



# Mike Magatagan

États-Unis, SierraVista

## Sonata in A Major for String Trio (BuxWV 263) Buxtehude, Dieterich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sonata in A Major for String Trio [BuxWV 263]
<b>Compositeur :</b>	Buxtehude, Dieterich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Trio à cordes
<b>Style :</b>	Baroque

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# Trio Sonata in A Major

Dietrich Buxtehude (BuxWV 263) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Allegro ( $\text{♩} = 110$ )

Violin *mf*

Viola *mf*

Cello *mf*

Vi

Va

Vc

6

11

16

21

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) performing the first movement of Dietrich Buxtehude's Trio Sonata in A Major. The score is arranged for a string trio by Mike Magatagan in 2021. The piece is in 12/8 time, A major, and marked 'I. Allegro' with a tempo of quarter note = 110. The score is divided into five systems, each containing staves for Violin, Viola, and Cello. The first system shows the initial entries of the Violin and Cello, with the Viola entering later. The second system shows the Violin and Viola playing together, with the Cello providing a steady bass line. The third system continues the development of the themes. The fourth system shows the Violin and Viola playing a more active role, while the Cello remains in the bass. The fifth system concludes the piece with a final cadence. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes measure numbers 6, 11, 16, and 21 to indicate the start of new sections.

26

Vi  
Va  
Vc

II. Solo *espressivo* (♩ = 90)

Violin  
*mf*

Viola  
TACET

Cello  
*p*

5

Vi  
Va  
Vc

9

Vi  
Va  
Vc

13

*Adagio* (♩ = 50) *rit.*

Vi  
*mf*

Va

Vc

III. Solo Conoitato (♩ = 100)

Violin *mf*

Viola TACET

Cello *p*

Vi 9

Va

Vc

Vi 15 *tr*

Va

Vc

Vi 21

Va

Vc

Vi 28

Va

Vc

35

Vi  
Va  
Vc

42

Vi  
Va  
Vc

47

Vi  
Va  
Vc

51

Vi  
Va  
Vc

56

Vi  
Va  
Vc

62

Vi  
Va  
Vc

66

Vi  
Va  
Vc

70

Vi  
Va  
Vc

IV. Solo Adagio (♩ = 90)

Violin  
Viola  
Cello

6

Vi  
Va  
Vc

9 *rit.* **a Tempo**

Vi  
Va  
Vc

12 *rit.*

Vi  
Va  
Vc

**V. Allegro (♩ = 95)**

Violin  
Viola  
Cello

6

Vi  
Va  
Vc

10

Vi  
Va  
Vc

14

Vi

Va

Vc

18

Vi

Va

Vc

22

Vi

Va

Vc

26

Vi

Va

Vc

29

Vi

Va

Vc



32

*rit.* *Adagio* *rit.* *tr*

Vi  
Va  
Vc

VI. Presto (♩ = 123)

*mf* *tr*

Violin  
Viola  
Cello

5

*tr*

Vi  
Va  
Vc

9

*tr* *solo* *f*

Vi  
Va  
Vc

12

*f* *mf*

Vi  
Va  
Vc

15

Vi  
Va  
Vc

Measures 15-16: Violin I (Vi) plays a continuous eighth-note pattern. Viola (Va) has a dotted quarter note followed by a quarter rest. Violoncello (Vc) plays a dotted quarter note followed by a quarter rest.

17

Vi  
Va  
Vc

Measures 17-18: Violin I (Vi) plays a sixteenth-note pattern with a *mf* dynamic. Viola (Va) has a quarter rest followed by a sixteenth-note pattern with a *f* dynamic. Violoncello (Vc) plays a dotted quarter note followed by a quarter rest. A trill (*tr*) is marked over the final note of the Violin I part in measure 18.

19

Vi  
Va  
Vc

Measures 19-20: Violin I (Vi) plays a sixteenth-note pattern. Viola (Va) has a quarter rest followed by a sixteenth-note pattern with a *mf* dynamic. Violoncello (Vc) plays a dotted quarter note followed by a quarter rest.

21

Vi  
Va  
Vc

Measures 21-22: Violin I (Vi) plays a sixteenth-note pattern. Viola (Va) has a dotted quarter note followed by a quarter rest, with a trill (*tr*) over the final note. Violoncello (Vc) plays a dotted quarter note followed by a quarter rest.

