



MICHAEL MAGATAGAN

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"Nun bitten wir den Heiligen Geist" for String Quartet (BuxWV 208) Buxtehude, Dieterich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Nun bitten wir den Heiligen Geist" for String Quartet
[BuxWV 208]
Compositeur : Buxtehude, Dieterich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Baroque

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"Nun bitten wir den heiligen Geist"

Dietrich Buxtehude (BuxWV 208) 1637 – 1707

Interpretation for String Quartet by Mike Magatagan 2023

Andante (♩ = 72)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5 *tr*

V1 *mf*

V2

Va

Vc

10

V1 *mf*

V2 *mf* *mp*

Va *mp*

Vc *mp*

15

Score for measures 15-17. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 15 features a complex rhythmic pattern in V1 with sixteenth notes and a dotted quarter note. V2 and Va have simpler rhythmic accompaniment. Vc provides a steady bass line. Measure 16 shows a continuation of the V1 line with a trill-like figure. Measure 17 concludes the system with a final chord in V1 and Vc.

18

Score for measures 18-21. The system includes four staves: V1, V2, Va, and Vc. Measure 18 features a trill (tr) in V1. Measure 19 continues the V1 line with a melodic flourish. Measure 20 shows a change in the V1 line. Measure 21 concludes the system. The dynamic marking *mp* is present at the beginning of the system.

22

Score for measures 22-25. The system includes four staves: V1, V2, Va, and Vc. Measure 22 features a complex rhythmic pattern in V1 with sixteenth notes. V2 and Va have simpler rhythmic accompaniment. Vc provides a steady bass line. Measure 23 continues the V1 line with a melodic flourish. Measure 24 shows a change in the V1 line. Measure 25 concludes the system.

25

V1
V2
Va
Vc

This system contains measures 25, 26, and 27. The first violin (V1) part features a continuous eighth-note pattern in measure 25, which transitions into a more melodic line in measure 26 and ends with a trill in measure 27. The second violin (V2) part has a single note in measure 25, followed by a melodic line in measure 26 and a trill in measure 27. The viola (Va) and cello (Vc) parts provide a harmonic foundation with sustained notes and simple melodic fragments.

28

V1
V2
Va
Vc

mp

This system contains measures 28, 29, and 30. The first violin (V1) part has a melodic line in measure 28, a more active line in measure 29, and a trill in measure 30. The second violin (V2) part has a melodic line in measure 28 and a trill in measure 30. The viola (Va) and cello (Vc) parts continue with their respective parts. A dynamic marking of *mp* (mezzo-piano) is indicated at the bottom of the system.

31

V1
V2
Va
Vc

rit.
cresc.

This system contains measures 31, 32, and 33. The first violin (V1) part features a melodic line in measure 31, a trill in measure 32, and a final note in measure 33. The second violin (V2) part has a melodic line in measure 31 and a trill in measure 33. The viola (Va) and cello (Vc) parts provide a harmonic foundation. A dynamic marking of *rit.* (ritardando) is placed above the first violin staff, and a *cresc.* (crescendo) marking is placed below the second violin staff.

Violin 1

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mf

7

mf

14

mf

18

tr

24

mf

27

tr

31

rit.

cresc. - - - - -

Violin 2

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Andante (♩ = 72)

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a half rest followed by a quarter note G4. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 6-11. The music continues with a series of eighth and quarter notes, ending with a half note G4.

Musical notation for measures 12-17. The music features a mix of eighth and quarter notes with some rests. The dynamic marking *mf* is placed below measure 12, and *mp* is placed below measure 14.

Musical notation for measures 18-23. The music consists of eighth and quarter notes with some slurs. There are two double bar lines with repeat dots below the staff, one under measures 20-21 and another under measures 22-23.

Musical notation for measures 24-28. The music continues with eighth and quarter notes, ending with a half note G4. There are two double bar lines with repeat dots below the staff, one under measures 26-27 and another under measure 28.

Musical notation for measures 29-33. The music consists of quarter notes. The dynamic marking *rit.* is placed above measure 29. The piece ends with a half note G4 and a double bar line.

Viola

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6

mp

6

12

mp

17

22

28

rit.

Cello

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Andante (♩ = 72)

mp

8

13

mp

17

mp

21

27

mp *rit.*