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Ad faciem: "Vulnerasti cor meum" for Winds & Strings (BuxWV 12) Buxtehude, Dieterich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Ad faciem: "Vulnerasti cor meum" for Winds & Strings [BuxWV 12]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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"Cantate Domino canticum novum"

(after Psalm 96, 1-4)

Dieterich Buxtehude (BuxWV 12) ca.1637-1707

Arranged for Winds & Strings by Mike Magatagan 2024

I. Andante (♩ = 74)

Flute *mf*

Oboe *mf*

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *tr*

Ob *mf*

Ba *mf*

V1 *tr*

V2 *tr*

Va

Vc

9

Fl

Ob

Ba

V1

V2

Va

Vc

13

Fl

Ob

Ba

V1

V2

Va

Vc

17

Fl
Ob
Ba
V1
V2
Va
Vc

21

Fl
Ob
Ba
V1
V2
Va
Vc

25

Fl
Ob
Ba
V1
V2
Va
Vc

29

Fl
Ob
Ba
V1
V2
Va
Vc

33

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

37

Fl

Ob

Ba

V1

V2

Va

Vc

40

Fl

Ob

Ba

V1

V2

Va

Vc

tr

rit.

tr

tr

II. Andante Moderato (= 130)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

p

p

p

p

Solo

mf

11

Fl

Ob

Ba

V1

V2

Va

Vc

20

Fl

Ob

Ba

V1

V2

Va

Vc

28

Fl
Ob
Ba
V1
V2
Va
Vc

37

Fl
Ob
Ba
V1
V2
Va
Vc

45

rit.

Fl

Ob

Ba

V1

V2

Va

Vc

III. Andante Moderato (= 130)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mp

mp

mp

10

Fl
Ob
Ba
V1
V2
Va
Vc

tr

tr

tr

Detailed description: This block contains the musical notation for measures 10 through 18. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with trills (tr) in measures 10, 11, and 12. The strings provide a harmonic accompaniment with various rhythmic patterns.

19

Fl
Ob
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This block contains the musical notation for measures 19 through 27. It features the same woodwind and string sections as the previous block. The woodwinds continue their melodic line, with trills (tr) in measures 19 and 27. The strings continue their accompaniment, with some changes in rhythm and dynamics.

30

Fl
Ob
Ba
V1
V2
Va
Vc

tr

41

rit. tr **Adagio** (♩ = 60) *rit. tr* **Grave** (♩ = 50)

Fl
Ob
Ba
V1
V2
Va
Vc

mf *p* *pp*

tr

51 **Tempo I** (♩ = 74)

rit. tr **a Tempo** *rit. tr*

Fl *mf*

Ob *mf*

Ba *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

IV. Andante Moderato (= 130)

Flute

Oboe *Solo* *mf*

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10

Fl

Ob

Ba

Ob: tr

Ob: tr

This system contains measures 10 through 17. The Flute (Fl) part is mostly silent, with rests. The Oboe (Ob) part features a melodic line with a trill (tr) in measure 11 and another trill in measure 17. The Bassoon (Ba) part is silent with rests. The strings (V1, V2, Va, Vc) are not shown in this system.

V1

V2

Va

Vc

This system contains measures 10 through 17 for the string ensemble. The Violin I (V1) and Violin II (V2) parts play a melodic line. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment.

18

Fl

Ob

Ba

Ob: tr

This system contains measures 18 through 25. The Flute (Fl) part is silent with rests. The Oboe (Ob) part has a long, sustained note in measure 18, followed by a melodic line with a trill (tr) in measure 23. The Bassoon (Ba) part is silent with rests.

V1

V2

Va

Vc

This system contains measures 18 through 25 for the string ensemble. The Violin I (V1) and Violin II (V2) parts play a melodic line. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment.

27

Fl

Ob

Ba

V1

V2

Va

Vc

36

Fl

Ob

Ba

V1

V2

Va

Vc

44

Fl

Ob

Ba

V1

V2

Va

Vc

mf

rit. *tr*

V. Adagio (♩ = 40)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

p

p

p

pp

pp

pp

pp

rit. *tr*

VI. Allegro (♩ = 85)

10

Fl *mf* *tr*

Ob *mf*

Ba *mf* *tr* *Solo*

V1 *mp* *tr* *p*

V2 *mp* *tr* *p*

Va *mp* *p*

Vc *mp* *p*

Detailed description: This system contains measures 10 through 14. The Flute and Oboe parts begin with a *mf* dynamic and a trill. The Bassoon part has a *mf* dynamic and a trill, followed by a *Solo* section. The Violin I and II parts start with a *mp* dynamic and a trill, then move to a *p* dynamic. The Viola and Violoncello parts also start with a *mp* dynamic and a trill, then move to a *p* dynamic. The music is in 3/4 time with a key signature of one sharp (F#).

