



# MICHAEL MAGATAGAN

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## Ad faciem: "Vulnerasti cor meum" for Winds & Strings (BuxWV 75 No. 7) Buxtehude, Dieterich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

<b>Titre :</b>	Ad faciem: "Vulnerasti cor meum" for Winds & Strings [BuxWV 75 No. 7]
<b>Compositeur :</b>	Buxtehude, Dieterich
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
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<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 7) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

VII. Ad faciem (♩ = 85)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mp*

*tr*

*rit.*

The musical score is arranged in systems. The first system includes Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, English Horn, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The third system includes Violin 1, Violin 2, Viola, and Cello. The score features various musical notations such as rests, notes, and trills. Dynamics include *mp* and *rit.*

14 **a Tempo**

Fl *mp* *tr*

Ob *mp* *tr*

Eh *mp*

Fh *mp*

Ba *mp*

V1 *tr*

V2 *tr*

Va

Vc

20

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

26

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

32

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*

Musical score for measures 38-45. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is Andante with a quarter note equal to 60 beats per minute. The dynamic marking is mezzo-piano (mp). The woodwinds (Eh, Fh, Ba) and strings (V1, V2, Va, Vc) play a melodic line starting in measure 38, while the Flute and Oboe are silent. The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes. The French Horn (Fh) has a sharp sign (#) on the second and fourth notes of its line.

Musical score for measures 46-53. The instruments are the same as in the previous system. The key signature and time signature remain the same. The dynamic marking is mezzo-piano (mp). The woodwinds (Eh, Fh, Ba) and strings (V1, V2, Va, Vc) continue their melodic line. The Flute (Fl) and Oboe (Ob) remain silent. The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes. The French Horn (Fh) has a sharp sign (#) on the second and fourth notes of its line.

53

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

60

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

67 *rit.*

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

74 **Andante** ( $\text{♩} = 52$ )

Fl  
Ob  
Eh *Solo*  
Fh  
Ba

V1  
V2  
Va  
Vc

82

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

89

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc



96 *rit.*

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

102 **Andante** (♩ = 50)

Fl  
Ob *mp*  
Eh *mp*  
Fh  
Ba

V1  
V2  
Va  
Vc

109

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

116

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc



135

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

141

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

147

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

153

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

159

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

165

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 7) 1680

VII. Ad faciem (♩ = 85) *rit.* a Tempo Arranged for Winds & Strings by Mike Magatagan 2024

11 *mp* *tr*

21 *tr* 5

34 *rit.* Andante (♩ = 60) *rit.* Andante (♩ = 52) *rit.* Andante (♩ = 50) *mp*

34 26

104 2

117 *rit.* Allegro (♩ = 80) 4

130 *tr* 2 *tr* 7 *tr* *tr*

149 *tr* 4 2

164 *tr* *tr* *rit.* *tr*

Oboe

# Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

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VII. Ad faciem (♩ = 85) *rit.* a Tempo Arranged for Winds & Strings by Mike Magatagan 2024

11 *mp* *tr*

22 *mp* 2

33 *rit.* Andante (♩ = 60) *rit.* Andante (♩ = 52) *rit.* Andante (♩ = 50) *mp*

34 26

103 2 2

116 *rit.*

124 Allegro (♩ = 80) 4 2

136 7

150 4 2

163 *rit.*



English Horn

# Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostrī"

Dieterich Buxtehude (BuxWV 75 No. 7) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

VII. Ad faciem (♩ = 85)

11

*mp*

18

2

25

31

2

*rit.*

*tr*

37

Andante (♩ = 60)

*mp*

2

2

46

3

54

4

64

*rit.*

8

Andante (♩ = 52)  
*Solo*

78

84

89

94 *rit.* **Andante** (♩ = 50)

107

115

121 *rit.* **Allegro** (♩ = 80)

129

138

147

155

165 *rit.*

Horn in F

# Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 7) 1680

VII. Ad faciem (♩ = 85) *rit.* a Tempo Arranged for Winds & Strings by Mike Magatagan 2024

11 *mp*

24

34 *rit.* **Andante** (♩ = 60) *mp*

46

56 *rit.* **Andante** (♩ = 52) *rit.*

102 **Andante** (♩ = 50)

115 *rit.* **Allegro** (♩ = 80)

125

134

144

161 *rit.*

Bassoon

# Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 7) 1680

VII. Ad faciem (♩ = 85) *rit.* a Tempo Arranged for Winds & Strings by Mike Magatagan 2024

11

*mp*

22

32 *rit.* Andante (♩ = 60)

*mp*

42

54 *rit.* Andante (♩ = 52)

100 *rit.* Andante (♩ = 50)

113 *rit.*

124 Allegro (♩ = 80)

134

149

161 *rit.*

Violin 1

# Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 7) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

VII. Ad faciem (♩ = 85)

The musical score is written for Violin 1 in the key of B-flat major (two flats) and common time (C). It begins with a tempo marking of *Ad faciem* at a quarter note equal to 85 beats per minute. The score is marked *mp* (mezzo-piano) and includes several trills (*tr*). The piece features several *rit.* (ritardando) markings and concludes with an *Andante* section at a quarter note equal to 60 beats per minute. The score includes various rhythmic patterns, including 4-measure and 2-measure rests, and a final 19-measure rest. The piece ends with a fermata over a whole note.

95

*rit.*

Musical staff 95-101: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5; quarter notes D5, C5, B4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2; quarter notes E2, D2, C2, B1; quarter notes A1, G1, F1, E1; quarter notes D1, C1, B0, A0.

**Andante** (♩ = 50)

102

Musical staff 102-107: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5; quarter notes D5, C5, B4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2; quarter notes E2, D2, C2, B1; quarter notes A1, G1, F1, E1; quarter notes D1, C1, B0, A0.

