



MICHAEL MAGATAGAN

États-Unis, SierraVista

Ad latus: "Surge, amica mea" for Winds & Strings (BuxWV 75 No. 4) Buxtehude, Dieterich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Ad latus: "Surge, amica mea" for Winds & Strings [BuxWV 75 No. 4]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Ad latus: "Surge amica mea" from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 4) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

IV. Ad latus (♩ = 90)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

10 *rit*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

16 **Tempo I** (♩ = 45)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Solo
mp
mp
mp
mp
cresc.
mp

24

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Solo

57

Fl

Ob

Eh *Solo*

Fh

Ba

V1

V2

Va

Vc

66

Fl *rit.* *tr*

Ob *tr*

Eh

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

poco Andante (♩ = 80)

75

Solo

tr

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

79

tr

Soli

tr

Soli

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

84

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

88 **Tempo I** (♩ = 45)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

96 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

102 *poco Andante* (♩ = 80)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

106

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

110

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

rit.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

p

pff

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

pff

129 *poco Andante* (♩ = 80)

Fl

Ob *Solo* *mp* *tr* *tr*

Eh

Fh

Ba

V1

V2

Va

Vc *mp*

133

Fl *Soli* *mp* *tr* *tr*

Ob *Soli* *mp* *tr* *tr*

Eh

Fh

Ba

V1

V2

Va

Vc

138

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

142 **Tempo I** (♩ = 45)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

150 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

156 **L'istesso tempo** (♩ = 45)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Solo
mp
mp
mp
mp
cresc.
mp

165 Solo

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

174

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

182

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

191

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Solo
Solo
Solo
Solo
Solo

199

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Solo

Soli

207

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

tr

tr

tr

tr

Flute

Ad latus: "Surge amica mea" from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 4) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

IV. Ad latus (♩ = 90)

12

4

mp

23

31

38

45

53

3

62

5

rit.

73

poco Andante (♩ = 80)
Solo

tr

77

80

tr

Soli

83

tr

86 *rit.* **Tempo I** (♩ = 45) *rit.*

101 *poco Andante* (♩ = 80) *rit.* **Tempo I** (♩ = 45) *rit.* *poco Andante* (♩ = 80)

133 *Soli*

136

139 *rit.* **Tempo I** (♩ = 45) *rit.*

155 **L'istesso tempo** (♩ = 45)

mp

166

173 *Solo*

180

188

198 *Soli*

205 *rit.*

Oboe

Ad latus: "Surge amica mea" from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 4) 1680

rit Arranged for Winds & Strings by Mike Magatagan 2024

IV. Ad latus (♩ = 90)

12

24

32

40

47

55

65

82

86

115

131

mp

rit.

poco Andante (♩ = 80)

Solo

rit.

Tempo I (♩ = 45)

rit.

poco Andante (♩ = 80)

rit.

Solo

mp

Solo

134

138

rit.

141

Tempo I (♩ = 45)

tr

10

rit.

L'istesso tempo (♩ = 45)

4

mp

161

169

Soli

177

185

193

Soli

3

203

rit.

5

tr

English Horn

Ad latus: "Surge amica mea" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 4) 1680

IV. Ad latus (♩ = 90) *Solo* Tempo I (♩ = 45) Arranged for Winds & Strings by Mike Magatagan 2024

12

mp

27

7

48

Solo

3

64

Solo

rit.

poco Andante (♩ = 80)

11

87

Tempo I (♩ = 45)

rit.

poco Andante (♩ = 80)

11

tr

tr

mp

106

tr

tr

tr

rit.

114

Tempo I (♩ = 45)

tr

10

rit.

poco Andante (♩ = 80) *rit.*

11

Tempo I (♩ = 45)

rit.

11

156

L'istesso tempo (♩ = 45)

Solo

mp

170

7

191

Solo

3

Solo

206

rit.

Horn in F

Ad latus: "Surge amica mea" from "Membra Jesu Nostris"

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IV. Ad latus (♩ = 90) rit Tempo I (♩ = 45)

12 4

mp

29 7

48

61 *rit.*

74 *poco Andante* (♩ = 80) *rit.* Tempo I (♩ = 45) *rit.* *poco Andante* (♩ = 80)

11 11

mp

105

112 *rit.* Tempo I (♩ = 45) *rit.* *poco Andante* (♩ = 80) *rit.*

10 11

142 Tempo I (♩ = 45) *rit.* L'istesso tempo (♩ = 45)

11 4

mp

169 7

188 *Soli*

202 *Soli* *rit.*

Bassoon

Ad latus: "Surge amica mea" from "Membra Jesu Nostris"

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IV. Ad latus (♩ = 90) rit

Tempo I (♩ = 45)

12

mp

29

8

50

63

rit. poco Andante (♩ = 80) *rit.*

11

87

Tempo I (♩ = 45) *rit.* poco Andante (♩ = 80)

11

mp

106

112

rit. Tempo I (♩ = 45) *rit.* poco Andante (♩ = 80) Tempo I (♩ = 45)

10 11 11

153

rit. L'istesso tempo (♩ = 45)

4

mp

171

7

190

Soli

203

Soli *rit.*

Violin 1

Ad latus: "Surge amica mea" from "Membra Jesu Nostris"

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IV. Ad latus (♩ = 90)

98 *rit.* *poco Andante* (♩ = 80) *rit.*



11

Detailed description: This staff contains measures 98 to 114. It begins with a treble clef and a key signature of one flat. The tempo is marked 'poco Andante' with a quarter note equal to 80 beats per minute. The music features a series of eighth notes, followed by a trill on a dotted quarter note, and a half note with a fermata. A double bar line with repeat dots follows. The time signature changes to common time (C) for a 11-measure rest, indicated by a thick black bar. The staff ends with a double bar line and repeat dots.