15

Fl *tr*

Ob

Ba *tr* *tr*

V1 *mp* *tr* *tr*

V2 *mp* *tr* *tr*

Va *mp*

Vc *mp*

Detailed description: This system contains measures 15 through 18. The Flute part has a trill. The Bassoon part has two trills. The Violin I and II parts have trills. The Viola and Violoncello parts have a *mp* dynamic. The music continues in 3/4 time with a key signature of one sharp (F#).

19

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 19 through 22. It features six staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a whole rest in measure 19, followed by a melodic line in measures 20-22. The Oboe and Bassoon parts play a rhythmic eighth-note pattern. The Violin I and II parts have trills marked with 'tr' in measures 20 and 21. The Viola and Cello parts provide a steady bass line.

23

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 23 through 26. It features the same six staves as the previous system. The Flute part has a more active melodic line with sixteenth-note passages. The Oboe part has a melodic line with some rests. The Bassoon part continues with its rhythmic pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Cello parts continue with their bass line.

27

Fl

Ob

Ba

V1

V2

Va

Vc

tr

31

Fl

Ob

Ba

V1

V2

Va

Vc

rit.

tr

Adagio e rit.

tr

mp

tr

mp

tr

tr

p

p

p

p

Flute

"Cantate Domino canticum novum"

(after Psalm 96, 1-4)

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I. Andante (♩ = 74)

mf

7

11

16

21

27

34

39

II. Andante Moderato (= 130)

49

rit.

III. Andante Moderato (= 130)

mf

12

24

36 *ff* Adagio (♩ = 60)

45 *rit.* *tr* Grave (♩ = 50) *p*

51 **Tempo I** (♩ = 74) *mf* *rit.* *tr* **a Tempo** *rit.* *tr*

IV. Andante Moderato (= 130) 49 *mf* *rit.* *tr*

V. Adagio (♩ = 40) *p* *rit.* *tr*

10 **VI. Allegro** (♩ = 85) *mf*

17 *tr*

22

26 *tr*

31 *rit.* *tr* **Adagio e** *tr* *mp*

Oboe

"Cantate Domino canticum novum"

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I. Andante (♩ = 74)

mf

tr

tr

tr

tr

tr

rit.

II. Andante Moderato (= 130)

49

rit.

III. Andante Moderato (= 130)

mf

2

2

37 *rit.* Adagio (♩ = 60)

45 *rit.* Grave (♩ = 50)

51 Tempo I (♩ = 74) *rit.* a Tempo *p* *rit.*

IV. Andante Moderato (= 130) *mf*

11 *tr* *tr*

23 *tr* *tr*

35 *tr* *tr* *tr*

47 2 *rit.*

V. Adagio (♩ = 40) 2 *rit.* VI. Allegro (♩ = 85) *mf*

11 4

20

25

30 *rit.* *tr* Adagio *rit.* *mp*

Bassoon

"Cantate Domino canticum novum"

(after Psalm 96, 1-4)

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I. Andante ($\frac{4}{5}$ = 74)

mf

11

16

20

24

30

36

40

rit.

II. Andante Moderato (S_{rit} 130)

mf

17

tr.

2

30

41

rit.

III. Andante Moderato (= 130) *rit.* Adagio (♩ = 60) *rit.* Grave (♩ = 50) Tempo I (♩ = 74)

mf *p*

52 *rit.* a Tempo *rit.*

mf

IV. Andante Moderato (= 130) 49 *rit.*

mf

V. Adagio (♩ = 40) *rit.*

p

10 VI. Allegro (♩ = 85) *tr* Solo *mf*

mf

15 *tr* *tr*

19

23

27

32 *rit.* Adagio e rit. *mp*

mp

Violin 1

"Cantate Domino canticum novum"

(after Psalm 96, 1-4)

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I. Andante (♩ = 74)

mp

9

17

24

31

40

II. Andante Moderato (= 130)

p

13

27

41

III. Andante Moderato (= 130)

mp

15

29 *tr*

39 *rit.* **Adagio** (♩ = 60) *rit.* *tr*

49 **Grave** (♩ = 50) *pp* **Tempo I** (♩ = 74) *mp* *rit.* **a Tempo** *rit.* *tr*

IV. Andante Moderato (= 130) *p*

17

30

45 *rit.* *tr*

V. Adagio (♩ = 40) *pp* *rit.* **VI. Allegro** (♩ = 85) *mp* *tr* >

13 *p* *mp* *tr*

22 *tr*

29 *rit.* *tr* **Adagio** *tr* *rit.* *pp*

Violin 2

"Cantate Domino canticum novum"

(after Psalm 96, 1-4)

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I. Andante (♩ = 74)

mp

tr *tr* *tr*

tr

tr

rit.

