



# MICHAEL MAGATAGAN

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## Ad manus: "Quid sunt plagae istae" for Winds & Strings (BuxWV 75 No. 3) Buxtehude, Dieterich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Ad manus: "Quid sunt plagae istae" for Winds & Strings  
[BuxWV 75 No. 3]  
**Compositeur :** Buxtehude, Dieterich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# Ad manus: "Quid sunt plagae istae"

from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 3) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

III. Ad manus (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*p*

*rit.*

*tr*

Detailed description: This is a musical score for a wind and string ensemble. The score is divided into two systems. The first system includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, English Horn, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a tempo of quarter note = 80. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). There are also performance instructions like *tr* (trill) and fermatas. The score is arranged for Winds & Strings by Mike Magatagan in 2024.

14 **a Tempo**

Fl *mp*

Ob *mp*

Eh *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *cresc.* *mp*

23

31

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*rit.*

*tr*

*tr*

*rit.*

*tr*

40

**a Tempo**

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*Solo*

*tr*

*Soli*

*Soli*

51

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*Solo*

63

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*Soli*

*Soli*

73

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

84

*rit.*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Musical score for measures 97-107. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Oboe part features 'Solo' markings. The Bassoon part features 'Soli' markings. The strings play a steady accompaniment.

Musical score for measures 108-117. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Oboe part features 'tr' (trill) and 'Solo' markings. The English Horn part features 'Soli' markings. The strings play a steady accompaniment.

120

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

130

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc



141 *rit.*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

154 **a Tempo**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

165

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

177

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

187

Fl

Ob

Eh *tr*

Fh

Ba

V1

V2 *tr*

Va

Vc

198

*rit.*

Fl

Ob

Eh

Fh

Ba

V1

V2 *tr*

Va

Vc

211 **a Tempo**

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*p cresc.*

*mp*

218

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*p cresc.*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*

*tr*

Flute

# Ad manus: "Quid sunt plagae istae" from "Membra Jesu Nostris"

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III. Ad manus (♩ = 80) *rit.*

10

*mp*

22

37 *rit.* *tr* *a Tempo Solo* *tr* *Soli*

46 *tr*

57 *Solo*

68 *tr* *Soli* *tr* 19 *rit.*

97 *a Tempo* 54 *rit.* *a Tempo* 54 *rit.* *a Tempo*

217 4

228 4 *rit.* *tr*

Oboe

# Ad manus: "Quid sunt plagae istae" from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 3) 1680

III. Ad manus (♩ = 80) *rit.* a Tempo Arranged for Winds & Strings by Mike Magatagan 2024

10

*mp*

21

37 *rit.* a Tempo *Soli*

51 10

72 *Soli* 19 *rit.* a Tempo *Solo*

102 *Soli*

113 *tr* *Solo* *Soli*

124 *tr* *tr* 19 *rit.*

154 a Tempo 54 *rit.* a Tempo

216 4

226 4 *rit.*

English Horn

# Ad manus: "Quid sunt plagae istae" from "Membra Jesu Nostris"

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III. Ad manus (♩ = 80) *rit.* a Tempo

10 *mp*

22

35 *rit.* a Tempo *rit.* a Tempo *Soli*

54 7

108 *Soli*

123 *rit.*

19

152 a Tempo *tr*

166 *tr*

180 *tr* 19 *rit.*

211 a Tempo

218 4

228 *rit.*



Horn in F

# Ad manus: "Quid sunt plagae istae" from "Membra Jesu Nostris"

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III. Ad manus (♩ = 80) *rit.* a Tempo

10 4

*mp*

25

34 *rit.* a Tempo *rit.* a Tempo *rit.*

54 54

153 a Tempo

166

178

189 *rit.* a Tempo

19 4

221

230 *rit.*

Bassoon

# Ad manus: "Quid sunt plagae istae"

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III. Ad manus ( $\text{♩} = 80$ ) *rit.* a Tempo Arranged for Winds & Strings by Mike Magatagan 2024

10 *mp*

25

36 *rit.* a Tempo *rit.* a Tempo *rit.* a Tempo

54

157 *tr*

171

183 *rit.* a Tempo

19 4

217

227 *rit.*

Violin 1

# Ad manus: "Quid sunt plagae istae" from "Membra Jesu Nostris"

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III. Ad manus (♩ = 80)

The musical score for Violin 1 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The piece begins with a *p* dynamic and a *rit.* marking. It features several tempo changes, including *a Tempo* sections. There are two first endings, each marked with a '34' and a repeat sign. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a *rit.* marking and a final trill.

Violin 2

# Ad manus: "Quid sunt plagae istae" from "Membra Jesu Nostris"

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III. Ad manus (♩ = 80)

11 *p* *rit.* *tr* **a Tempo** 4

26 *mp* *rit.* 4

38 **a Tempo** 34 *tr*

83 *rit.* *tr* **a Tempo** 34

131 *tr*

145 *rit.* *tr*

154 **a Tempo** 34 *tr*

200 *rit.* *tr* **a Tempo** 4

216 4

228 *rit.* 4

Viola

# Ad manus: "Quid sunt plagae istae" from "Membra Jesu Nostris"

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III. Ad manus (♩ = 80)

*p* *rit.* **a Tempo** **4** *mp* *rit.*

**4** **4** **a Tempo** **34** *rit.*

**a Tempo** **34** *rit.*

**a Tempo** **34** *rit.*

**a Tempo** **34** *rit.*

**a Tempo** **4** **4** *rit.*

**4** *rit.*

Cello

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III. Ad manus (♩ = 80)

10 *p* *rit.* **a Tempo**

19 *cresc.* *mp*

29 *rit.*

40 **a Tempo**

52

64

75

86 *rit.* **a Tempo**

98

111

123



134



146



158



171



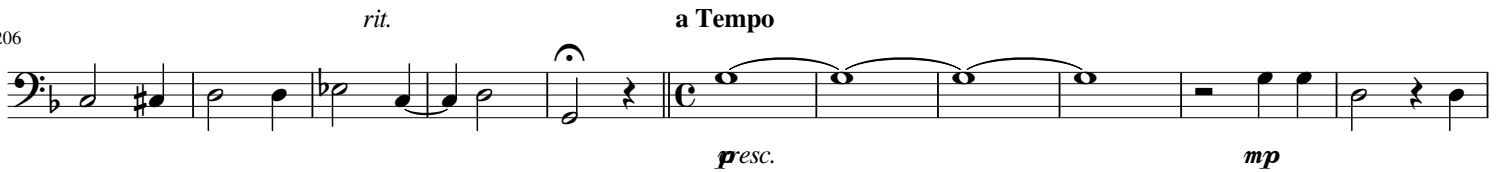
183



194



206



217



227