115 **Tempo I** (♩ = 45)



p

Detailed description: This staff contains measures 115 to 121. The tempo is marked 'Tempo I' with a quarter note equal to 45 beats per minute. The music consists of a sequence of eighth notes. The dynamic is marked 'p' (piano).


122 *rit.*



tr.

Detailed description: This staff contains measures 122 to 127. The music features a series of eighth notes, followed by a trill on a dotted quarter note. The tempo is marked 'rit.' (ritardando).

128 *poco Andante* (♩ = 80) *rit.* **Tempo I** (♩ = 45)



11

p

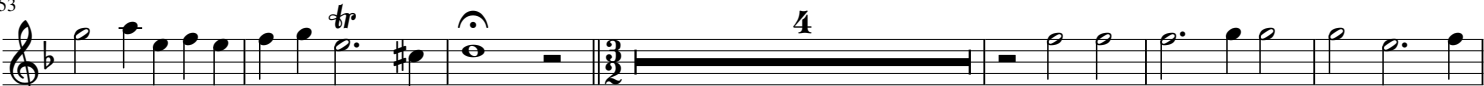
Detailed description: This staff contains measures 128 to 145. It begins with a treble clef and a key signature of one flat. The tempo is marked 'poco Andante' (♩ = 80). The music features a half note with a fermata. A double bar line with repeat dots follows. The time signature changes to common time (C) for an 11-measure rest, indicated by a thick black bar. The staff then changes to a 3/2 time signature for measures 142-145. The tempo is marked 'Tempo I' (♩ = 45). The dynamic is marked 'p' (piano).

146



Detailed description: This staff contains measures 146 to 152. The music consists of a sequence of eighth notes.

153 *rit.* **L'istesso tempo** (♩ = 45)



4

mp

Detailed description: This staff contains measures 153 to 162. It begins with a treble clef and a key signature of one flat. The tempo is marked 'L'istesso tempo' (♩ = 45). The music features a series of eighth notes, followed by a trill on a dotted quarter note, and a half note with a fermata. A double bar line with repeat dots follows. The time signature changes to 3/2 for a 4-measure rest, indicated by a thick black bar. The staff then continues with eighth notes. The dynamic is marked 'mp' (mezzo-piano).

163



Detailed description: This staff contains measures 163 to 170. The music consists of a sequence of eighth notes.

171



7

Detailed description: This staff contains measures 171 to 183. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a 7-measure rest, indicated by a thick black bar. The staff then continues with eighth notes.

184



Detailed description: This staff contains measures 184 to 191. The music consists of a sequence of eighth notes.

192



5

Detailed description: This staff contains measures 192 to 202. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a 5-measure rest, indicated by a thick black bar. The staff then continues with eighth notes.

203 *rit.*



5

tr.

Detailed description: This staff contains measures 203 to 210. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, followed by a 5-measure rest, indicated by a thick black bar. The staff then continues with eighth notes, followed by a trill on a dotted quarter note and a half note with a fermata. The tempo is marked 'rit.' (ritardando).

Violin 2

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IV. Ad latus (♩ = 90)

p

5

8

rit **Tempo I** (♩ = 45)

12 *mp*

21

29

43

51

63 *rit.*

poco Andante (♩ = 80) *rit.* **Tempo I** (♩ = 45)

75 *p*

93 *rit.*

101 *poco Andante* ($\text{♩} = 80$) *rit.* **Tempo I** ($\text{♩} = 45$)

11

119

127 *poco Andante* ($\text{♩} = 80$) *rit.* **Tempo I** ($\text{♩} = 45$)

11

145

152 *rit.* **L'istesso tempo** ($\text{♩} = 45$)

4

163

172 **7**

186

194 **5** **5**

210 *rit.* **tr**

Viola

Ad latus: "Surge amica mea" from "Membra Jesu Nostri"

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IV. Ad latus (♩ = 90)

13 *p rit* Tempo I (♩ = 45)

31 *mp*

52 *rit.*

74 *poco Andante* (♩ = 80) Tempo I (♩ = 45)

99 *rit.* *poco Andante* (*p* ♩ = 80) Tempo I (♩ = 45)

124 *rit.* *poco Andante* (*p* ♩ = 80) Tempo I (♩ = 45)

149 *rit.* L'istesso tempo (*p* ♩ = 45)

166 *mp*

185

203 *rit.*

Cello

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IV. Ad latus (♩ = 90)

11 *p* *rit* **Tempo I** (♩ = 45)

22 *cresc.* *mp*

34

46

58

70 *rit.* *poco Andante* (♩ = 80)

79

86 *rit.* **Tempo I** (♩ = 45) *p*

98 *rit.* *poco Andante* (♩ = 80) *mp*

107 *rit.*

114 **Tempo I** (♩ = 45) *rit.*

127 *poco Andante* (♩ = 80)

135 *rit.* **Tempo I** (♩ = 45)

143 *rit.*

156 **L'istesso tempo** (♩ = 45)

168

180

192

204 *rit.*