II. Andante Moderato (= 130)

p

tr *rit.*

III. Andante Moderato (= 130)

mp

26

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the markings "rit." and "Adagio (♩ = 60)" are present. The staff ends with a double bar line and a fermata.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the markings "Grave (♩ = 50)", "Tempo I (♩ = 74)", "rit.", "a Tempo", and "rit." are present. Below the staff, the dynamic markings "pp" and "mp" are indicated. The staff ends with a double bar line and a fermata.

IV. Andante Moderato (= 130)

Musical staff IV. Andante Moderato: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Below the staff, the dynamic marking "p" is indicated.

15

Musical staff 15: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the marking "rit." is present. The staff ends with a double bar line and a fermata.

V. Adagio (♩ = 40)

Musical staff V. Adagio: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of half and quarter notes. Above the staff, the marking "rit." is present. Below the staff, the dynamic marking "pp" is indicated. The staff ends with a double bar line and a fermata.

10

VI. Allegro (♩ = 85)

Musical staff VI. Allegro: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the marking "tr" is present. Below the staff, the dynamic markings "mp" and "p" are indicated. The staff ends with a double bar line and a fermata.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the marking "tr" is present. Below the staff, the dynamic marking "mp" is indicated. The staff ends with a double bar line and a fermata.

24

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The staff ends with a double bar line and a fermata.

30

Musical staff 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff, the markings "rit." and "Adagio e rit." are present. Below the staff, the dynamic marking "p" is indicated. The staff ends with a double bar line and a fermata.

Viola

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I. Andante (♩ = 74)

mp

9

18

24

31

39

rit.

II. Andante Moderato (= 130)

p

15

29

44

rit.

III. Andante Moderato (= 130)

mp

15

30

Adagio (♩ = 60) *rit.*

Musical staff 30-44: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests. A *rit.* marking is placed above the staff towards the end.

45

rit. Grave (♩ = 50) Tempo I (♩ = 74) *rit.* a Tempo *rit.*

pp mp

Musical staff 45-49: Bass clef, key signature of one sharp (F#), common time. The staff begins with a *rit.* marking, followed by a *Grave* section with a tempo marking of ♩ = 50. This is followed by a *Tempo I* section with a tempo marking of ♩ = 74, and ends with another *rit.* marking. Dynamic markings *pp* and *mp* are placed below the staff.

IV. Andante Moderato (= 130)

p

Musical staff 50-54: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes.

15

Musical staff 55-59: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes.

25

Musical staff 60-64: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes.

35

Musical staff 65-69: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes.

46

rit.

Musical staff 70-74: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes. A *rit.* marking is placed above the staff towards the end.

V. Adagio (♩ = 40)

pp mp

Musical staff 75-79: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes. Dynamic markings *pp* and *mp* are placed below the staff.

VI. Allegro (♩ = 85)

p mp

Musical staff 80-84: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes. Dynamic markings *p* and *mp* are placed below the staff.

19

Musical staff 85-89: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes.

26

Musical staff 90-94: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes.

31

rit. Adagio e rit. *p*

Musical staff 95-99: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes. A *rit.* marking is placed above the staff, followed by *Adagio e rit.* and a *p* dynamic marking below the staff.

Cello

"Cantate Domino canticum novum"

(after Psalm 96, 1-4)

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I. Andante (♩ = 74)

mp

9

18

25

33

40

rit.

II. Andante Moderato (= 130)

p

15

29

44

rit.

III. Andante Moderato (= 130)

mp

15

30

rit. Adagio (♩ = 60)

45

rit. Grave (♩ = 50) *pp* Tempo I (♩ = 74) *mp* *rit.* a Tempo *rit.*

IV. Andante Moderato (= 130)

p

15

25

36

48

rit.

V. Adagio (♩ = 40)

pp *rit.* VI. Allegro (♩ = 85) *mp*

11

p

17

mp

24

30

rit. Adagio e rit. *p*