



Stéphane Taque

France, Iorient

ciaconna en ut moll (159) Buxtehude, Dieterich

A propos de l'artiste

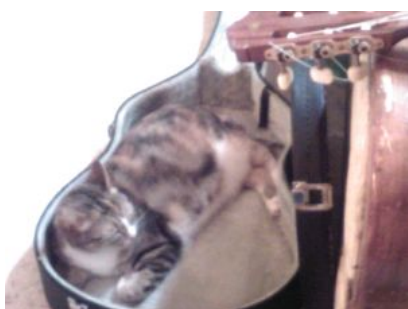
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A propos de la pièce



Titre :	ciaconna en ut moll [159]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Taque, Stéphane
Droit d'auteur :	Copyright © stéphane taque
Editeur :	Taque, Stéphane
Instrumentation :	4 guitares (quatuor)
Style :	Baroque
Commentaire :	bleu signifie changé (d'octave) rouge signifie enlevé

Stéphane Taque sur [free-scores.com](https://www.free-scores.com)



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Ciaconna in C Minor BuxWV 159

arrangements Stéphane TAQUE

D.BUXTEHUDE

The musical score is arranged for four guitars, labeled Guitare 1 through Guitare 4. Each guitar part begins with a circled '6' and the text '= D,ré', indicating the starting fret and string. The score is written in C minor (one flat) and 3/4 time. It features a tempo marking of $\text{♩} = 72$ and a first ending bracket labeled '1.1' at the beginning. The score is divided into systems, with measure numbers 8, 15, and 23 marked at the start of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. A second tempo marking of $\text{♩} = 77$ is present at the end of the score, labeled '2.1'. The piece concludes with a final measure marked with a circled '8'.

30

8

This system contains measures 30 through 36. It features a complex melodic line in the upper voice with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower voice. The key signature has one flat, and the time signature is 4/4.

37

2.2

8

This system contains measures 37 through 44. It is marked with a tempo of 2.2. The music continues with intricate melodic patterns and rhythmic accompaniment. The key signature remains one flat.

45

8

This system contains measures 45 through 50. The melodic line is highly active with rapid sixteenth-note passages. The accompaniment provides a steady rhythmic foundation.

50

2.3

8

This system contains measures 50 through 54. It is marked with a tempo of 2.3. The music concludes with a final melodic flourish and a sustained accompaniment. The key signature has one flat.

55

Musical score for measures 55-60. The system consists of four staves. The top staff features a complex melodic line with many sixteenth notes and a key signature change to one sharp (F#) in the fourth measure. The second staff has a melodic line with some rests. The third and fourth staves provide harmonic support with chords and bass lines.

60

Musical score for measures 61-65. The system consists of four staves. The top staff continues the melodic line with sixteenth-note patterns. The second staff has a melodic line with some rests. The third and fourth staves provide harmonic support with chords and bass lines.

65

2.4

Musical score for measures 66-70. The system consists of four staves. The top staff features a complex melodic line with many sixteenth notes and a key signature change to one sharp (F#) in the second measure. The second staff has a melodic line with some rests. The third and fourth staves provide harmonic support with chords and bass lines.

69

2.5

Musical score for measures 71-75. The system consists of four staves. The top staff features a complex melodic line with many sixteenth notes and a key signature change to one sharp (F#) in the second measure. The second staff has a melodic line with some rests. The third and fourth staves provide harmonic support with chords and bass lines.

3.1 ♩ = 72

75

8

3.2 ♩ = 77

82

8

3.3

88

8

3.4

96

8

102

3.5

10

11

rall. 3.6

11

4.1 $\text{♩} = 57$

122

125

128

4.2

132

5 ♩ = 85

138

∞

143

rall.

∞

6 ♩ = 70

146

∞