



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Jesus Christus, unser Heiland, der den Tod
[Mus. ms. 22541 III - the Staatsbibliothek zu Berlin.]
Compositeur : Buttstett, Johann Heinrich
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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JESUS CHRISTUS, UNSER HEILAND, DER DEN TOD

A CURA DI
MAURIZIO MACHELLA

J.H. BUTTSTEDT
(1666-1727)



Musical notation for the first system, measures 1-2. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth notes in the upper staves and a simple bass line.

Musical notation for the second system, measures 3-4. It consists of three staves. The music continues with similar rhythmic patterns, including some rests and a change in the bass line.

Musical notation for the third system, measures 5-6. It consists of three staves. The music becomes more complex with sixteenth notes and rests in the upper staves.

Musical notation for the fourth system, measures 7-8. It consists of three staves. The music features a mix of eighth and sixteenth notes with some rests.

Musical notation for the fifth system, measures 9-10. It consists of three staves. The music concludes with a final cadence, featuring a long note in the bass staff.

11

Musical score for measures 11-13. The system consists of three staves: Treble, Middle, and Bass. The key signature has two sharps (F# and C#). Measure 11 features a complex treble staff with many sixteenth notes and some triplets, while the middle and bass staves have fewer notes with some rests.

14

Musical score for measures 14-16. The system consists of three staves. Measure 14 has a treble staff with a long melodic line and a bass staff with a long note. Measures 15 and 16 continue the melodic development in the treble staff.

17

Musical score for measures 17-20. The system consists of three staves. Measures 17-20 show a steady flow of notes in both the treble and middle staves, with the bass staff providing a simple accompaniment.

21

Musical score for measures 21-23. The system consists of three staves. Measures 21-23 feature a treble staff with a melodic line and a bass staff with a simple accompaniment.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 has a treble staff with a melodic line and a bass staff with a long note. Measures 25 and 26 continue the melodic development in the treble staff.