



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre:** Praeludium in G (Ms.: Engelhart Tab. -Lund Universitetsbibl.) [BuxWV 147]

**Compositeur:** Buxtehude, Dieterich

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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# Praeludium

BuxWV 147

a cura di Maurizio Machella

Dietrich BUXTEHUDE  
(1637 - 1707)



Man. 

3 

7 

11 

15

20

23

26

32

37

Musical score for measures 37-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes connected by slurs and dashed lines indicating ties or phrasing.

43

Musical score for measures 43-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one sharp (F#). The music continues with various chordal textures and melodic fragments.

49

Musical score for measures 49-53. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes connected by slurs and dashed lines indicating ties or phrasing.

54

Musical score for measures 54-59. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one sharp (F#). The music continues with various chordal textures and melodic fragments.

60

Musical score for measures 60-65. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with some notes connected by slurs and dashed lines indicating ties or phrasing.

Musical score for measures 66-68. The score is written for a grand piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 7/8. Measure 66 begins with a treble clef and a 7-measure rest, followed by a melodic line. The bass staff has a 7-measure rest. Measure 67 continues the melodic line in the treble and a rhythmic accompaniment in the bass. Measure 68 concludes the section with a final chord in the treble and a whole note in the bass.

Musical score for measures 69-71. The score is written for a grand piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 7/8. Measure 69 features a continuous eighth-note melody in the treble and a rhythmic accompaniment in the bass. Measure 70 continues the melody and accompaniment. Measure 71 ends with a final chord in the treble and a whole note in the bass.

