



MICHAEL MAGATAGAN

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Ad pectus: "Sicut modo geniti" for Winds & Strings (BuxWV 75 No. 5) Buxtehude, Dieterich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Ad pectus: "Sicut modo geniti" for Winds & Strings [BuxWV 75 No. 5]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 5) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

V. Ad pectus (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

tr

rit.

7

Detailed description: This is a musical score for a string and wind ensemble. It features 14 staves. The woodwind section includes Flute, Oboe, English Horn, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The brass section includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The string section continues with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in common time (C) with a tempo of quarter note = 80. It includes dynamic markings such as *mp* and *rit.*, and trill ornaments (*tr*). A rehearsal mark '7' is placed above the Flute staff. The piece concludes with a final cadence in the strings.

Musical score for measures 13-15. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Vc). Measures 13-15 show the French Horn and Bassoon playing a melodic line with a mezzo-piano (*mp*) dynamic. The Cello/Double Bass provides a simple harmonic accompaniment.

Musical score for measures 16-19. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Vc). Measures 16-19 show the Oboe, English Horn, and French Horn playing a melodic line with a mezzo-piano (*mp*) dynamic. The Bassoon and Cello/Double Bass provide accompaniment.

20

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

Solo

24

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

tr

Soli

p

28 **Tempo I** (♩ = 80)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

38

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

47

Fl *tr* *rit.*

Ob

Eh

Fh

Ba

V1

V2

Va

Vc *Solo*

56 *a Tempo*

Fl *tr*

Ob

Eh *Soli*

Fh *Soli* *Solo*

Ba

V1

V2

Va

Vc

66

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

(cresc.) *mp* *p*

tr

71

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Solo *Soli* *Solo* *Soli*

tr

mp

77

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

83

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

88 rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

94 **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

99

Fl

Ob

Eh *Soli*

Fh *Soli*

Ba

V1

V2

Va

Vc

103

Fl

Ob

Eh *tr*

Fh *tr*

Ba

V1

V2

Va

Vc

107

Fl

Ob

Eh

Fh *Solo* *tr*

Ba

V1 *tr*

V2

Va

Vc

112

Fl *rit.*

Ob

Eh

Fh *tr*

Ba

V1 *tr*

V2

Va

Vc

117 *a Tempo*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

129

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

134

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

149

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mp

Solo

Soli

rit.

tr

p

155 **Tempo I** (♩ = 80)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mp

165

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

174

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

rit.

Solo

183 **a Tempo**

Fl

Ob

Eh *Soli*

Fh *Soli*

Ba

V1

V2

Va

Vc *p* *cresc.*

192

Fl *tr*

Ob *tr*

Eh *tr*

Fh *tr*

Ba

V1 *tr*

V2 *tr*

Va

Vc *(cresc.)* *mp*

rit.

Flute

Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 5) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

V. Ad pectus (♩ = 80) *rit.* *poco Andante* (♩ = 60)

The musical score is written for a single flute part in treble clef. It begins with a 9-measure rest, followed by a 5-measure rest, then a melodic line starting at measure 9. The score includes various dynamics such as *mp* and *rit.*, and tempo markings including *poco Andante* and *Tempo I*. There are several trills marked with 'tr' and fermatas. The piece features several time signature changes: from common time (C) to 3/4 time at measure 19, back to common time at measure 49, to 3/4 time at measure 154, and finally to 4/4 time at measure 189. Measure numbers 9, 22, 49, 68, 84, 119, 128, 135, 147, 154, and 189 are indicated at the start of their respective lines.

Oboe

Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostris"

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V. Ad pectus (♩ = 80)

rit.

poco Andante (♩ = 60)

9

mp

18

rit.

22

Tempo I (♩ = 80)

27

rit.

a Tempo

46

59

68

Soli

tr

73

Solo

Soli

77

81

rit.

a Tempo

rit.

a Tempo

87

119

Musical notation for measures 119-124. The staff shows a sequence of eighth and quarter notes with rests.

125

Musical notation for measures 125-129. The staff shows a sequence of eighth and quarter notes with rests.

130

Musical notation for measures 130-134. The staff shows a sequence of eighth and quarter notes with rests. A trill (tr) is marked above the second measure.

