



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Laudate, pueri Dominum" for Winds & Strings (BuxWV 69) Buxtehude, Dieterich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Laudate, pueri Dominum" for Winds & Strings  
[BuxWV 69]  
**Compositeur :** Buxtehude, Dieterich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Laudate pueri Dominum"

Dieterich Buxtehude (BuxWV 69) 1637 - 1707

Interpretation for Winds & Strings by Mike Magatagan 2023

Chiaccona (♩ = 80)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

6

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

tr

11

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

16

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

21

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

25

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

29

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vb  
Vc  
Vd

33

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vb  
Vc  
Vd

37

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vb  
Vc  
Vd

42

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vb  
Vc  
Vd

47

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

51

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

55

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

59

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd



64

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

68

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

72

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

77

Fl

Ob

Ba

V1

V2

Va

Vb

Vc

Vd

82

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vb  
Vc  
Vd

86

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vb  
Vc  
Vd

89

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vb  
Vc  
Vd

93

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vb  
Vc  
Vd

Flute

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8

*mf*

15

25

35

42

48

56

63

68

73

83

90

*rit.*

Oboe

# "Laudate pueri Dominum"

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8

*mf*

15

3

2

26

34

3

44

51

3

60

66

71

3

79

85

2

92

*rit.*

Bassoon

# "Laudate pueri Dominum"

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Chiaccona (♩ = 80)

8

mf

17

24

30

37

45

53

61

69

77

85

91

rit.

Violin 1

# "Laudate pueri Dominum"

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Chiaccona (♩ = 80)

*mf*

7 *tr* 7

20

26 2 *tr*

34

41 7

54 2

64 7

76 2 *tr*

85 *tr*

92 *tr* *rit.* *tr*



Violin 2

# "Laudate pueri Dominum"

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Chiaccona (♩ = 80)

The musical score is written for Violin 2 in common time (C). It begins with a dynamic marking of *mf*. The piece consists of 10 staves of music, with measure numbers 7, 20, 27, 35, 49, 54, 62, 76, 86, and 91 indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and articulation marks. Specific performance instructions include a *tr* (trill) above a note in measure 30 and a *rit.* (ritardando) marking above the final measure (measure 100). The piece concludes with a final cadence in the key of D major.

Viola 1

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*mf*

8

7

23

2

30

37

7

51

56

2

66

7

2

80

87

92

*rit.*

Viola 2

# "Laudate pueri Dominum"

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Chiaccona (♩ = 80)

The musical score is written for Viola 2 in C major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece consists of 96 measures, with measure numbers 8, 23, 30, 36, 50, 56, 73, 81, and 90 marked at the start of their respective lines. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several fermatas (7 and 2) and a *rit.* marking at the end. The key signature has one sharp (F#) and the time signature is 3/4.

Cello 1

# "Laudate pueri Dominum"

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Chiaccona (♩ = 80)

The musical score is written in bass clef with a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The piece features several measures with rests, indicated by a '7' above the staff, and measures with a '2' above the staff, likely indicating a second ending or a specific rhythmic pattern. The score concludes with a *rit.* (ritardando) marking and a final whole note chord.

Cello 2

# "Laudate pueri Dominum"

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Chiaccona (♩ = 80)

The musical score is written for Cello 2 in bass clef, common time. It begins with a mezzo-forte (*mf*) dynamic. The piece is a Chiaccona, with a tempo of quarter note = 80. The score is divided into nine staves, with measure numbers 8, 24, 34, 42, 57, 74, 84, and 91 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulations, such as slurs and accents, and dynamic markings like *mf* and *rit.* (ritardando) at the end of the piece. The key signature has one flat (B-flat), and the time signature is common time (C).