



MICHAEL MAGATAGAN

États-Unis, SierraVista

Ad genua: "Ad uber portabimini" for Winds & Strings (BuxWV 75 No. 2) Buxtehude, Dieterich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Ad genua: "Ad uber portabimini" for Winds & Strings [BuxWV 75 No. 2]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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29

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

tr

39

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

50

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

60

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

71

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

82

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

88

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

94

Fl

Ob *Soli*

Eh *Solo* *Soli*

Fh

Ba

V1

V2

Va

Vc

99

Fl

Ob *tr* *tr*

Eh

Fh

Ba

V1

V2

Va

Vc

104

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

117

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

128

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

137

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

147

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

153

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

160

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

171

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Flute

Ad genua: "Ad uber portabimini"

from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 2) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

II. Ad genua (♩ = 80)

The musical score is written for a flute in G minor (one flat) and common time. It consists of nine staves of music. The first staff begins with a 28-measure rest, followed by an 8-measure rest, and then the main melody starting at measure 1. The dynamic marking is *mp*. The score includes various musical notations such as trills (*tr*), triplets (3), and rests. The key signature has one flat (Bb). The tempo is marked as *Ad genua* with a quarter note equal to 80 beats per minute. The score ends at measure 175.

Oboe

Ad genua: "Ad uber portabimini"

from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 2) 1680

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II. Ad genua (♩ = 80)

28

4

mp

41

53

3

67

tr

17

4

98

Soli

tr

103

tr

6

114

tr

120

6

4

138

151

3

166

tr

rit.

English Horn

Ad genua: "Ad uber portabimini"

from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 2) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

II. Ad genua (♩ = 80)

28

mp

39

53

66 *Soli*

82 *tr* *tr* 6

94 *Solo* *Soli*

100 6 17

128

140 2

154

167 *rit.*

Horn in F

Ad genua: "Ad uber portabimini" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 2) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

II. Ad genua (♩ = 80)

28

mp

38

51

63

75 *Solo* *tr*

81 *Soli*

87 6 17 17

135

146 3

158

168 *rit.*

Detailed description: This is a musical score for a Horn in F, arranged for winds and strings. The piece is titled "Ad genua: 'Ad uber portabimini'" and is from the work "Membra Jesu Nostris" by Dieterich Buxtehude (BuxWV 75 No. 2), originally composed in 1680. The arrangement is by Mike Magatagan (2024). The movement is "II. Ad genua" with a tempo of ♩ = 80. The score is written in a single system with 10 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as rests, notes, stems, beams, and ornaments. Performance markings include *mp* (mezzo-piano) at the beginning, *Solo* and *Soli* sections, and *rit.* (ritardando) near the end. There are also numerical markings (28, 38, 51, 63, 75, 81, 87, 135, 146, 158, 168) indicating measure numbers. The score features several repeat signs and first/second endings. The piece concludes with a fermata over a final note.

Bassoon

Ad genua: "Ad uber portabimini"

from "Membra Jesu Nostris"

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II. Ad genua (♩ = 80)

28

2

mp

4

43

3

57

2

71

17

17

113

tr

119

6

2

4

139

147

4

2

164

rit.

Violin 1

Ad genua: "Ad uber portabimini"

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Arranged for Winds & Strings by Mike Magatagan 2024

II. Ad genua (♩ = 80)

mp

18

44

56

72

91

107

123

128

151

166

rit.

Violin 2

Ad genua: "Ad uber portabimini"

from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 2) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

II. Ad genua (♩ = 80)

mp

19

45

58

74

92

109

126

149

164

rit.

Viola

Ad genua: "Ad uber portabimini"

from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 2) 1680

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II. Ad genua (♩ = 80)

Musical notation for measures 1-15. The piece begins with a *mp* dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of a series of eighth and quarter notes.

Musical notation for measures 16-40. Measure 16 is marked with the number 16. Measure 37 is marked with the number 11. The notation includes a 3/4 time signature change at the end of the section.

Musical notation for measures 41-54. Measure 41 is marked with the number 41. Measure 48 is marked with the number 3. The notation includes a 3-measure rest.

Musical notation for measures 55-67. Measure 55 is marked with the number 55. The notation includes a 4-measure rest.

Musical notation for measures 68-89. Measure 68 is marked with the number 68. Measure 77 is marked with the number 10. The notation includes a fermata over a note.

Musical notation for measures 90-108. Measure 90 is marked with the number 90. Measure 95 is marked with the number 10. The notation includes a 10-measure rest.

Musical notation for measures 109-127. Measure 109 is marked with the number 109. Measure 114 is marked with the number 10. The notation includes a 10-measure rest and a 3/4 time signature change.

Musical notation for measures 128-152. Measure 128 is marked with the number 128. Measure 133 is marked with the number 11. Measure 148 is marked with the number 4. The notation includes a 3/4 time signature change.

Musical notation for measures 153-166. Measure 153 is marked with the number 153. Measure 161 is marked with the number 3. The notation includes a 3-measure rest.

Musical notation for measures 167-176. Measure 167 is marked with the number 167. The notation includes a *rit.* (ritardando) marking.

Cello

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II. Ad genua (♩ = 80)

mp

13

24

34

43

53

64

74

83

89

96

102



108



115



122



129



138



149



159



170

rit.