135

Musical notation for measures 135-142. The staff shows a sequence of eighth and quarter notes with rests. Trills (tr) are marked above measures 136, 138, and 141. A ritardando (rit.) is indicated above measure 138. The piece concludes with a fermata over a quarter note, followed by a 3-measure rest.

143

Musical notation for measures 143-146. The staff shows a sequence of eighth and quarter notes with rests. A trill (tr) is marked above measure 145. The dynamic marking *mp* is at the beginning.

147

Musical notation for measures 147-151. The staff shows a sequence of eighth and quarter notes with rests. A trill (tr) is marked above measure 147.

152

Musical notation for measures 152-168. The staff shows a sequence of eighth and quarter notes with rests. A ritardando (rit.) is indicated above measure 152. The tempo changes to **Tempo I** (♩ = 80) at measure 153. A fermata is placed over a quarter note at measure 154, followed by an 11-measure rest. The piece concludes with a fermata over a quarter note at measure 168.

169

Musical notation for measures 169-178. The staff shows a sequence of eighth and quarter notes with rests. A trill (tr) is marked above measure 169.

179

Musical notation for measures 179-188. The staff shows a sequence of eighth and quarter notes with rests. A ritardando (rit.) is indicated above measure 179. The tempo returns to **a Tempo** at measure 180. A fermata is placed over a quarter note at measure 180, followed by a 3-measure rest.

190

Musical notation for measures 190-194. The staff shows a sequence of eighth and quarter notes with rests. A 3-measure rest is at the beginning. A trill (tr) is marked above measure 194.

English Horn

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V. Ad pectus (♩ = 80) *rit.* *poco Andante* (♩ = 60)

9 *mp*

17

22 *rit.* **Tempo I** (♩ = 80) 2

31 *tr* 2

42 *rit.* **a Tempo** 3

57 *Soli*

66 *Solo tr*

72 *Soli* 2

79 3 4 *rit.*

92 **a Tempo** 7 *Soli tr tr*

105 *tr tr* 6 *rit.* **a Tempo**

118

Musical staff 118: Treble clef, quarter notes with sharps, eighth notes, and a half note.

124

Musical staff 124: Treble clef, quarter notes, eighth notes, and a half note.

132

Musical staff 132: Treble clef, quarter notes, eighth notes, and a half note.

rit.

138

poco Andante ($\text{♩} = 60$)

Musical staff 138: Treble clef, quarter notes, eighth notes, and a half note.

mp

144

Musical staff 144: Treble clef, quarter notes, eighth notes, and a half note.

149

Musical staff 149: Treble clef, quarter notes, eighth notes, and a half note.

rit.

Tempo I ($\text{♩} = 80$)

158

Musical staff 158: Treble clef, quarter notes, eighth notes, and a half note.

tr

2

169

Musical staff 169: Treble clef, quarter notes, eighth notes, and a half note.

3

rit.

183

a Tempo

Soli

Musical staff 183: Treble clef, quarter notes, eighth notes, and a half note.

193

Musical staff 193: Treble clef, quarter notes, eighth notes, and a half note.

rit.

Horn in F

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V. Ad pectus (♩ = 80)

rit.

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poco Andante (♩ = 60)

9

mp

17

Solo

24

rit. **Tempo I** (♩ = 80)

30

40

50

rit. **a Tempo** *Soli*

63

Solo

70

20

rit. **a Tempo** *Solo* *tr* *Soli* *tr*

98

Solo *Soli*

103

Solo

108

tr 4 *rit.* **a Tempo**

120



Musical staff 120-127: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

128



Musical staff 128-134: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes, including a half note with a fermata at the end of the staff.

135

rit. *poco Andante* (♩ = 60)



Musical staff 135-141: Treble clef, 4/4 time signature. The tempo changes to *poco Andante* with a quarter note equal to 60 beats per minute. The staff includes a fermata over a half note and a dynamic marking of *mp*.

142



Musical staff 142-148: Treble clef, 4/4 time signature. The melody features sixteenth-note patterns and rests.

149

Solo *rit.*



Musical staff 149-153: Treble clef, 4/4 time signature. The melody is marked *Solo* and *rit.* It consists of eighth and sixteenth notes.

154

Tempo I (♩ = 80)



Musical staff 154-162: Treble clef, 4/4 time signature. The tempo changes to **Tempo I** with a quarter note equal to 80 beats per minute. The staff begins with a 3/4 time signature change.

163



Musical staff 163-171: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes.

