*

Vc *tr*

II. Allegro (♩ = 100)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *tr*

Va

Vc

Vi *tr*

Va

Vc

15

Vi
Va
Vc

This system contains measures 15 through 19. The Violin part (Vi) features a melodic line with eighth-note patterns and a trill in measure 19. The Viola part (Va) provides a rhythmic accompaniment with eighth-note figures. The Violoncello part (Vc) plays a steady eighth-note accompaniment.

20

Vi
Va
Vc

This system contains measures 20 through 23. The Violin part (Vi) continues its melodic line with a trill in measure 23. The Viola part (Va) maintains its eighth-note accompaniment. The Violoncello part (Vc) continues with its eighth-note accompaniment.

24

Vi
Va
Vc

This system contains measures 24 through 28. The Violin part (Vi) features a trill in measure 24. The Viola part (Va) continues with its eighth-note accompaniment. The Violoncello part (Vc) continues with its eighth-note accompaniment.

29

Vi
Va
Vc

This system contains measures 29 through 33. The Violin part (Vi) continues its melodic line. The Viola part (Va) continues with its eighth-note accompaniment. The Violoncello part (Vc) continues with its eighth-note accompaniment.

34

Vi
Va
Vc

This system contains measures 34 through 38. The Violin part (Vi) features a trill in measure 34. The Viola part (Va) continues with its eighth-note accompaniment. The Violoncello part (Vc) continues with its eighth-note accompaniment.

40

Vi
Va
Vc

45

Vi
Va
Vc

III. Lento ($\text{♩} = 75$)

Violin
Viola
Cello

11

Vi
Va
Vc

20

Vi
Va
Vc

IV. Vivace (♩ = 92)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *tr*

Va

Vc

Vi *tr*

Va

Vc

Vi *tr*

Va

Vc

Vi *tr*

Va

Vc

56

Vi
Va
Vc

tr *rit.* *tr*

V. Largo (♩ = 80)

Violin
Viola
Cello

mf *mf* *mf*

6

Vi
Va
Vc

rit.

VI. Allegro (♩ = 98)

Violin
Viola
Cello

mf *tr* *mf*

5

Vi
Va
Vc

tr *tr*

8

Vi
Va
Vc

11

Vi
Va
Vc

15

Vi
Va
Vc

19

Vi
Va
Vc

23

Vi
Va
Vc

28 *tr* *tr*

Vi
Va
Vc

32 *tr*

Vi
Va
Vc

36 *tr*

Vi
Va
Vc

40 *tr* *tr*

Vi
Va
Vc

43 *rit.* *tr*

Vi
Va
Vc

Violin

Trio Sonata in F Major

Dietrich Buxtehude (BuxWV 265) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Adagio (♩ = 90)

Musical notation for the first movement, Adagio, in F major. The piece is in 3/4 time with a tempo of 90 beats per minute. The notation is written on a single staff in treble clef. It begins with a mezzo-forte (*mf*) dynamic. The first line contains measures 1 through 9. The second line, starting at measure 10, includes trills (*tr*) and a ritardando (*rit.*) marking. The movement concludes with a fermata over the final note.

II. Allegro (♩ = 100)

Musical notation for the second movement, Allegro, in F major. The piece is in 3/4 time with a tempo of 100 beats per minute. The notation is written on a single staff in treble clef. It begins with a mezzo-forte (*mf*) dynamic. The first line contains measures 1 through 7. The second line, starting at measure 8, includes trills (*tr*). The third line, starting at measure 14, continues the rhythmic pattern. The fourth line, starting at measure 21, includes trills (*tr*). The fifth line, starting at measure 26, continues the rhythmic pattern. The sixth line, starting at measure 32, includes trills (*tr*). The seventh line, starting at measure 39, includes trills (*tr*). The eighth line, starting at measure 45, includes trills (*tr*) and a ritardando (*rit.*) marking. The movement concludes with a fermata over the final note.

III. Lento (♩ = 75)

Musical notation for the first system of III. Lento, measures 1-16. The music is in 3/8 time, F major, and begins with a triplet of eighth notes. The dynamic is *mf*. Trills are marked above measures 10 and 16.

Musical notation for the second system of III. Lento, measures 17-32. Trills are marked above measures 18, 24, and 32.

IV. Vivace (♩ = 92)

Musical notation for the first system of IV. Vivace, measures 1-12. The music is in 3/8 time, F major, and begins with a dynamic of *mf*. A trill is marked above measure 10.

