



Régis BENOIST

France, Manéglise

Magnificat pour 2 Trompettes, 1 Trombone et 1 Tuba. Buxtehude, Dieterich

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : Magnificat pour 2 Trompettes, 1 Trombone et 1 Tuba.
Compositeur : Buxtehude, Dieterich
Arrangeur : BENOIST, Régis
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Instrumentation : Ensemble à vent

Style : Baroque

Régis BENOIST sur [free-scores.com](https://www.free-scores.com)



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Magnificat noni toni

WV205
Versus I

D.Buxtehude
Trans: R. BENOIST

♩ = 80

Trompette do 1

Trompette do 2

Trombone

Tuba

7

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

13

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

- Bux WV205 -

Déc 2006. Transcription pour quartet de cuivres par © Régis BENOIST

19

Musical score for measures 19-23. The score is for a brass quartet: Tpt. do 1 (Trumpet 1), Tpt. do 2 (Trumpet 2), Tbn. (Tuba), and Tba. (Trombone). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 19 starts with a treble clef and a key signature change to one flat. The Tpt. do 1 part has a melodic line with eighth and quarter notes. The Tpt. do 2 part has a similar melodic line. The Tbn. part has a bass line with eighth and quarter notes. The Tba. part has a bass line with half notes and a long slur across measures 19-23.

24

Musical score for measures 24-28. The score is for a brass quartet: Tpt. do 1 (Trumpet 1), Tpt. do 2 (Trumpet 2), Tbn. (Tuba), and Tba. (Trombone). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 24 starts with a treble clef and a key signature change to one flat. The Tpt. do 1 part has a melodic line with quarter and eighth notes. The Tpt. do 2 part has a similar melodic line. The Tbn. part has a bass line with quarter and eighth notes. The Tba. part has a bass line with half notes and a long slur across measures 24-28.