



# Jacques BUVAT

Compositeur

France

## A propos de l'artiste

Je suis né avec le don de la musique. Je partage depuis longtemps mes créations mais, faute d'avoir appris la théorie musicale - solfège, etc... - Il ne me restait aucune de ces œuvres. Avec les outils informatiques modernes, je peux maintenant enregistrer ce que je crée pour que rien ne se perde. Si le fichier MIDI vous intéresse, contactez-moi par email perso. Merci de votre visite. Toutes mes créations sont sur <https://www.jamendo.com/artist/504612/jacques-g-buvat>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jakesbt.htm](https://www.free-scores.com/partitions_gratuites_jakesbt.htm)

## A propos de la pièce



**Titre :** Ballade n°2 pour flute et harpe  
**Compositeur :** BUVAT, Jacques  
**Arrangeur :** BUVAT, Jacques  
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**Instrumentation :** Flute et Harpe  
**Style :** Ballade

Jacques BUVAT sur [free-scores.com](https://www.free-scores.com)



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# Ballade n°2 pour flute et harpe

Jacques G. Buvat

♩ = 130 Legato

Flûte

Harpe

11

Fl.

Hrp.

21

Fl.

Hrp.

31

Fl.

Hrp.

40

Hrp.

48

Hrp.

55

Hrp.

62

Hrp.

71

Hrp.

76

Hrp.

83

Hrp.

88

Hrp.

93

Musical score for harp, measures 93-98. The score is in G minor (one flat) and 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The treble clef staff is empty.

99

Musical score for harp, measures 99-102. The score is in G minor (one flat) and 3/4 time. The right hand continues the melodic line with eighth and sixteenth notes, including some triplets. The left hand plays a bass line with quarter and eighth notes. The treble clef staff is empty.

103

Musical score for harp, measures 103-108. The score is in G minor (one flat) and 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, including some triplets. The left hand plays a bass line with quarter and eighth notes. The treble clef staff is empty.

109

Musical score for harp, measures 109-114. The score is in G minor (one flat) and 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, including some triplets. The left hand plays a bass line with quarter and eighth notes. The treble clef staff is empty.

117

Hrp.

127

Hrp.

135

Hrp.

143

Hrp.

150

Hrp.

157

Hrp.

164

Hrp.

173

Hrp.

181

Hrp.

190

Hrp.

198

Hrp.

204

Hrp.



209

Hrp.

213

Hrp.

218

Hrp.

222

Hrp.

230

Hrp.

Musical score for harp, measures 230-233. The right hand has a melodic line with eighth and sixteenth notes, while the left hand has a simple bass line with quarter notes.

234

Hrp.

Musical score for harp, measures 234-238. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes and chords.

239

Hrp.

Musical score for harp, measures 239-246. The right hand has a melodic line with some rests, and the left hand has a complex bass line with chords and eighth notes.

247

Hrp.

Musical score for harp, measures 247-250. The right hand has a melodic line with a long note, and the left hand has a complex bass line with chords and eighth notes.