Musical notation for the second system of IV. Vivace, measures 13-24. Trills are marked above measures 14, 18, and 22.

Musical notation for the third system of IV. Vivace, measures 25-35. Trills are marked above measures 26, 30, and 34.

Musical notation for the fourth system of IV. Vivace, measures 36-45. A trill is marked above measure 38.

Musical notation for the fifth system of IV. Vivace, measures 46-56. Trills are marked above measures 47, 51, and 55.

Musical notation for the sixth system of IV. Vivace, measures 57-64. Trills are marked above measures 58 and 62. A *rit.* marking is present above measure 63.

V. Largo (♩ = 80)

Musical notation for the first system of V. Largo, measures 1-6. The music is in 3/4 time, F major, and begins with a dynamic of *mf*.

Musical notation for the second system of V. Largo, measures 7-12. A *rit.* marking is present above measure 10.

VI. Allegro (♩ = 98)

The image displays a musical score for a string trio, consisting of nine staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'Allegro' with a quarter note equal to 98 beats per minute. The dynamics range from *mf* (mezzo-forte) to *rit.* (ritardando). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Trills are indicated by a 'tr' symbol above the notes. A 'solo' marking is present above the first staff of the second system. The piece concludes with a fermata over the final note.

Viola

Trio Sonata in F Major

Dietrich Buxtehude (BuxWV 265) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Adagio (♩ = 90)

9 *mf* *rit.*

The first system of the first movement, I. Adagio, consists of two staves of music. The first staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The music is in F major and 3/4 time. The first staff is marked *mf* and the second staff is marked *rit.*

II. Allegro (♩ = 100)

2 *mf*

8

12

17

22

27

32

38

44 *rit.*

3

The second movement, II. Allegro, consists of ten staves of music. The first staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The music is in F major and 3/4 time. The first staff is marked *mf*. The second staff is marked with a '2' above it. The music is marked *rit.* at the end of the fourth staff and again at the end of the tenth staff. The piece ends with a triplet of eighth notes G4, A4, and B4.

III. Lento (♩ = 75)

Musical notation for the first staff of III. Lento, measures 1-12. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a whole rest, followed by a series of quarter and eighth notes, ending with a whole note. A dynamic marking of *mf* is placed below the first measure.

mf

13

Musical notation for the second staff of III. Lento, measures 13-23. The music continues with quarter and eighth notes, ending with a whole note.

24

Musical notation for the third staff of III. Lento, measures 24-32. The music features a long, sweeping melodic line with a fermata over the final note. The key signature changes to two flats (B-flat and E-flat) at the end of the staff.

IV. Vivace (♩ = 92)

Musical notation for the first staff of IV. Vivace, measures 1-12. The key signature has one flat (B-flat), and the time signature is 3/8. The music is characterized by rapid eighth-note patterns. A dynamic marking of *mf* is placed below the first measure.

mf

13

Musical notation for the second staff of IV. Vivace, measures 13-25. The music continues with rapid eighth-note patterns and some slurs.

26

Musical notation for the third staff of IV. Vivace, measures 26-36. The music features complex rhythmic patterns with many eighth notes.

37

Musical notation for the fourth staff of IV. Vivace, measures 37-48. The music continues with rapid eighth-note patterns, ending with a fermata.

49

Musical notation for the fifth staff of IV. Vivace, measures 49-58. The music features rapid eighth-note patterns and slurs.

59

Musical notation for the sixth staff of IV. Vivace, measures 59-64. The music concludes with a fermata. A *rit.* marking is placed above the staff.

rit.

V. Largo (♩ = 80)

Musical notation for the first staff of V. Largo, measures 1-5. The key signature has one flat (B-flat), and the time signature is 6/8. The music begins with a whole rest, followed by a series of quarter notes. A dynamic marking of *mf* is placed below the first measure.

mf

6

Musical notation for the second staff of V. Largo, measures 6-11. The music continues with quarter notes and slurs. A *rit.* marking is placed above the staff.

rit.

VI. Allegro (♩ = 98)

3

mf

7

11

14

2

21

26

32

36

40

tr

43

rit.

Cello

Trio Sonata in F Major

Dietrich Buxtehude (BuxWV 265) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Adagio (♩ = 90)

mf *rit.*

II. Allegro (♩ = 100)

mf *rit.*

III. Lento (♩ = 75)

mf

IV. Vivace (♩ = 92)

15

mf

16

31

44

57

rit.

V. Largo (♩ = 80)

mf

rit.

VI. Allegro (♩ = 98)

mf

7

13

24

30

36

42

rit.