



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Allein Gott in der Höh' sei Ehr - The Frankenberger manuscript
Compositeur : Buttstett, Johann Heinrich
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

MAURIZIO MACHELLA sur free-scores.com

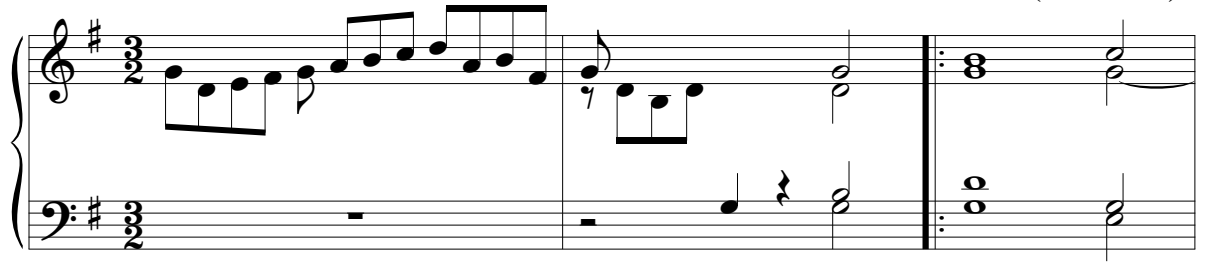


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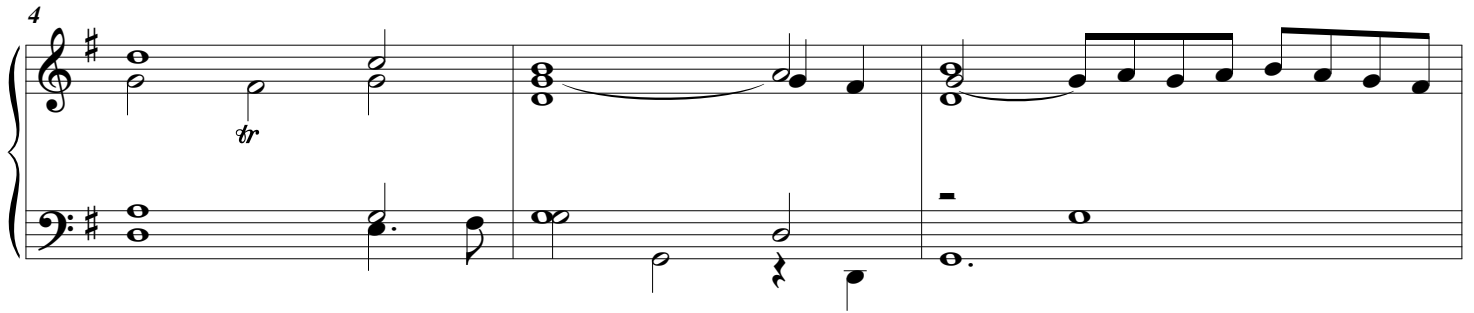
ALLEIN GOTT IN DER HÖH' SEI EHR

A CURA DI
MAURIZIO MACHELLA

J.H. BUTTSTEDT
(1666-1727)



Musical notation for the first system, measures 1-3. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment.



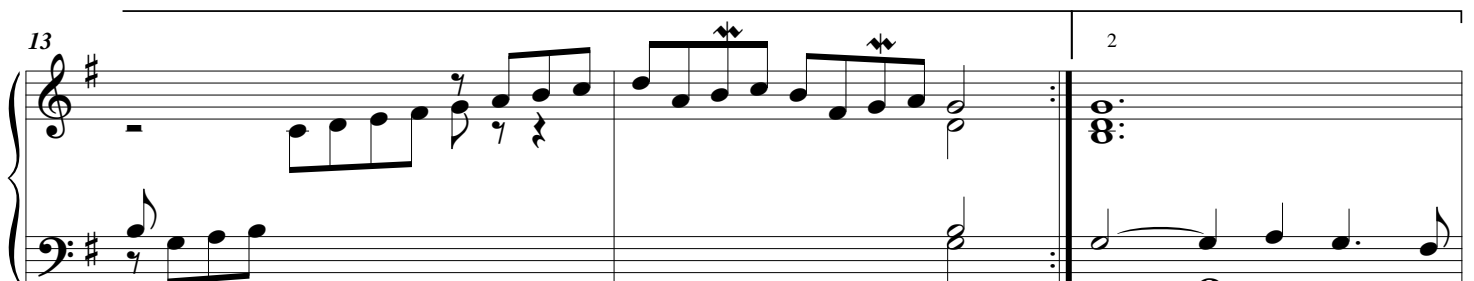
Musical notation for the second system, measures 4-6. Measure 4 begins with a trill (tr) on the right hand. The melody continues with eighth notes and quarter notes, and the bass line remains simple.



Musical notation for the third system, measures 7-9. The right hand has a more active melodic line with eighth notes and quarter notes, and the left hand has a simple accompaniment.



Musical notation for the fourth system, measures 10-12. Measure 10 includes a trill (tr) in the left hand. The system concludes with a first ending bracket over measures 11 and 12.



Musical notation for the fifth system, measures 13-14. Measure 13 includes a trill (tr) in the right hand. The system concludes with a second ending bracket over measures 13 and 14.

16

Musical notation for measures 16-18. The key signature is one sharp (F#). Measure 16 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 17 continues the eighth-note accompaniment in both hands. Measure 18 shows a trill in the treble and a sustained bass line.

19

Musical notation for measures 19-21. Measure 19 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 20 features a treble clef with a half note and a bass clef with a half note. Measure 21 has a treble clef with a half note and a bass clef with a half note.

22

Musical notation for measures 22-26. Measure 22 has a treble clef with a half note and a bass clef with a half note. Measure 23 features a treble clef with a half note and a bass clef with a half note. Measure 24 has a treble clef with a half note and a bass clef with a half note. Measure 25 has a treble clef with a half note and a bass clef with a half note. Measure 26 has a treble clef with a half note and a bass clef with a half note.

27

Musical notation for measures 27-30. Measure 27 has a treble clef with a half note and a bass clef with a half note. Measure 28 features a treble clef with a half note and a bass clef with a half note. Measure 29 has a treble clef with a half note and a bass clef with a half note. Measure 30 has a treble clef with a half note and a bass clef with a half note.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a half note and a bass clef with a half note. Measure 32 features a treble clef with a half note and a bass clef with a half note. Measure 33 has a treble clef with a half note and a bass clef with a half note.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a half note and a bass clef with a half note. Measure 35 features a treble clef with a half note and a bass clef with a half note. Measure 36 has a treble clef with a half note and a bass clef with a half note.