



# Mike Magatagan

États-Unis, SierraVista

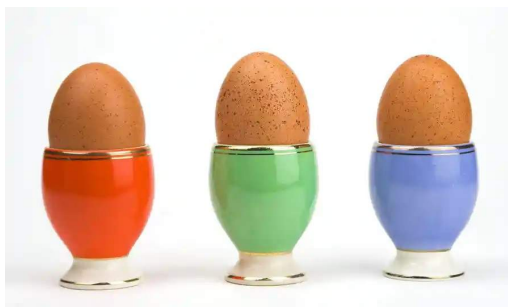
## Trio Sonata in D Major for String Trio (BuxWV 260) Buxtehude, Dieterich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



|                          |  |
|--------------------------|--|
| <b>Titre :</b>           | Trio Sonata in D Major for String Trio [BuxWV 260] |
| <b>Compositeur :</b>     | Buxtehude, Dieterich                               |
| <b>Arrangeur :</b>       | Magatagan, Mike                                    |
| <b>Droit d'auteur :</b>  | Public Domain                                      |
| <b>Editeur :</b>         | Magatagan, Mike                                    |
| <b>Instrumentation :</b> | Trio à cordes                                      |
| <b>Style :</b>           | Baroque  |

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# Trio Sonata in D Major

Dietrich Buxtehude (BuxWV 260) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

## I. Adagio (♩ = 98)

Violin *mf*

Viola *mf*

Cello *mf*

## II. Allegro (♩ = 133)

Violin *mf*

Viola

Cello *mf*

Vi <sup>10</sup>

Va

Vc

Vi <sup>18</sup>

Va

Vc

Vi <sup>27</sup>

Va

Vc

36

Vi  
Va  
Vc

This system contains measures 36 through 45. The Violin (Vi) part begins with a whole rest, followed by a series of eighth and sixteenth notes. The Viola (Va) part features a rhythmic pattern of eighth notes with some rests. The Violoncello (Vc) part provides a steady accompaniment with eighth notes.

46

Vi  
Va  
Vc

This system contains measures 46 through 53. The Violin (Vi) part has a more active role with dotted notes and rests. The Viola (Va) part continues with eighth-note patterns. The Violoncello (Vc) part maintains a consistent eighth-note accompaniment.

54

Vi  
Va  
Vc

This system contains measures 54 through 61. The Violin (Vi) part features a mix of dotted notes and eighth notes. The Viola (Va) part has a consistent eighth-note accompaniment. The Violoncello (Vc) part continues with eighth notes.

62

Vi  
Va  
Vc

This system contains measures 62 through 69. The Violin (Vi) part has a melodic line with dotted notes and eighth notes. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part provides a steady eighth-note accompaniment.

70

Vi  
Va  
Vc

This system contains measures 70 through 77. The Violin (Vi) part has a more complex melodic line with sixteenth-note runs. The Viola (Va) part has a mix of eighth notes and rests. The Violoncello (Vc) part continues with eighth-note accompaniment.

78

Vi  
Va  
Vc

This system contains measures 78 through 85. The Violin part (Vi) features a melodic line with eighth and sixteenth notes. The Viola part (Va) provides harmonic support with dotted half notes and quarter notes. The Violoncello part (Vc) plays a steady bass line of quarter notes.

86

Vi  
Va  
Vc

This system contains measures 86 through 93. The Violin part (Vi) continues with a melodic line. The Viola part (Va) has a more active role with eighth and sixteenth notes. The Violoncello part (Vc) maintains a consistent bass line.

94

Vi  
Va  
Vc

This system contains measures 94 through 102. A trill (tr) is marked above a note in the Violin part (Vi) at measure 97. The Viola part (Va) has a melodic line with eighth notes. The Violoncello part (Vc) plays a bass line with quarter notes.

103

Vi  
Va  
Vc

This system contains measures 103 through 110. The Violin part (Vi) has a melodic line with eighth notes. The Viola part (Va) has a melodic line with eighth notes. The Violoncello part (Vc) plays a bass line with quarter notes.