108

Musical staff 108-113: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5; quarter notes D5, C5, B4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2; quarter notes E2, D2, C2, B1; quarter notes A1, G1, F1, E1; quarter notes D1, C1, B0, A0.

114

Musical staff 114-119: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5; quarter notes D5, C5, B4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2; quarter notes E2, D2, C2, B1; quarter notes A1, G1, F1, E1; quarter notes D1, C1, B0, A0.

120

*rit.*

**Allegro** (♩ = 80)

Musical staff 120-132: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5; quarter notes D5, C5, B4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2; quarter notes E2, D2, C2, B1; quarter notes A1, G1, F1, E1; quarter notes D1, C1, B0, A0. A fermata is placed over the final note. A bracket labeled '7' spans the final seven notes of the staff.

133

Musical staff 133-139: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5; quarter notes D5, C5, B4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2; quarter notes E2, D2, C2, B1; quarter notes A1, G1, F1, E1; quarter notes D1, C1, B0, A0. A fermata is placed over the final note. A bracket labeled '3' spans the final three notes of the staff.

140

*tr*

Musical staff 140-149: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5; quarter notes D5, C5, B4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2; quarter notes E2, D2, C2, B1; quarter notes A1, G1, F1, E1; quarter notes D1, C1, B0, A0. A fermata is placed over the final note. A bracket labeled '3' spans the final three notes of the staff.

150

Musical staff 150-165: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5; quarter notes D5, C5, B4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2; quarter notes E2, D2, C2, B1; quarter notes A1, G1, F1, E1; quarter notes D1, C1, B0, A0. A fermata is placed over the final note. A bracket labeled '5' spans the final five notes of the staff, and a bracket labeled '6' spans the final six notes of the staff.

166

*rit.*

Musical staff 166-171: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5; quarter notes D5, C5, B4, A4; quarter notes G4, F4, E4, D4; quarter notes C4, B3, A3, G3; quarter notes F3, E3, D3, C3; quarter notes B2, A2, G2, F2; quarter notes E2, D2, C2, B1; quarter notes A1, G1, F1, E1; quarter notes D1, C1, B0, A0. A fermata is placed over the final note.

Violin 2

# Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 7) 1680

VII. Ad faciem (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2024

1 *mp*

5

9 *rit.*

14 *a Tempo*

24

31 *rit.*

37 *Andante* (♩ = 60)

*mp*

46

58

66

72 *rit.* *Andante* (♩ = 52)

19

96

*rit.*

**Andante** (♩ = 50)

102

108

114

121

*rit.*

**Allegro** (♩ = 80)

134

145

156

167

*rit.*



Viola

# Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 7) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

VII. Ad faciem (♩ = 85)

*mp* *rit.* **a Tempo**

11

25 *rit.*

37 **Andante** (♩ = 60) *mp*

58

71 *rit.* **Andante** (♩ = 52)

99 *rit.* **Andante** (♩ = 50)

120 *rit.* **Allegro** (♩ = 80)

140

157 *rit.*

Detailed description: This is a musical score for Viola, arranged for Winds & Strings by Mike Magatagan in 2024. The piece is titled "Ad faciem: 'Illustra faciem tuam'" and is from the work "Membra Jesu Nostris" by Dieterich Buxtehude (BuxWV 75 No. 7), originally composed in 1680. The score is in G minor (one flat) and common time (C). It begins with a tempo of Ad faciem (♩ = 85) and a dynamic of mezzo-piano (mp). The score includes various tempo changes: a ritardando (rit.) leading to a tempo (a Tempo), a change to Andante (♩ = 60) with a dynamic of mezzo-piano (mp), another ritardando (rit.) leading to a slower Andante (♩ = 52), a further ritardando (rit.) leading to a final Andante (♩ = 50), and finally a change to Allegro (♩ = 80). The score features numerous rests, slurs, and articulation marks. Measure numbers 11, 25, 37, 58, 71, 99, 120, 140, and 157 are indicated. The piece concludes with a ritardando (rit.) and a fermata.

Cello

# Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 7) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

VII. Ad faciem (♩ = 85)

8 *mp* *rit.* **a Tempo**

17

27 *rit.*

Andante (♩ = 60)

38 *mp*

46

56

66 *rit.*

Andante (♩ = 52)

73 *rit.*

82

92

100 *rit.* **Andante** (♩ = 50)



Musical staff 100-107: Bass clef, key signature of two flats (B-flat and E-flat). The music begins with a *rit.* marking. It features a melodic line with quarter and eighth notes, including a half note with a fermata at the end of the first phrase. The tempo is marked **Andante** with a quarter note equal to 50 beats per minute.

108



Musical staff 108-116: Continuation of the melodic line from the previous staff, consisting of quarter and eighth notes.

117 *rit.*



Musical staff 117-123: Continuation of the melodic line, ending with a half note and a fermata. A *rit.* marking is placed above the staff.

124 **Allegro** (♩ = 80)



Musical staff 124-129: **Allegro** section starting at measure 124. The tempo is marked with a quarter note equal to 80 beats per minute. The music consists of a steady eighth-note pattern.

130



Musical staff 130-138: Continuation of the eighth-note pattern. A double bar line with a '2' above it indicates a second ending or a specific rhythmic change.

139



Musical staff 139-145: Continuation of the eighth-note pattern.

146



Musical staff 146-151: Continuation of the eighth-note pattern, with a change in clef from bass to treble in the middle of the staff.

152



Musical staff 152-158: Continuation of the eighth-note pattern.

159



Musical staff 159-165: Continuation of the eighth-note pattern.

166 *rit.*



Musical staff 166-172: Final staff on the page, ending with a half note and a fermata. A *rit.* marking is placed above the staff.