



caron-jean

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A propos de la pièce



Titre: Magnificat
Compositeur: Buxtehude, Dieterich
Arrangeur: caron-jean
Licence: Domaine Public
Instrumentation: Choeur et Orchestre
Style: Baroque
Commentaire: arrangements pour l'ensemble musical amiénois
Plaisique

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Magnificat

de: Buxtehude D.

arrangements pour l'ensemble musical amiénois PLAISIQUE par Jean CARON

1.

Ritornello

Flûte

Hautbois

Clarinette si

Basson

Violon 1

Violon 2

Violoncelle

Soprano

Mezzo-Soprano

Alto

Ténor

Basse

Clavecin

Contrebasse

13

Fl.

Hb.

Cl. Sib.

Bss.

Vln. 1

Vln. 2

73

Vc.

13

S

Mez.

13

A

T

B

13

Clvc.

13

Cb.

ff - gn - fi - cat a - ni - ma

25

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

me - a - Do - mi - num et ex - ul - ta - vit spi - ri - tus - me - us in De - o sa - lu - ta - i - me -

ff

ff

ff

37

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

o.

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - - lae - su - ae ec - ce - e - nim ex hoc, ex

ec - ce - e - nim ec - ce - e - nim

49

Fl.

Hb.

Cl. Sib.

Bss.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

Om-nes, om-nes, ge - ne - ra - ti - o - nes, om-nes, om-nes,

hoc be - a - tam me di - cent.

61

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi ma - gna, qui - po - tens est, et sanc - tum no - - - -

73

Fl.

Hb.

Cl. Sb.

Bsn.

Vln. 1

Vln. 2

Vc.

S.

Mez.

A.

T.

B.

Cvc.

Cb.

men - e - jus, et sanc-tum no - men - e - jus.

Detailed description: This page of a musical score for Magnificat, page 7, covers measures 73 to 82. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sb.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Soprano (S.), Mezzo-soprano (Mez.), Alto (A.), Tenor (T.), Bass (B.), Cello/Double Bass (Cvc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (Soprano and Mezzo-soprano) have lyrics: "men - e - jus, et sanc-tum no - men - e - jus." The instrumental parts are mostly rests, with some activity in the Viola and Cello/Double Bass parts.

85

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S.

Mez.

A.

T.

B.

Clvc.

Cb.

et - mi - se - ri - cor - di - a e - jus a - pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es tu

et mi - se - ri - cor - di - a e - jus a - pro - ge - ni - e in pro - ge - ni - es,

et mi - se - ri, a - pro - ge - ni - e in pro - ge - ni - es tu -

2. Ritornello

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Celv.

Cb.

men - ti - bus e - um, ti - men ti - bu e - um

men - ti - bus e - um, ti - men - ti - bus, ti - men - ti - bus e - um

97

This page of the musical score for the Magnificat includes the following parts:

- Fl.** (Flute): Measures 109-114, featuring a melodic line with eighth-note patterns.
- Hb.** (Horn): Measures 109-114, mirroring the flute's melodic line.
- Cl. Sib.** (Clarinet in B-flat): Measures 109-114, playing a sustained harmonic accompaniment.
- Bsn.** (Bassoon): Measures 109-114, playing a sustained harmonic accompaniment.
- Vln. 1** (Violin 1): Measures 109-114, playing a melodic line with eighth-note patterns.
- Vln. 2** (Violin 2): Measures 109-114, playing a sustained harmonic accompaniment.
- Vc.** (Viola): Measures 109-114, playing a sustained harmonic accompaniment.
- S.** (Soprano): Measures 109-114, with a whole rest.
- Mez.** (Mezzo-soprano): Measures 109-114, with a whole rest.
- A.** (Alto): Measures 109-114, with a whole rest.
- T.** (Tenor): Measures 109-114, with a whole rest.
- B.** (Bass): Measures 109-114, with a whole rest.
- Clvc.** (Cello): Measures 108-114, playing a sustained harmonic accompaniment.
- Cb.** (Double Bass): Measures 109-114, playing a sustained harmonic accompaniment.

121

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S.

Mez.

A.

T.

B.

Clvc.

Cb.

Fe - cit po - te - ti - am in bra - chi - o su - o, dis - per - sit su -

Fe - ct po - ten - ti - am,

122

121

121

133

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

per-bos, dis-per-sit su-per-bos men-te cor-dis du-i men-te cor-dis u-i.

Mez.

A

De-po-su-it po-

T

B

Clvc.

Cb.

145

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S.

Mez.

A.

T.

B.

Clvc.

Cb.

te - tes de se - - - de, et ex - al - ta - vit hu - mi - les, et ex - al - ta - - - vit hu - mi - les.

E - su - ri-

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

en-tes im-ple - vit bo-nis, et di-vi-tes di-mi-sit, et di-vi-te di-mi-sit, et di-vi-tes di-mi-sit in a - - - - -

Clvc.