23

Vi  
Va  
Vc

Measures 23-24: Violin I (Vi) plays a sixteenth-note pattern. Viola (Va) plays a continuous sixteenth-note pattern. Violoncello (Vc) plays a dotted quarter note followed by a quarter rest.

25

Vi  
Va  
Vc

Musical score for measures 25-26. The Violin part (Vi) features a rapid sixteenth-note run in the first measure, followed by a dotted quarter note. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with eighth and quarter notes.

27

Vi  
Va  
Vc

Musical score for measures 27-28. The Violin part (Vi) includes a trill (tr) in the second measure. The Viola (Va) part continues with a rhythmic pattern of eighth notes, while the Violoncello (Vc) part maintains a simple accompaniment.

29

Vi  
Va  
Vc

Musical score for measures 29-30. The Violin part (Vi) plays a series of eighth-note chords. The Viola (Va) part has a more melodic line with dotted notes, and the Violoncello (Vc) part continues with a steady accompaniment.

31

Vi  
Va  
Vc

Musical score for measures 31-33. The Violin part (Vi) features a series of chords. The Viola (Va) part has a melodic line with a trill (tr) in the third measure. The Violoncello (Vc) part continues with a steady accompaniment.

34

Vi  
Va  
Vc

Musical score for measures 34-37. The Violin part (Vi) has a melodic line with a trill (tr) and a ritardando (rit.) marking. The Viola (Va) part has a melodic line with a trill (tr) in the final measure. The Violoncello (Vc) part continues with a steady accompaniment.

Violin

# Trio Sonata in A Major

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### I. Allegro (♩ = 110)

*mf*

6

11

16

20

25

### II. Solo *espressivo* (♩ = 90)

*mf*

4

8

13

*Adagio* (♩ = 50) *rit.*

### III. Solo *Conoitato* (♩ = 100)

*mf*

9

15

21

28

35

42

47

51

57

62

66

70

IV. Solo Adagio (♩ = 90)

TACET

9

3

V. Allegro (♩ = 95)

Musical score for Violin V, Allegro movement. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a 3-measure rest. The first staff starts with a *mf* dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and accents. The score is divided into systems with measure numbers 10, 16, 23, and 28. The final system includes markings for *rit.*, *Adagio*, and *rit.* before ending with a fermata.

VI. Presto (♩ = 123)

Musical score for Violin VI, Presto movement. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *mf* dynamic. The piece is characterized by rapid sixteenth-note passages and includes trills (tr), accents, and a fermata. The score is divided into systems with measure numbers 7, 15, 19, 22, 26, and 30. The final system includes markings for *rit.* and *tr* before ending with a fermata.

Viola

# Trio Sonata in A Major

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### I. Allegro (♩ = 110)

4

*mf*

10

16

21

26

### II. Solo *espressivo* (♩ = 90)

*Adagiūt.* (♩ = 50)

TACET 14

### III. Solo *Conoitato* (♩ = 100)

*rit.*

TACET 71

### IV. Solo *Adagio* (♩ = 90)

*mf*

6

*rit.* *tr* **a Tempo**

9

*rit.*

12

V. Allegro (♩ = 95)

8 *mf*

13 *tr*

20

25

30 *rit.* *Adagio rit.*

VI. Presto (♩ = 123)

10 *mf*

13 *solo* *f*

19 *mf* *tr*

23

26

32 *tr* *rit.*



Cello

# Trio Sonata in A Major

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### I. Allegro (♩ = 110)

*mf*

9

17

25

### II. Solo *espressivo* (♩ = 90)

*Adagio* (♩ = 50)

### III. Solo *Conoitato* (♩ = 100)

*p*

14

27

40

53

*rit.*

66

IV. Solo Adagio (♩ = 90)

Musical score for IV. Solo Adagio (♩ = 90). The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two staves. The first staff begins with a dynamic marking of *p* and includes tempo markings of *rit.*, *a Tempo*, and *rit.*. The second staff concludes the section with a double bar line and a fermata over the final note.

V. Allegro (♩ = 95)

Musical score for V. Allegro (♩ = 95). The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the rhythmic pattern. The fourth staff includes tempo markings of *rit.* and *Adagiorit.* and ends with a double bar line and a fermata over the final note.

VI. Presto (♩ = 123)

Musical score for VI. Presto (♩ = 123). The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It consists of four staves. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the rhythmic pattern. The fourth staff includes a tempo marking of *rit.* and ends with a double bar line and a fermata over the final note.