



Mike Magatagan

États-Unis, SierraVista

Prelude: "Nun lob, mein Seel, den Herren" for String Quartet (BuxWV 212) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Prelude: "Nun lob, mein Seel, den Herren" for String Quartet [BuxWV 212]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude: "Nun lob, mein Seel, den Herren"

Dietrich Buxtehude (BuxWV 212)

Interpretation for String Quartet by Mike Magatagan 2016

Prelude (♩ = 65)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mf*

5

V1

V2

Va

Vc

10

V1 *mf*

V2 *mf*

Va

Vc *mp*

15

Violin I (V1) and Violin II (V2) play a continuous eighth-note pattern. Viola (Va) and Violoncello (Vc) have rests until measure 17, where they enter with a *mf* dynamic. Vc plays a half-note chord, while Va plays a quarter-note pattern.

19

Violin I (V1) has a long rest starting in measure 19. Violin II (V2) and Viola (Va) play eighth-note patterns. Vc plays a half-note chord. Dynamics include *mf* for Vc and *p* for V1 and Va.

23

Violin I (V1) has a long rest starting in measure 23. Violin II (V2) and Viola (Va) play eighth-note patterns. Vc plays a half-note chord. Dynamics include *mf* for V2 and Va, and *mp* for Vc.

27

V1

V2

Va

Vc

mf

mf

32

V1

V2

Va

Vc

37

V1

V2

Va

Vc

42

42

V1

V2

Va

Vc

Musical score for measures 42-46. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 4/4 time. Measure 42 features a rhythmic pattern of eighth notes in V1 and V2, with Vc providing a bass line. Measures 43-46 show various melodic and harmonic developments across the instruments.

47

47

V1

V2

Va

Vc

Musical score for measures 47-51. The score continues with V1 and V2 playing eighth-note patterns, while Va and Vc have more active parts. Measure 51 shows a transition with a long note in Vc.

52

52

V1

V2

Va

Vc

Musical score for measures 52-56. The score continues with V1 and V2 playing eighth-note patterns, while Va and Vc have more active parts. Measure 56 shows a transition with a long note in Vc.

56

V1
V2
Va
Vc

This system contains measures 56 through 59. The Violin I (V1) part features a melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Violin II (V2) part has a similar melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Viola (Va) part is mostly silent, with a few notes in measures 57 and 59. The Violoncello (Vc) part provides a rhythmic accompaniment with a steady eighth-note pattern.

60

V1
V2
Va
Vc

This system contains measures 60 through 64. The Violin I (V1) part continues its melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Violin II (V2) part has a similar melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Viola (Va) part is mostly silent, with a few notes in measures 61 and 64. The Violoncello (Vc) part provides a rhythmic accompaniment with a steady eighth-note pattern.

65

V1
V2
Va
Vc

This system contains measures 65 through 69. The Violin I (V1) part continues its melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Violin II (V2) part has a similar melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Viola (Va) part is mostly silent, with a few notes in measures 66 and 69. The Violoncello (Vc) part provides a rhythmic accompaniment with a steady eighth-note pattern.

70

V1

V2

Va

Vc

74

Adagio *a Tempo*

V1

V2

Va

Vc

79

Adagio

V1

V2

Va

Vc

Violin 1

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13 *p*

18 *mf*

26 *p* *mf*

31

38

44

50

55

65

72 *Adagio*

78 *a Tempo* *Adagio*

Violin 2

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14 *p*

21 *mf*

25

31

38

44

51

57

64

71 *Adagio*

78 *a Tempo* *Adagio*

Viola

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p

12

2

mf

20

p *mf* *p*

27

mf

33

7

49

2 6

62

2

71 *Adagio*

78 *a Tempo* *tr* *Adagio* *tr*

Cello

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Prelude (♩ = 65)

5 *mf*

9

13

21 *mp* *mf*

31 *mp* *mf*

35

41

47

57 2

64 2

74 *Adagio* *a Tempo* *Adagio*