Cb.

169

Fl.

Hb.

Cl. Sib.

Bss.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

Sus - ce - - - pit Is - ra - el

nes in a - - - nes.

181

Fl.

Hb.

Cl. Sib.

Bss.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

pu-erum su-um re-cor-da-tus, re-cor-da-tus, re-cor-da-tus mi-se-ri-cor-di-ae su-ae, mi-se-ri-

193

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

cor - di - ae su - ae. Si - cut lo - cu - tus est ad pz - tres nos - tros, A - bra - ham, A - bra - ham et se - mi - ni e - jus in - sae - cu -

205

Fl.

Hb.

Cl. Sib.

Bsa.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

la, A - bra - ham, A - bra - ham et se - mi - ni e - jus in sae - cu - la.

This page of the musical score, titled "Magnificat", contains measures 217 and 218. The score is arranged in a multi-system format with the following parts:

- Fl.** (Flute): Measures 217-218, featuring a melodic line with eighth-note patterns.
- Hb.** (Horn): Measures 217-218, mirroring the flute's melodic line.
- Cl. Sib.** (Clarinet in B-flat): Measures 217-218, playing a lower melodic line.
- Bsn.** (Bassoon): Measures 217-218, providing a bass line.
- Vln. 1** (Violin 1): Measures 217-218, playing a melodic line.
- Vln. 2** (Violin 2): Measures 217-218, playing a supporting melodic line.
- Vc.** (Violoncello): Measures 217-218, playing a bass line.
- S.** (Soprano): Measures 217-218, with a whole rest.
- Mez.** (Mezzo-soprano): Measures 217-218, with a whole rest.
- A.** (Alto): Measures 217-218, with a whole rest.
- T.** (Tenor): Measures 217-218, with a whole rest.
- B.** (Bass): Measures 217-218, with a whole rest.
- Clvc.** (Cello/Double Bass): Measures 217-218, playing a bass line.
- Cb.** (Contrabass): Measures 217-218, playing a bass line.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various note values, rests, and dynamic markings.

229

Fl.

Hb.

Cl. Sib.

Bss.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Chc.

Cb.

Glo - ri - a,

Glo - ri - a Pa - tri

Glo - ri - a Pa - tri

241

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

Glo - ri - a - Pa - tri Glo - ri - a et Fi - li - o, Glo - ri - a, glo - ri - a et Fi - li -

Detailed description: This page of a musical score for the Magnificat, page 21, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (Clvc./Cb.). The vocal parts (S, Mez., A, T, B) are shown with lyrics: "Glo - ri - a - Pa - tri Glo - ri - a et Fi - li - o, Glo - ri - a, glo - ri - a et Fi - li -". The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 241 is indicated at the beginning of each staff.

253

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. I

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

o.

Glo - - - ri - a, glo - - - ri - a et Spi - ri - tu - i - Sanc - to, et Spi - ri - tu - i - Sanc - to, et Spi -

265

Fl.

Hb.

Cl. Sib.

Bsn.

Vln. 1

Vln. 2

Vc.

S.

Mez.

A.

T.

B.

Clvc.

Cb.

Glo - ri - a et Spi - ri - tu - i Sanc - to.

ri - tu - i Sanc - to.

Detailed description: This page of a musical score for a Magnificat features 14 staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The next four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The vocal section consists of Soprano (S.), Mezzo-soprano (Mez.), Alto (A.), Tenor (T.), and Bass (B.). The Clavichord (Clvc.) is shown with both right and left hand parts. The score begins at measure 265. The vocal parts have lyrics: 'Glo - ri - a et Spi - ri - tu - i Sanc - to.' for Soprano, Mezzo-soprano, and Alto; and 'ri - tu - i Sanc - to.' for Tenor and Bass. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

277

Fl.

Hb.

Cl. Sib.

Bss.

Vln. I

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

et - in - sae - cu-la

et - in - sae - cu-la

Si - cut e - rat in prin - ci - pi-o, in prin - ci - pi-o et nunc et sem - per

Si - cut e - rat in prin - ci - pi-o

Si - cut e - rat

289

Fl.

Hb.

Cl. Sb.

Bsn.

Vln. 1

Vln. 2

Vc.

S

Mez.

A

T

B

Clvc.

Cb.

et - in - sae - cu - la sae - cu - lo - rum, A - - men, sae - cu - lo - rum, A - - men.

Detailed description: This page of a musical score for a Magnificat, page 25, covers measures 289 to 292. The score is arranged in a standard orchestral format with vocal parts. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sb.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (Clvc./Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, Bass) have lyrics: "et - in - sae - cu - la sae - cu - lo - rum, A - - men, sae - cu - lo - rum, A - - men." The instrumental parts provide harmonic support, with the strings playing a steady accompaniment and the woodwinds contributing to the texture. The page number 25 is in the top right corner, and the measure number 289 is at the beginning of the first staff.