



Mike Magatagan

États-Unis, SierraVista

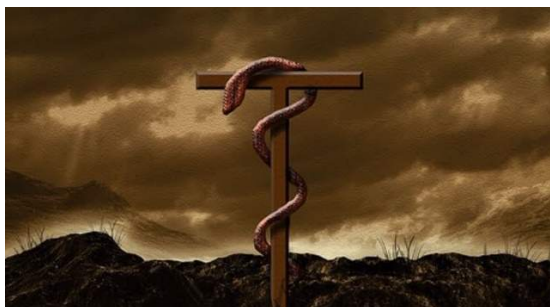
Cantata: "Sicut Moses" for Oboe & Pipe Organ (BuxWV 97) Buxtehude, Dieterich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Cantata: "Sicut Moses" for Oboe & Pipe Organ [BuxWV 97]
Compositeur :	Buxtehude, Dieterich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois et Orgue
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Cantata: "Sicut Moses"

Dietrich Buxtehude (BuxWV 97) ca. 1625

Interpretation for Oboe & Pipe Organ by Mike Magatagan 2021

I. Adagio (♩ = 96)

Oboe

Organ

mf

mf

8

6

Ob

Og

tr

tr

8

11

Ob

Og

tr

tr

8

16

Ob

Og

8

21

Ob

Og

rit. *molto.*

8

II. Poco Adagio (♩ = 70)

Oboe

Organ

mf

p *mf*

8

6

Ob

Og

8

10

Ob

Og

8

14

Ob

Og

8

18

Ob

Og

p

mf

p

mf

8

22

Ob

Og

mp

cresc.

mf

mf

8

26

Ob

Og

tr

8

29

Ob

Og

8

32

Ob

Og

8

35

Ob

Og

8

III. Lento (♩ = 75)

Oboe

mf

Organ

mf

8

11

Ob

Og

8

22

Ob

Og

tr

8

34

Ob

Og

8

43

Ob

Og

8

51

Ob

Og

8

59

Ob

Og

8

67 (Sempre Lento)

Ob

Og

8

mp *f* *mf* *f* *mf* *mp*

79

Ob

Og

8

89

Ob

Og

8

p *mp* *sf* *p*

101

Ob

Og

8

mf *sf*

112

Ob

Og

8

p *cresc.* *mf*

122

Ob

Og

8

132

Ob

Og

f

tr

mf

f

mf

mp

8

143

Ob

Og

tr

rit.

f

f

8

IV. Poco Allegro (♩ = 80)

Oboe

mf

tr

Organ

mf

5

Ob

tr

Og

8

9

Ob

tr

Og

8

13

Ob

Og

8

17

Ob

Og

8

21

Ob

Og

rit.

Adagio

f

f

f

8

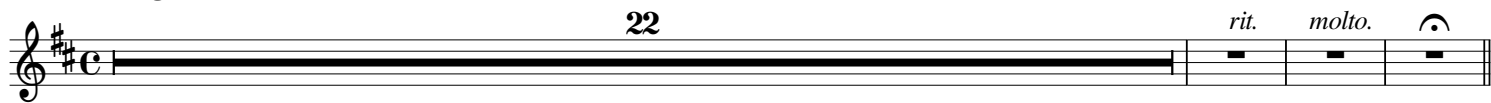
Oboe

Cantata: "Sicut Moses"

Dietrich Buxtehude (BuxWV 97) ca. 1625

Interpretation for Oboe & Pipe Organ by Mike Magatagan 2021

I. Adagio (♩ = 96)

22 *rit. molto.* 

II. Poco Adagio (♩ = 70)

mf 
12 
20 
24 

III. Lento (♩ = 75)

mf 
9 
19 
28 
37 

67 *(Sempre Lento)*

Musical notation for measures 67-76. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes, ending with a fermata over a whole note and a '2' above it.

Musical notation for measures 77-88. The melody includes a trill (tr) in measure 86 and ends with a fermata over a whole note and a '4' above it.

Musical notation for measures 89-98. The melody consists of quarter and eighth notes, ending with a fermata over a whole note and a '2' above it.

Musical notation for measures 99-111. The melody includes a trill (tr) in measure 110 and ends with a fermata over a whole note and a '4' above it.

Musical notation for measures 112-120. The melody consists of quarter and eighth notes, ending with a fermata over a whole note.

Musical notation for measures 121-129. The melody includes a fermata over a whole note in measure 121 with a '2' above it, and ends with a fermata over a whole note.

Musical notation for measures 130-141. The melody includes a trill (tr) in measure 130 and a fermata over a whole note in measure 131 with a '3' above it.

Musical notation for measures 142-151. The melody includes a trill (tr) in measure 143 and ends with a fermata over a whole note. The tempo marking *rit.* is placed above the staff.

IV. Poco Allegro (♩ = 80)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The melody starts with a trill (tr) in measure 1 and includes a dynamic marking *mf* in measure 2.

Musical notation for measures 7-11. The melody includes a trill (tr) in measure 8 and ends with a fermata over a whole note.

Musical notation for measures 12-17. The melody includes trills (tr) in measures 12 and 15, and ends with a fermata over a whole note.

Musical notation for measures 18-21. The melody includes a trill (tr) in measure 18 and ends with a fermata over a whole note. The tempo marking *rit.* is above the staff, and *Adagio* is above the staff in measure 20. A dynamic marking *f* is below the staff in measure 21.

Pipe Organ

Cantata: "Sicut Moses"

Dietrich Buxtehude (BuxWV 97) ca. 1625

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I. Adagio (♩ = 96)

The musical score is presented in three systems, each with a treble and bass clef for the organ. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'I. Adagio' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf). Measure numbers 1, 8, and 14 are indicated at the beginning of their respective systems.

20

tr rit. tr molto. tr

II. Poco Adagio (♩ = 70)

mf p mf

8

tr p mf p mf

16

8

tr

p

mf

p

21

8

mf

mf

mp

cresc.

29

8

tr

33

8

III. Lento (♩ = 75)

8

20

8

38

Musical score for measures 38-46. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The music features a melodic line in the Treble staff with various ornaments (tr) and a steady accompaniment in the Bass staves. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the top of the system.

47

Musical score for measures 47-56. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The music continues with a melodic line in the Treble staff and accompaniment in the Bass staves. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the top of the system.

57

Musical score for measures 57-65. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The music concludes with a melodic line in the Treble staff and accompaniment in the Bass staves. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated at the top of the system.

67 (Sempre Lento)

8 *mp* *sf* *mf* *mf* *mp*

81

8 *p* *mp* *sf*

97

8 *mp* *p* *sf* *mf* *mf* *sf* *mf*

110

p *cresc.* *mf* *sf* *tr*

125

f *mp* *tr*

140

mf *f* *tr* *rit.*

