



MICHAEL MAGATAGAN

États-Unis, SierraVista

Ad pedes: "Ecce super montes" for Winds & Strings (BuxWV 75 No. 1) Buxtehude, Dieterich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

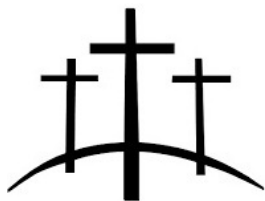
A propos de la pièce

Titre :	Ad pedes: "Ecce super montes" for Winds & Strings [BuxWV 75 No. 1]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Ad pedes: "Ecce super montes" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 1) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

I. Ad pedes (♩ = 90) *rit.*

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8 **a Tempo** *rit.*

Fl

Ob

Eh

Fh

Ba

V1 *tr*

V2

Va

Vc

14 **a Tempo**

Musical score for measures 14-18. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is marked 'a Tempo'. The dynamic is marked 'mp' (mezzo-piano). The music features a steady eighth-note accompaniment in the strings and woodwinds, with some melodic lines in the woodwinds.

19

Musical score for measures 19-23. The score continues from the previous page. The woodwinds and strings continue their accompaniment, with some melodic lines in the woodwinds. The key signature remains B-flat major. The dynamic is still 'mp'.

24

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

tr

35 **a Tempo** *Solo*

Fl *Solo* *mp* *tr* *tr* *Solo* *mp*

Ob *mp* *tr* *tr*

Eh

Fh

Ba

V1

V2

Va

Vc *p*

41 *tr* *Soli*

Fl *tr* *Soli*

Ob *Soli*

Eh

Fh

Ba

V1

V2

Va

Vc *p*

46

Fl *tr*

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

52

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

tr

58 **a Tempo**

Fl

Ob *Solo*

Eh *Solo* *mp* *tr* *tr* *mp*

Fh

Ba

V1

V2

Va

Vc *p*

63

Fl

Ob *tr* *Soli*

Eh *Soli*

Fh

Ba

V1

V2

Va

Vc

69

Fl

Ob *tr*

Eh

Fh

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

75

Fl

Ob

Eh

Fh

Ba

V1 *tr*

V2

Va

Vc

rit.

81 **a Tempo**

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Solo

mp

tr

Soli

mp

p

87

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

92

Fl

Ob

Eh

Fh *tr*

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

98

Fl

Ob

Eh

Fh *rit.*

Ba

V1 *tr*

V2

Va

Vc

104 **a Tempo**

Fl *mp*

Ob *mp*

Eh *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

109

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

114

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

120

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

125 **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

p *mp*

131

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr *tr* *rit.* *tr*

Flute

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I. Ad pedes (♩ = 90) *rit.* a Tempo *rit.* a Tempo

5 4 2

mp

21 3

32 *rit.* a Tempo *Solo* 4

mp

42 *tr* *Soli*

46 *tr* 8 *rit.* a Tempo 21 *rit.* a Tempo 21 *rit.* a Tempo 2

mp

107

116 a Tempo 3 2 *tr*

129 *tr* *tr* *tr* *rit.* *tr*

English Horn

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I. Ad pedes (♩ = 90) *rit.* **a Tempo** *rit.* **a Tempo**

5 4 mp

21

30 *rit.* **a Tempo** *rit.* **a Tempo Solo** mp

59 *tr* *tr* 3 *Soli*

68 *rit.* **a Tempo** 8 21 *rit.*

104 **a Tempo** mp

113

121 **a Tempo** 2

130 *rit.*

Horn in F

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I. Ad pedes (♩ = 90) *rit.* **a Tempo** *rit.* **a Tempo**

5 4 *mp*

20

29 *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo** 21 21 4

85 *Soli* *mp* *tr*

90 *tr* 8 *rit.*

104 **a Tempo** *mp*

113

122 **a Tempo**

130 *rit.*

Bassoon

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I. Ad pedes (♩ = 90) *rit.* a Tempo *rit.* a Tempo

5 4

mp

20

30

rit. a Tempo 21 *rit.* a Tempo 21 *rit.* a Tempo Solo

mp

82

tr *tr* *Soli*

86

tr

91

8 *rit.*

104

a Tempo

mp

113

123

a Tempo 2

131

rit.

Violin 1

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I. Ad pedes (♩ = 90)

p *rit.* *a Tempo*

10 *tr* *rit.* *a Tempo* 4

24 *rit.* *a Tempo* 3 12 *mp*

49

56 *rit.* *a Tempo* 12 *mp*

75 *rit.* *tr*

81 *a Tempo* 12 *mp*

99 *rit.* *a Tempo* 4 *mp*

109 3

122 *a Tempo* 2 *tr*

131 *tr* *rit.* *rit.* *tr*

Violin 2

Ad pedes: "Ecce super montes" from "Membra Jesu Nostris"

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I. Ad pedes (♩ = 90)

p *rit.* *a Tempo*

10 *a Tempo* 4

23 *rit.* *a Tempo* 3 12

47 *mp* *rit.* *a Tempo* 12

55 *mp* *rit.* *a Tempo* 12

74 *mp* *rit.* *a Tempo* 12

93 *mp* *rit.* *a Tempo* 4

101 *mp* *rit.* *a Tempo* 3

112 *a Tempo* 2

123 *rit.*

131

Viola

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I. Ad pedes (♩ = 90)

The musical score is written for Viola in G minor (one flat) and 3/4 time. The tempo is marked 'I. Ad pedes' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 10, 23, 48, 70, 81, 103, 118, and 130 indicated. Dynamics include piano (*p*), mezzo-piano (*mp*), and markings for *rit.* (ritardando) and *a Tempo*. There are several rests of 3, 4, and 12 measures. The piece concludes with a fermata on the final note.

Cello

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I. Ad pedes (♩ = 90)

p

9

rit. **a Tempo**

15

21

30

rit. **a Tempo**

p

36

42

mp

48

54

rit. **a Tempo**

p

60

66

mp