111

Vi  
Va  
Vc

This system contains measures 111 through 118. The Violin part (Vi) has a melodic line with eighth notes. The Viola part (Va) has a melodic line with eighth notes. The Violoncello part (Vc) plays a bass line with quarter notes.

118

Vi  
Va  
Vc

*tr*

Detailed description: This system contains measures 118 through 127. It features three staves: Violin (Vi), Viola (Va), and Cello (Vc). The key signature is D major (two sharps). Measure 118 has a trill (tr) above the violin staff. The music consists of eighth and sixteenth notes with some rests.

128

Vi  
Va  
Vc

*tr*

Detailed description: This system contains measures 128 through 135. It features three staves: Violin (Vi), Viola (Va), and Cello (Vc). The key signature is D major. Measure 128 has a trill (tr) above the violin staff. The music continues with eighth and sixteenth notes.

136 *Largo* ( $\text{♩} = 78$ )

Vi  
Va  
Vc

*rit.*

Detailed description: This system contains measures 136 through 145. It features three staves: Violin (Vi), Viola (Va), and Cello (Vc). The tempo is marked *Largo* with a quarter note equal to 78 beats. The key signature is D major. Measure 145 has a *rit.* (ritardando) marking above the violin staff. The music is slower and features more sustained notes.

III. Arietta Part I ( $\text{♩} = 98$ )

Violin  
Viola  
Cello

*mf*

Detailed description: This system contains the first four measures of the section titled "III. Arietta Part I". It features three staves: Violin, Viola, and Cello. The tempo is marked with a quarter note equal to 98 beats. The key signature is D major. Each staff has a *mf* (mezzo-forte) dynamic marking. The music is in 3/4 time and consists of eighth and sixteenth notes.

5

Vi  
Va  
Vc

1. 2.

Detailed description: This system contains measures 5 through 8 of the section. It features three staves: Violin (Vi), Viola (Va), and Cello (Vc). The key signature is D major. The music includes first and second endings, indicated by "1." and "2." above the final measure. The first ending leads back to the beginning of the section, while the second ending concludes with a longer note.

10 *Arietta Part II* (♩ = 98)

Vi  
Va  
Vc

14

Vi  
Va  
Vc

18 *Arietta Part III* (♩ = 94)

Vi  
Va  
Vc

22

Vi  
Va  
Vc

26 *Arietta Part IV* (♩ = 92)

Vi  
Va  
Vc

30

Vi  
Va  
Vc

34 **Arietta Part V** (♩ = 92)

Vi  
Va  
Vc

38

Vi  
Va  
Vc

42 **Arietta Part VI** (♩ = 92)

Vi  
Va  
Vc

46

Vi  
Va  
Vc

50 **Arietta Part VII** (♩ = 100)

Vi  
Va  
Vc

54

Vi  
Va  
Vc

58 **Arietta Part VIII** (♩ = 100)

Vi  
Va  
Vc

62

Vi  
Va  
Vc

66 **Arietta Part IX** (♩ = 100)

Vi  
Va  
Vc



70

Vi  
Va  
Vc

**Arietta Part X** (♩ = 92)

74

Vi  
Va  
Vc

78

Vi  
Va  
Vc

1.  
2. rit.

**IV. Largo** (♩ = 90)

Violin  
Viola  
Cello

*mf*

10

Vi  
Va  
Vc

IV . Vivace (♩ = 200)

Violin *mf*

Viola *mf*

Cello *mf*

5

Vi

Va

Vc

8

Vi

Va

Vc

11

Vi

Va

Vc

15

Vi

Va

Vc

19

Vi  
Va  
Vc

22

Vi  
Va  
Vc

26

Vi  
Va  
Vc

29

Vi  
Va  
Vc

32

Vi  
Va  
Vc

*tr* *rit.* *tr*

Violin

# Trio Sonata in D Major

Dietrich Buxtehude (BuxWV 260) 1637-1707

I. Adagio (♩ = 98)

Interpretation for String Trio by Mike Magatagan 2021

*mf*  
II. Allegro (♩ = 133)

