



Mike Magatagan

États-Unis, SierraVista

"Der Herr ist mit mir" for Winds & Strings (BuxWV 15) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Der Herr ist mit mir" for Winds & Strings
[BuxWV 15]
Compositeur : Buxtehude, Dieterich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Der Herr ist mit mir"

Dieterich Buxtehude (BuxWV 15) 1637 - 1707
Interpretation for Winds & Strings by Mike Magatagan 2022



23

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

mf

p

p

p

p

28

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

mf

p

mf

p

33

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

mf

mf

tr

mf

mf

38

Adagio (♩ = 60)

Tempo I (♩ = 75)

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

p

p

p

p

p

p

44

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

50

Adagio (♩ = 60) Tempo I (♩ = 75) rit.

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

mf

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

p

mf

p

mf

p

p

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

tr

p

mf

p

mf

82

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

pizz.

pizz.

pizz.

90

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

arco.

arco.

arco.

p

p

97

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

105

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

112

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

mf

p

tr

p

p

p

p

119

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

tr

tr

129

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

140

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

rit.

mf

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

f

f

dim.

mf

dim.

pizz. mf

dim.

p

pizz.

dim.

p

154

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

mf

mf

mf

dim.

p

dim.

p

158

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc
mf

161

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc
mf
cresc.

164

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

dim.

mf

mf

(cresc.)

dim.

(cresc.)

dim.

167

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

p

p

arco.

p

arco.

p

p

(dim.)

(dim.)

170

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

mf
mf

172

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

dim.
dim.
p
p

175

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

mf

178

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

p

182

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

mf

185

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

rit.

Flute

"Der Herr ist mit mir"

Dieterich Buxtehude (BuxWV 15) 1637 - 1707
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Andante (♩ = 75)

5

mf

12

tr tr

18

tr

25

30

tr tr

tr

3

Adagio (♩ = 60)

39

Tempo I (♩ = 75)

44

50

Adagio (♩ = 60)

Tempo I (♩ = 75)

rit.

2

56

Allegro (♩ = 140)

3

70

tr

83

tr

92

101

114

127

Andante (♩ = 65)

150

161

166

174

179

185

Oboe

"Der Herr ist mit mir"

Dieterich Buxtehude (BuxWV 15) 1637 - 1707
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Andante (♩ = 75)

5

mf

11

17

23

29

Adagio (♩ = 60) **Tempo I** (♩ = 75)

35

3

43

Adagio (♩ = 60) **Tempo I** (♩ = 75) *rit.*

49

2

Allegro (♩ = 140)

56

68

80

90 *tr*

100

109 **2**

119 **2**

131 **17** *rit.*

150 **Andante** (♩ = 65) **3** *f* *mf*

157

161

168

174

179

185 *rit.*

English Horn

"Der Herr ist mit mir"

Dieterich Buxtehude (BuxWV 15) 1637 - 1707

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Andante (♩ = 75)

5

mf

12

18

26

30

3

Adagio (♩ = 60)

Tempo I (♩ = 75)

38

43

Adagio (♩ = 60)

Tempo I (♩ = 75)

rit.

49

2

Allegro (♩ = 140)

56

2

2

69

81

92

103

112

124

rit.

150

Andante (♩ = 65)

158

163

168

174

179

184

rit.

Bassoon

"Der Herr ist mit mir"

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Andante (♩ = 75)

5

mf

12

18

26

32

Adagio (♩ = 60)

Tempo I (♩ = 75)

3

42

Adagio (♩ = 60)

Tempo I (♩ = 75)

rit.

2

48

Allegro (♩ = 140)

2

56

70

83

93

102



110



122



rit.

Andante (♩ = 65)

150



158



164



170



172



178



182



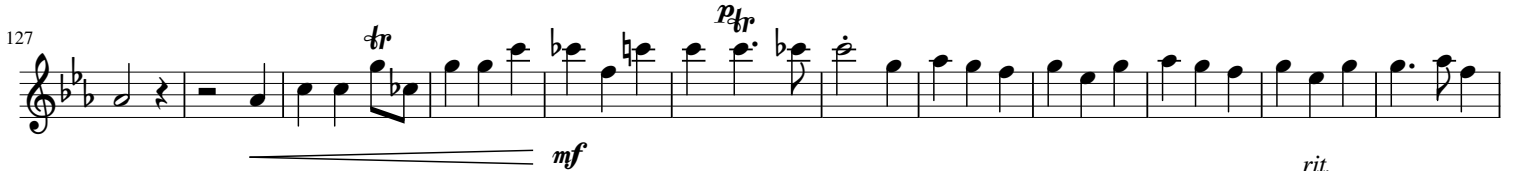
184



rit.

105 

114 

127 

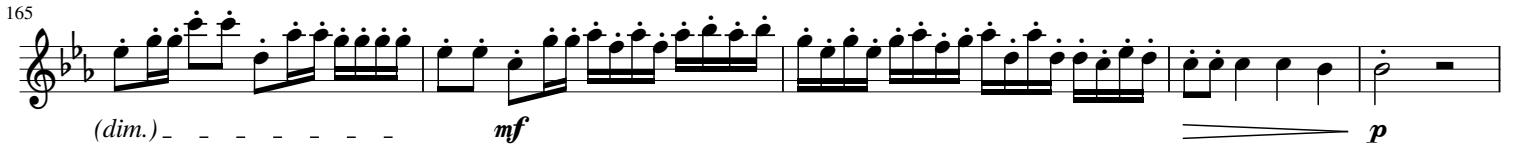
139 

Andante (♩ = 65)