172

rit.



Musical staff 172-182: Treble clef, 4/4 time signature. The tempo is marked *rit.* The staff ends with a fermata over a half note and a common time signature change.

183

a Tempo *Soli* *Solo*



Musical staff 183-192: Treble clef, common time signature. The tempo is **a Tempo**. The staff includes dynamic markings *Soli* and *Solo*.

193

rit.



Musical staff 193-199: Treble clef, common time signature. The tempo is marked *rit.* The staff ends with a fermata over a half note.

Bassoon

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V. Ad pectus (♩ = 80)

rit.

poco Andante (♩ = 60)

9

3

17

22

Soli

26

rit.

Tempo I (♩ = 80)

7

39

47

rit.

a Tempo

57

65

rit.

20

92

a Tempo

Soli

tr

tr

16

114

rit.

a Tempo

121

125



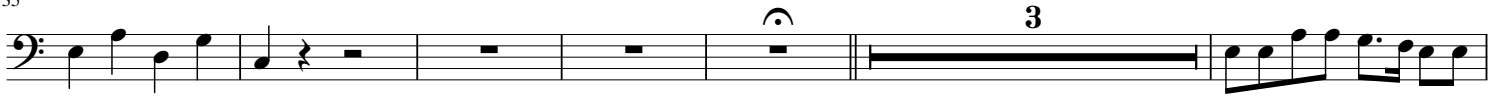
129



135

rit.

poco Andante (♩ = 60)



144



149

Soli



153

rit.

Tempo I (♩ = 80)



166



174

rit.

a Tempo



184



192

rit.



Violin 1

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V. Ad pectus (♩ = 80)

mp

7 *tr* *rit.* *poco Andante* (♩ = 60). **13** *Tempo I* (♩ = 80) **25**

53 *rit.* **a Tempo** **15** **15** *tr*

90 *rit.* **a Tempo** **15** *tr*

112 *rit.* **a Tempo** *tr*

119 *tr*

127 *tr*

134 *rit.* *poco Andante* (♩ = 60) **13** *rit.*

155 *Tempo I* (♩ = 80) **25** *rit.* **a Tempo** **11** *tr* *rit.* *tr*

Violin 2

Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostri"

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V. Ad pectus (♩ = 80)

mp

7 *tr* *rit.* *poco Andante* (♩ = 60) *rit.* 13

28 *Tempo I* (♩ = 80) *rit.* *a Tempo* 25 15 15

90 *tr* *rit.* *tr* *a Tempo* 15

112 *rit.* *tr* *a Tempo*

119

127 *tr*

134 *tr* *rit.* *tr* *poco Andante* (♩ = 60) *rit.* 13

154 *Tempo I* (♩ = 80) *rit.* *a Tempo* *rit.* 25 11

Viola

Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostri"

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V. Ad pectus (♩ = 80)

Musical notation for measures 1-8, starting with a *mp* dynamic marking.

mp

Musical notation for measures 9-15. Includes tempo markings: *rit.*, *poco Andante* (♩ = 60), **13**, **25**, *Tempo I* (♩ = 80), *rit.*, **15**, **15**, and *a Tempo*.

Musical notation for measures 86-92. Includes tempo markings: *rit.* and **15**, *a Tempo*.

Musical notation for measures 109-115. Includes tempo markings: *rit.* and *a Tempo*.

Musical notation for measures 118-125.

Musical notation for measures 126-133.

Musical notation for measures 134-140. Includes tempo markings: *rit.*, *poco Andante* (♩ = 60), **13**, **25**, *Tempo I* (♩ = 80), and *rit.*.

Musical notation for measures 182-188. Includes tempo markings: *a Tempo*, **11**, and *rit.*.

Cello

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V. Ad pectus (♩ = 80)

9 *mp* *rit.* *poco Andante* (♩ = 60)

19 *rit.* **Tempo I** (♩ = 80)

30 *p*

46 *mp* *Solo* *rit.* **a Tempo**

60 *p* *cresc.* *mp* *p* *mp*

73

80

87 *rit.* **a Tempo**

95

102

109 *rit.* **a Tempo**

118

125

132 *rit.* **poco Andante** (♩ =)

141

151 *rit.* **Tempo I** (♩ = 80)

p *mp*

164

178 *Solo* *rit.* **a Tempo**

p

190 *cresc.* *mp* *rit.*