



Mike Magatagan

États-Unis, SierraVista

Magnificat noni toni for String Quartet (BuxWV 205) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Magnificat noni toni for String Quartet [BuxWV 205]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Magnificat noni toni

Dietrich Buxtehude (BuxWV 205) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2021

I. Versus 1 (♩ = 88)

Violin 1

Violin 2

Viola

Cello

8

V1

V2

Va

Vc

16

V1

V2

Va

Vc

22 *rit.*

V1
V2
Va
Vc

II. Versus 2 (*alla duodecima* ♩ = 72)

Violin 1
Violin 2
Viola
Cello

4

V1
V2
Va
Vc

7

V1

V2

Va

Vc

10

V1

V2

Va

Vc

13

V1

V2

Va

Vc

16

String quartet score for measures 16-18. The score is in B-flat major and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 16 and 17 contain rhythmic patterns with eighth and sixteenth notes. Measure 18 features a melodic line in V1 and V2 with a fermata over the final note.

19

String quartet score for measures 19-21. Measures 19 and 20 include trills (tr) in the upper strings. Measure 21 features a melodic line in V1 and V2 with a fermata over the final note. The score continues with rhythmic patterns in the lower strings.

22

String quartet score for measures 22-25. Measure 22 features a melodic line in V1 with a fermata. Measure 23 includes a *rit.* (ritardando) marking. Measure 24 features a melodic line in V1 and V2 with a fermata. Measure 25 features a melodic line in V1 and V2 with a fermata and a triplet (3) in the lower strings.

Violin 1

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I. Versus 1 (♩ = 88)

Musical notation for the first staff of I. Versus 1, measures 1-10. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note.

11

Musical notation for the second staff of I. Versus 1, measures 11-19. The melody continues with a half note, followed by quarter and eighth notes, ending with a half note.

20

Musical notation for the third staff of I. Versus 1, measures 20-29. The melody continues with a half note, followed by quarter and eighth notes, ending with a half note. The word *rit.* is written above the staff.

rit.

II. Versus 2 (*alla duodecima* ♩ = 72)

Musical notation for the first staff of II. Versus 2, measures 1-4. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note.

5

Musical notation for the second staff of II. Versus 2, measures 5-8. The melody continues with a half note, followed by quarter and eighth notes, ending with a half note.

9

Musical notation for the third staff of II. Versus 2, measures 9-12. The melody continues with a half note, followed by quarter and eighth notes, ending with a half note. The word *tr* is written above the staff.

tr

13

Musical notation for the fourth staff of II. Versus 2, measures 13-17. The melody continues with a half note, followed by quarter and eighth notes, ending with a half note.

18

Musical notation for the fifth staff of II. Versus 2, measures 18-21. The melody continues with a half note, followed by quarter and eighth notes, ending with a half note. The word *tr* is written above the staff.

tr

22

Musical notation for the sixth staff of II. Versus 2, measures 22-29. The melody continues with a half note, followed by quarter and eighth notes, ending with a half note. The word *rit.* is written above the staff.

rit.

Violin 2

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I. Versus 1 (♩ = 88)

First staff of music for I. Versus 1, measures 1-10. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a whole rest, followed by a series of eighth and quarter notes.

11

Second staff of music for I. Versus 1, measures 11-20. The melody continues with eighth and quarter notes, ending with a half note.

20

Third staff of music for I. Versus 1, measures 21-30. The melody continues with eighth and quarter notes. A *rit.* (ritardando) marking is placed above the staff. The piece concludes with a fermata over the final note.

II. Versus 2 (*alla duodecima* ♩ = 72)

First staff of music for II. Versus 2, measures 1-8. The key signature has one flat, and the time signature is common time. The piece starts with a whole rest, followed by a series of sixteenth notes. A '2' is written above the staff, indicating a second ending or a specific articulation.

9

Second staff of music for II. Versus 2, measures 9-13. The melody continues with sixteenth notes and quarter notes.

14

Third staff of music for II. Versus 2, measures 14-16. The melody continues with sixteenth notes and quarter notes.

17

Fourth staff of music for II. Versus 2, measures 17-20. The melody continues with sixteenth notes and quarter notes. A *tr* (trill) marking is placed above the staff.

21

Fifth staff of music for II. Versus 2, measures 21-30. The melody continues with sixteenth notes and quarter notes. A *rit.* (ritardando) marking is placed above the staff. The piece concludes with a fermata over the final note.

Viola

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I. Versus 1 (♩ = 88)

11

20

II. Versus 2 (*alla duodecima* ♩ = 72)

5

9

13

17

22

Cello

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I. Versus 1 (♩ = 88)

Musical notation for the first staff of I. Versus 1, measures 1-16. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of quarter and eighth notes, with a fermata over the final note of the staff.

17

rit.

Musical notation for the second staff of I. Versus 1, measures 17-24. The staff continues with quarter and eighth notes, ending with a fermata over the final note.

II. Versus 2 (*alla duodecima* ♩ = 72)

Musical notation for the first staff of II. Versus 2, measures 1-7. The staff is in bass clef with a key signature of one flat and a common time signature. It begins with a double bar line and a '2' above it, indicating a second ending. The music features a mix of quarter and eighth notes.

8

Musical notation for the second staff of II. Versus 2, measures 8-15. The staff continues with quarter and eighth notes, including some beamed eighth notes.

16

Musical notation for the third staff of II. Versus 2, measures 16-20. The staff continues with quarter and eighth notes, including some beamed eighth notes.

21

rit.

Musical notation for the fourth staff of II. Versus 2, measures 21-24. The staff continues with quarter and eighth notes, ending with a fermata over the final note.