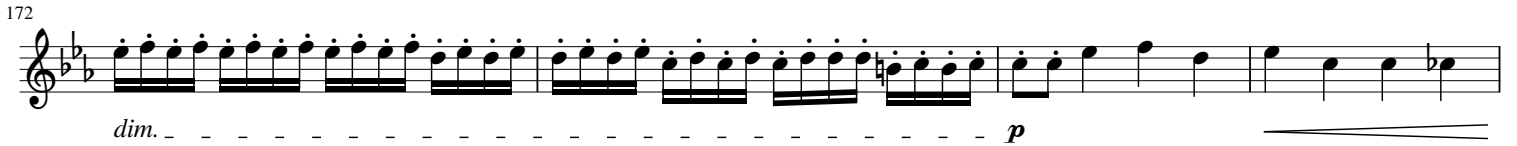
150 

156 

161 

165 

170 

172 

176 

180 

184 

Violin 2

"Der Herr ist mit mir"

Dieterich Buxtehude (BuxWV 15) 1637 - 1707
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Andante (♩ = 75)

mf tr tr 3 p

mf p mf p

mf

p Adagio (♩ = 60) mf p

Tempo I (♩ = mf5) p

Adagio (♩ = 60) Tempo I (♩ = 75) rit.

Allegro (♩ = 140) p mf

p mf

p mf

p

108 *mf*

116 *p*

129 *mf* *rit.*

140 **Andante** (♩ = 65)

150 *dim.* *mf* *dim.*

156 *(dim.)* *p*

161 *mf* *dim.*

165 *(dim.)* *mf* *p*

170 *mf*

172 *dim.* *p*

176 *p*

180 *rit.*

184

Viola 1

"Der Herr ist mit mir"

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Andante (♩ = 75)

8 *mf* *p*

14 *mf* *p*

22 *p*

30 *mf* *p*

Adagio (♩ = 60)

Tempo I (*mf* = 75)

36 *tr* *p*

43

49 Adagio (♩ = 60) Tempo I (♩ = 75) *rit.*

Allegro (♩ = 140)

56 *p* *mf*

68

81 *pizz.* *arco.*

93

Musical staff 93: A single staff of music in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, ending with a quarter rest.

106

Musical staff 106: A single staff of music in 3/4 time, key of B-flat major. It features a melodic line with eighth and quarter notes, including a trill-like figure. A hairpin crescendo and accent (>) are placed at the end of the staff.

116

Musical staff 116: A single staff of music in 3/4 time, key of B-flat major. It includes a trill (tr) and accents (^) over notes. The dynamic marking *p* is centered below the staff.

126

Musical staff 126: A single staff of music in 3/4 time, key of B-flat major. It contains a melodic line with quarter and eighth notes, including a quarter rest. The dynamic marking *mf* is centered below the staff.

139

Musical staff 139: A single staff of music in 3/4 time, key of B-flat major. It features a melodic line with quarter and eighth notes, including a quarter rest and a fermata over the final note. The dynamic marking *rit.* is placed above the staff.

Andante (♩ = 65)

150

Musical staff 150: A single staff of music in 3/4 time, key of B-flat major. The tempo is marked *Andante* with a quarter note equal to 65 beats per minute. The staff begins with a *pizz.* marking. The dynamic marking *dim.* is followed by a dashed line and then *p*.

158

Musical staff 158: A single staff of music in 3/4 time, key of B-flat major. It features a melodic line with eighth and quarter notes. The dynamic marking *cresc.* is followed by a dashed line and then *dim.* followed by another dashed line.

167

Musical staff 167: A single staff of music in 3/4 time, key of B-flat major. It includes a melodic line with eighth and quarter notes, with an *arco.* marking above the staff. The dynamic marking *(dim.)* is followed by a dashed line and then *p*.

175

Musical staff 175: A single staff of music in 3/4 time, key of B-flat major. It features a melodic line with eighth and quarter notes, including a trill-like figure. A hairpin crescendo and the dynamic marking *p* are placed below the staff.

182

Musical staff 182: A single staff of music in 3/4 time, key of B-flat major. It features a melodic line with quarter and eighth notes, ending with a fermata over the final note. The dynamic marking *rit.* is placed above the staff.

Viola 2

"Der Herr ist mit mir"

Dieterich Buxtehude (BuxWV 15) 1637 - 1707

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Andante (♩ = 75)

8 *mf* *p*

14 *mf* *p*

21 *p*

29 *mf* *p*

Adagio (♩ = 60)

Tempo I (♩ = 75)

35 *mf* *p*

42

Adagio (♩ = 60)

Tempo I (♩ = 75)

rit.

48 *mf*

Allegro (♩ = 140)

56 *p*

68

81 *pizz.* *arco.*

Cello

"Der Herr ist mit mir"

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Andante (♩ = 75)

7 *mf* *p*

13 *mf* *p*

19 *p*

24 *mf*

30 *p*

36 *mf*

Adagio (♩ = 60) *mf* Tempo I (♩ = 75)

43 *p*

49 *mf*

Adagio (♩ = 60) Tempo I (♩ = 75) *rit.*

56 *mf*

Allegro (♩ = 140)

69 *p*

75 *p*

82

82 *pizz.* *arco.*

94

94

105

105

114

114 *p*

127

127

139

139 *rit.* *mf*

Andante (♩ = 65)

150

150

156

156 *p* *mf*

161

161

164

164

169

169 *p*

176

176 *mf* *p* *rit.*

181

181