11

23

35

48

66

77

86

96

107

117

*tr* *tr*

129

*Largo* (♩ = 78)

136

*rit.*

**III. Arietta Part I** (♩ = 98)

*mf*

5

**Arietta Part II** (♩ = 98)

10

14

**Arietta Part III** (♩ = 94)

18

22

**Arietta Part IV** (♩ = 92)

26

30

**Arietta Part V** (♩ = 92)

34

38

Arietta Part VI (♩ = 92)

42

46

Arietta Part VII (♩ = 100)

50

54

Arietta Part VIII (♩ = 100)

58

62

Arietta Part IX (♩ = 100)

66

70

Arietta Part X (♩ = 92)

74

79

IV. Largo (♩ = 90)

10

IV . Vivace (♩ = 200)

The musical score consists of 13 staves of music in D major (one sharp) and 3/4 time. The tempo is marked as Vivace with a quarter note equal to 200 beats per minute. The score begins with a *mf* dynamic marking. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Trills (*tr*) are used as ornaments on several notes, notably on the first staff (measures 3-4), the fifth staff (measures 10-11), the eighth staff (measures 17-18), and the thirteenth staff (measures 32-33). A *rit.* (ritardando) marking appears at the beginning of the final staff (measure 33). The piece concludes with a final whole note chord on the eighth staff.

Viola

# Trio Sonata in D Major

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I. Adagio (♩ = 98)

*mf*

II. Allegro (♩ = 133)

*mf*

17

28

38

49

57

66

78

93

104



114

Musical staff 114: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

127

Musical staff 127: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

*Largo* (♩ = 78)

*rit.*

136

Musical staff 136: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

**III. Arietta Part I** (♩ = 98)

Musical staff 145: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. The dynamic marking *mf* is present below the staff.

*mf*

5

Musical staff 146: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. First and second endings are indicated by '1.' and '2.' above the staff.

**Arietta Part II** (♩ = 98)

10

Musical staff 147: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. The dynamic marking *tr* is present above the staff.

*tr*

14

Musical staff 148: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

**Arietta Part III** (♩ = 94)

18

Musical staff 149: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

22

Musical staff 150: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

**Arietta Part IV** (♩ = 92)

26

Musical staff 151: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

30

Musical staff 152: Bass clef, key signature of two sharps (D major), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

Arietta Part V (♩ = 92)

34

38

Arietta Part VI (♩ = 92)

42

46

Arietta Part VII (♩ = 100)

50

54

Arietta Part VIII (♩ = 100)

58

62

Arietta Part IX (♩ = 100)

66

70

Arietta Part X (♩ = 92)

74

78

IV. Largo (♩ = 90)

3

*mf*

12

IV. Vivace (♩ = 200)

2

*mf*

7

11

15

19

25

28

32

*rit.*

Cello

# Trio Sonata in D Major

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I. Adagio (♩ = 98)

*mf*

II. Allegro (♩ = 133)

*mf*

16

29

42

59

76

94

108

123

136 *Largo* (♩ = 78) *rit.*



**III. Arietta Part I** (♩ = 98)

*mf*



5



**Arietta Part II** (♩ = 98)

10



14



**Arietta Part III** (♩ = 94)

18



22



**Arietta Part IV** (♩ = 92)

26



30



**Arietta Part V** (♩ = 92)

34



38



**Arietta Part VI** (♩ = 92)

42



46



Arietta Part VII (♩ = 100)

50

54

Arietta Part VIII (♩ = 100)

58

62

Arietta Part IX (♩ = 100)

66

70

Arietta Part X (♩ = 92)

74

78

IV. Largo (♩ = 90)

IV . Vivace (♩ = 200)

*mf*

6

10

15

19

23

27

31

*rit.*